“The face of the Other at each moment destroys and overflows the plastic image it leaves me... To approach the Other in conversation is to welcome his (sic) expression, in which at each instant he overflows the idea of a thought would carry away from it. It is, therefore, to receive from the Other beyond the capacity of the I, which means exactly; to have the idea of infinity.”

~ Emmanuel Lévinas, Totality and Infinity
# Psychology & the Other Conference

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Dear Colleagues,

We are delighted to welcome you to the fifth Psychology and the Other Conference! As always, our hope is that this space and time can provide deep wells from which to draw nourishment and enrich the meaning and purpose you bring to your work and communities.

Polarizing discourse is a pervasive and vexing issue in our broader culture. Meaningful conversations, difficult dialogues, and hospitable struggles are becoming increasingly scarce. This is not only true in political and social environs. Clinics, hospitals, academic departments, and professional guilds slip into entrenched languages and paradigms and often struggle to listen on registers outside of their own logic structures. What is at stake here is the ossification of discourse into hollow echo chambers of same-ness, of group solipsism, and isolated specializations. It is our conviction that this contributes to a diminished capacity to see and hear the Other and attend to the ethical call that resides in such listening.

In bringing together discordant and unusual combinations of conversation partners, our desire is to invite a catalytic and creative dissonance. The hope is that this might facilitate a means by which we can think anew and with action about our situation - who we are, the suffering we suffer, and the potential in our experience. May our exchanges, connections, and struggles at this conference challenge and vitalize our imperative to greater love and care in this world that struggles to achieve basic hospitality and community.

We are happy you are here and are grateful for your voices in this emerging conversation. This is our first time meeting on Boston College’s beautiful campus and we hope it’s grounds and hallways afford you a context of reflection, discernment, and new friendships.

The schedule is chock full, with many options during each session. Have fun choosing! In order to orient you to the schedule, we’d like to highlight some events and provide a general roadmap for this weekend.

We begin our learning on Thursday with three pre-conference workshops: 1) Sue Grand’s *Excitations of Vengeance: The We-ness of History*, 2) Ann Pellegrini’s *Queer Theory for Clinicians (and their friends)*, and 3) Derek Hook’s *A Primer on Lacan for Clinicians*.

Friday morning, we kick off the conference on Boston College’s picturesque campus with invited addresses, symposia, and papers on a variety of topics. Then, we all come together for the plenary addresses in the Irish Room within Gasson Hall (the oldest building on campus) in the mid-morning. During the lunch break, feel free to eat at one of the dining halls on campus or travel to one of the nearby restaurants. Following lunch, we will reconvene for the second plenary address of the day. After this, we have an afternoon and evening filled with rich presentations.

Saturday and Sunday have the exact same scheduling format. Though on Saturday evening, all are invited to attend the Wine and Cheese Gala and Poster Exhibition in Lyons Hall. There will be food, drink, music, and wonderful conversation.

Additionally, please feel free to visit this year’s book exhibition in Gasson Commons, which will be open for the entirety of the conference with coffee and refreshments.

Volunteers are available throughout the conference to answer questions and address any particular needs. Free Wi-Fi, coffee, and snacks will be available throughout the conference. Please make yourselves at home.

Welcome!
David Goodman and Psychology and the Other Conference Staff
CEU INFORMATION

A maximum of 21 Continuing Education Units (CEUs) for Psychologists, Social Workers, and Licensed Mental Health Counselors (LMHC) are available over the 3 days of the conference, depending on which sessions are attended. This is not counting the pre-conference workshop. Each plenary and invited address during the conference is eligible for 1.5 CEUs. It is the participant’s responsibility to make sure that the program in which they are participating is CEU eligible (this is clearly marked on the conference program).

It is the responsibility of each conference participant to comply with the following instructions in order to receive CEUs:

- The participant must be present for the entirety of the 1.5-hour address for which they are seeking CEUs.
- The participant must acquire an evaluation form during the first 10 minutes of the address. These will be available at the respective entrances to the rooms within which the address is taking place. Please note: evaluation forms will not be provided later, as their distribution time verifies your entry time.
- The participant must collect an attendance verification sticker at the conclusion of the session. These will be available at the respective entrances to the sessions within which the address is taking place. Please note: Stickers will not be provided later, as their distribution time verifies your exit time.
- For each 1.5-hour CEU eligible program, the participant must complete the evaluation, affix the attendance verification sticker at the bottom of the evaluation form, and turn in at the registration table.
- The participant must complete a yellow CEU request form that is available at the registration/check-in table. This form and all individual CEU evaluation forms should be turned in together to the registration table before leaving the conference.

Each participant will receive a signed CEU certificate via email in the two months following the conference. There is no additional cost for CEUs beyond the conference registration.

CEU Sponsorship

The Danielsen Institute is graciously sponsoring CEUs for Psychologists. The Danielsen Institute is approved by the American Psychological Association to sponsor continuing education for psychologists. The Danielsen Institute maintains responsibility for this program and its content. The Boston University School of Social Work Professional Education Program Department is graciously sponsoring CEUs for Social Workers. For Social Workers from outside of Massachusetts, it is imperative that they contact their licensure board to determine whether these CEUs are recognized and applicable in their home state.

The Psychology and the Other Institute is providing sponsorship for CEUs for Licensed Mental Health Counselors (LMHC). Psychology and the Other is recognized by the National Board for Certified Counselors to offer continuing education for National Certified Counselors. These credits are accepted by the Massachusetts Board of Registration for Licensed Mental Health Counselors (Category I contact hours in Content Area I).

*In order to be in compliance with the APA all presenters have nothing to disclose.*
The Perverse Pact: The Tenacity of Disavowal

Friday, October 4th
10:45am – 12:15pm
Gasson 100

Adrienne Harris, Ph.D. is Faculty and Supervisor at New York University Postdoctoral Program in Psychotherapy and Psychoanalysis. She is on the faculty and is a supervisor at the Psychoanalytic Institute of Northern California. She is an Editor at Psychoanalytic Dialogues, and Studies in Gender and Sexuality. In 2012, she, Lewis Aron, and Jeremy Safran established the Sandor Ferenczi Center at the New School. She, Lewis Aron, Eyal Rozmarin and Steven Kuchuck co-edit the Book Series Relational Perspectives in Psychoanalysis, a series now with over 100 published volumes. She is an editor of the IPA ejournal Psychoanalysistoday.com, which is developing cross cultural communications among the five language groups in the IPA. She has written on topics in gender and development, analytic subjectivity and self-care, primitive states and the analytic community in the shadow of the First World War. Her current work is on analytic subjectivity, on intersectional models of gender and sexuality, and on ghosts.

This presentation closely considers the tenacious hold racism and white privilege have on the collective and individual imagination. The presenter will examine white racism through four avenues: 1) exploring racism hidden with psychoanalytic literature, 2) conceptualizing the unconscious power of disavowal, 3) promoting the utility of intersectionality in understanding the unconscious determinants of racism in basic forms of identification, and 4) formulating the relationship between racism and gender and sexuality.
SHELDON GEORGE

Psychoanalysis, Race and American Slavery: Rereading Pleasure and Discontent in Freud and Lacan

Friday, October 4th
1:30-3:00pm
Gasson 100

Sheldon George is a Professor of English, a Lacanian theorist and a scholar of African-American literature. He is an associate editor of *Psychoanalysis, Culture & Society* and a guest editor of two special issues of the journal: “African Americans and Inequality” (2014) and “Lacanian Psychoanalysis: Interventions into Culture and Politics” (2018). George’s book *Trauma and Race: A Lacanian Study of African American Racial Identity* was published in 2016 by Baylor University Press. He is coeditor of *Contemporary African American and Black British Women Writers: Narrative, Race, Ethics* (forthcoming from Routledge) and is currently completing a collection on Lacan and Race. George’s chapter “Jouissance and Discontent: A Meeting of Psychoanalysis, Race and American Slavery” will appear in the upcoming Psychology and the Other Book Series Collection *Race, Rage and Resistance*.

Our political and social moment seems destabilized by an increased emphasis on racial difference. But psychoanalysis has long ignored the stabilizing role aggression toward racial others has played in structuring society. Decades after American slavery ended, Freud, upon witnessing the horrors of World War I, first recognized within human subjects a drive toward aggression that he argued must be repressed for the sustainability of civilization. This talk reads slavery as a full manifestation of this psychic drive toward aggression. Through recourse to Lacanian theory, it argues that race functions as a source of psychic pleasure, or what Lacan calls jouissance. This *jouissance* is a mode of enjoyment that lures the subject to perilous transgressions that stabilize American society into its consistently oppressive racial configuration. Moving through an analysis of American slave masters’ efforts to establish slavery as a mask for what we can describe after Lacan as the psychic lack of the subject—a mask that refuted lack with racial superiority—the talk will turn to the writings of Zora Neale Hurston to describe religion and race as mechanisms through which African Americans themselves contend against social unveilings of psychic lack. Ending with a discussion of the role played by pleasure in contemporary incidents of police violence, the talk presents race as an apparatus that mediates subjective lack. Race, it argues, binds contemporary American civilization to sustained modes of psychic pleasure and discontent that grew out of the atrocity of slavery.
Juliet Mitchell was born in New Zealand in 1940. In 1944, she went to England by wartime convoy and lived in London until 1998 when she moved to Cambridge. She first lectured in English literature (1962-1971) but following her publication of ‘Women: the Longest Revolution’ in 1966, curiosity about hostility to Freud in the rising Women’s Movement led to her publishing a series of short interventions culminating in Psychoanalysis and Feminism (1974). This was followed by training to become a psychoanalyst and continuing to lecture as an academic on a free-lance basis. In 1998 she returned to a full-time university post and since then she has been writing and lecturing about a horizontal axis of sociality starting with siblings. She established and directed a Centre for Gender Studies in the University of Cambridge and a PhD in Theoretical Psychoanalysis at U.C. London. She is a Fellow of the British Academy and the International Psychoanalytic Association.

Wuthering Heights centres on the foster siblings, Catherine and Heathcliff; 12th Night, on the twins, Viola and Sebastian. Novelist and philosopher, Simone de Beauvoir, proposed that the oppression of women rests on our creation as the primal ‘Other’ in human society. The talk aims to bring these observations together. Actual siblings have the kinship relations that anthropologists designate a ‘minimal difference’; they both are the same as each other and repudiate the other whom they are so alike in order to construct the Other as the absolutely different. Siblings set a pattern for the social world. Using a critical reading of psychoanalysis, this talk suggests that we may be able to bring ‘othering’ and the Other together through an examination of the horizontal axis largely omitted, not from the material, but from the theories of psychosocial practices. Today the lateral relations of Social Media dominate our modes of communication – but how do we understand the social? By and large, vertical interactions, understood on the hierarchical model of parents and children monopolize the field of enquiry. Instead, by seeing the first and earlier sibling-toddler encounter and its subsequent ‘Law of the Mother’ as autonomously producing the social on a horizontal axis we can account for it differently.
Ann Belford Ulanov, MDiv, LHD, PhD is Christiane Brooks Johnson Professor of Psychology and Religion Emerita at Union Theological Seminary, and an analyst in private practice in New York City. She is a member of the Jungian Psychoanalytic Association, the International Association for Analytical Psychology, and the Editorial Advisory Board for The Journal of Analytical Psychology. With her late husband, Barry Ulanov, she co-authored six books, including Religion and the Unconscious; Primary Speech: A Psychology of Prayer; Cinderella and Her Sisters: The Enved and the Envying; and Transforming Sexuality: The Archetypal World of Anima and Animus. By herself she is author of sixteen books, among which are The Psychoid, Soul and Psyche: Piercing Space–Time Barriers; Knots and Their Untying; Madness & Creativity; The Unshuttered Heart: Opening to Aliveness/Deadness in the Self; and The Functioning Transcendent. She is the recipient of many awards, among which are three honorary doctorate degrees, the Oscar Pfister Award from the American Psychiatric Association for distinguished work in depth psychology and religion, and the Gradiva Award for Finding Space: Winnicott, God, and Psychic Reality.

Jung's work is permeated with the goal of integration as the positive ideal of individuation: becoming all of who we are. But this ideal does need to include the left out parts, what was left undone and feared. Integration also involves agony of facing parts split off, dissociated, projected, come to live in us with all the pain now that caused us then to defense against them. Clinical examples of life crises illustrate what moves us to engage this process and the dangers of doing so, as well as the creative life that floods in. This deeply personal process also contributes to the well being of our human community. An ego attitude of space-making helps as does recognizing the first and second witness to the process of analysis that evidences Jung's insight into reality of psyche. Unexpectedly, living with our particular consciousness on the border of the vast unconscious highlights the blessing of finitude, that through it the infinite enters us in living experience-- with others, soul, meaning, God. Facing into agony of gathering all the parts of us brings close the gift of life in its diverse and wondrous forms and anchors us in facing destructiveness. Our sense of becoming all we can be shifts to being part of the wholeness of the whole to which we contribute and with which we matter.
Kevin Hart is Edwin B. Kyle Professor of Christian Theology at the University of Virginia where he also holds courtesy professorships in the Department of English and the Department of French. He is to give the Étienne Gilson lectures in Paris in 2020 and the Gifford Lectures in Natural Theology in Glasgow in late 2020. His poetry is collected chiefly in *Wild Track: New and Selected Poems* and *Barefoot*, both published by Notre Dame UP. Recent scholarly volumes include *Kingdoms of God* (Indiana UP) and *Poetry and Revelation* (Bloomsbury). He is a Fellow of the Australian Academy of the Humanities.

Usually, contemplation is regarded as a binary opposite of action; however, there are various contrary states that should be considered. Perhaps the most fecund, in Western history as well as right now, is fascination. Whereas contemplation has been associated with freedom, indeed, with the state of being the most free of all, fascination has been leagued with constraint: we cannot remove the gaze from what fascinates us. An attempt to understand fascination is undertaken by way of the analysis of two poems, one by G. M. Hopkins and another by Philip Larkin.

Capitalism, since its inception, has justified itself as the least bad socio-economic system on the basis of individualist ideologies and political theories. Capitalism’s apologists repeatedly maintain that capitalism is the only realistic, rational way to arrange societies in light of what is purported to be an incorrigibly selfish human nature. Even critics of capitalism tend to accept that it effectively panders to this alleged selfishness, criticizing it on other grounds instead (including for being centered on human selfishness). However, as I will argue, a psychoanalytic, particularly Lacanian, return to Marx permits rebutting this all-too-familiar defense of capitalism. Despite deceptive appearances to the contrary, capitalist economics, including contemporary consumerism, in fact is more about self-sacrifice than self-interest on the part of singular persons. The key to this thesis is to be found in a revisitation of the mature Marx’s conceptions of distinct types of “drives” (Triebe) and “greed” (Gier) guided by Freudian and Lacanian metapsychology. Marx indeed anticipates many of the crucial features of psychoanalytic drive theory. However, these anticipations, in order to be “raised to the dignity of their notions” (as Hegel would put it), require the benefits of analytic hindsight. What becomes glaringly clear through this perspective is that capitalism thrives on generating discontent and insists upon death-drive-like commitments to self-destructive tendencies on the parts of everyone ensnared within it.
Roger Frie & Mark Freeman  
Dangerous Fictions and Hidden Histories  
Friday, October 4th  
9:00am-10:30am  
Gasson 100

Peter S. Hawkins  
Dante and the Medieval ‘Other’  
Respondent: James Kee  
Friday, October 4th  
9:00am-10:30am  
Burns Library  
*CEU’s not available*

David Blustein  
The Importance of Work in an Age of Uncertainty: The Eroding Work Experience in America  
Respondent: James Weiss  
Friday, October 4th  
3:15pm – 4:45pm  
Gasson 100
**Psychology & the Other Conference**

**October 4th – 6th**

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**Elizabeth Corpt & Peter Shabad**

Therapeutic Humility and Respect for the Other: The Patient’s Freedom and Futurity

Respondents: Sandra Buechler & Eric Severson

Friday October 4th
5:00pm – 6:30pm
Gasson 100

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**William P. Franke**

Representing the Other: Dante and the Crisis of Representation in the Modern Age

Respondent: Aaron B. Daniels

Friday, October 4th
5:00pm- 6:30pm
Burns Library
*CEU’s not available*

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**Jade McGleughlin, Orna Guralnik, Francisco J. Gonzalez, Stephen Hartman & Eyal Rozmarin**

Identity Used and Misused: A New Task for the Imagination

Saturday, October 5th
9:00am-10:30am
Gasson 100
John Took
Dante, Selfhood and Significant Journeying
Respondent: Dorothy Chang

Saturday, October 5th
9:00am-10:30am
Burns Library
*CEU’s not available*

Doris Brothers & Jon Sletvold
Fascist Experience in a Traumatized World: The Embodiment of Us and Them
Respondent: Peter Maduro

Saturday, October 5th
3:15pm-4:45pm
Gasson 100

Sue Grand & Melanie Suchet
Film Documentary & Conversation:
White Violence, White Hunger: A Discussion of the Film, ‘Black Sheep’

Saturday, October 5th
5:00pm - 6:30pm
Gasson 100
**Derek Hook**  
White Anxiety  
Respondent: Sam Binkley  
Sunday, October 6th  
9:00am – 10:30am  
Gasson 100

**Mark Freeman**  
The Mother of Beauty: Death, Dementia, and the Face of the Divine  
Respondent: Doris Brothers  
Sunday, October 6th  
3:15pm – 4:45pm  
Gasson 100

Table of Contents
The trans-generational turn in psychoanalysis has probed our legacies of victimization and violence, and the ways that these legacies are layered onto succeeding generations. This transmission is simultaneously not-known and yet haunting: it shapes our personal symptoms, our interpersonal transactions, and our political and cultural dynamisms. In all of these ways, we attempt to create containment, healing and narrative for that which our forebears have suffered.

In this workshop we will turn to the complementary question, which has yet to receive much attention from this lens. What are our perpetrator legacies? How have these been transmitted, layered onto our personal and collective psyches? These perpetrator legacies are not uncommon, but they are the most dissociated parts of our pre-history. What psychic and communal risks must we take for these histories to become knowable? To what extent are we ethically responsible? What does it mean to transform these histories? We will examine these questions through psychoanalytic theory, literature, and film.

This workshop offers a strong and structured introduction to queer theory, showing how the insights of queer theory connect to clinical work. Importantly, the workshop will also demonstrate that these insights can benefit our work with all our patients and not just with those who identify as sexual or gender “queers.” Queer theory shares with psychoanalysis an interest in the limits of identity: that is, in the way lived experience so often exceeds our capacity to name—let alone classify—desires, pleasures, relations, embodiments. At the same time, queer theory alerts us to how the categories we are called to think with, as clinicians and as patients, may carry with them unexamined assumptions and biases. What are some of these unexamined assumptions? The issue here is not simply whether or not psychoanalysis has historically been homophobic or LGBTQ-affirming. The answer to this question is both/and. The larger point is that all of us are called by dominant culture to “be” a sex and “have” a sexuality in order to be a legible subject. How has psychoanalysis historically participated in the incitement to speak sexuality as the truth of the self? What are the implications of this calling and this incitement for contemporary clinical work? The workshop will be structured around an opening presentation by the workshop leader, who will take participants through key concepts. No prior knowledge or familiarity with queer theory is required.
This primer introduces and explores Lacanian psychoanalysis by focusing on series of distinct topic areas in Lacan’s work, all of which are related to Lacan’s over-arching objective of ‘a return to Freud’. The over-riding objective of the short course is to render Lacan’s ideas accessible. Accordingly, we will adopt an approach to the theory that is at once pragmatic and applied, and based on grounded clinical examples. Lacanian theory is of little use to us – such will be our approach – unless it can be effectively utilized as a mode of guiding both clinical conceptualization and practice. We will thus foreground a series of crucial underlying Lacanian concepts particularly from his work in the 1950’s and 1960’s - notions of the imaginary, the symbolic, the real, desire, the Name-of-the-Father, the L-schema, the Other, jouissance and object petit a. The opening session focuses on the topic of the imaginary and the ego. The second session explores Lacan’s notions of the symbolic order, the Other, and the aligned notions of full and empty speech. The third session asks: ‘What is the Lacanian unconscious?’, via a reading of Freud’s understandings of dream interpretation, and the famous Lacanian maxim that ‘the unconscious is structured like a language’. Additional focus areas include Lacan’s clinical structures – the diagnostic categories of obsessional neurosis and hysteria, psychosis and perversion. The course closes with a review of the various ways in which Lacan’s theoretical axioms are brought to life in clinical technique.
LOCATION DETAILS/ ACCOMMODATIONS

CONFERENCE ROOMS AND MAP

BOSTON COLLEGE
Chestnut Hill Campus

KEY
- Conference Building
- Parking Garage

Burns Library
Dante Salon and Paper Panels

Gasson Hall
Conference Registration,
Plenary and Invited Addresses, Book Exhibition and Panels

Lyons Hall
10/5 Poster Exhibition & Reception

Fulton Hall
10/4 Morning Panels & Symposia
WIFI INFORMATION

GUESTS FROM OTHER EDUROAM INSTITUTIONS
Guests from participating eduroam institutions can connect to BC's eduroam using their home institution's credentials. Make sure your laptop and other devices are configured for eduroam before you arrive on campus.

VISITORS
You must register your laptop and/or mobile device on the Boston College network to access the Internet. The BC wireless network is available in residence halls, campus buildings, and some outdoor areas.

1. Connect to the "BostonCollege" wireless network.

2. Go to helix.bc.edu and select "Guest Registration Page".

3. Complete the registration form.
You will receive a confirmation email and/or text with your login credentials.

Note: Guest registration allows you 24 hours of access. To regain access to the Internet, each day you must repeat the registration process by repeating the steps above.
PARKING INFORMATION

Like parking in Boston, parking on Boston College's campus has its complexities. For this reason, we highly recommend using the public transportation and app ride shares services to get to campus. If neither of these options are available for you, please find the Boston College Main Campus parking information provided below.

Parking on Boston College's Campus
- The Commonwealth Avenue Garage is accessible by turning onto Thomas More Road off Commonwealth Avenue and continuing passed the guard gate. The garage will be on the right after about a quarter of a mile. This is the preferable garage due to its proximity to the conference events.
- As an alternative, the Beacon St. Garage is accessible by turning right onto campus off Beacon St.
- See map below for a detailed picture of where the parking garages are located on campus. Rates: $6/hour or $28/days
- *Friday will be especially busy with students on campus, so it is recommended to arrive early to secure parking spot. There will be more parking spots available on Saturday and Sunday because class is not in session.
- For a more detailed map of BC's parking garages, please click [here](#).

Parking at AC Marriott (guests of AC Marriott only)
- Rates: $30 for overnight parking, $15 for day parking
- We will provide a shuttle to campus that will run every 20-25 minutes from the hotel front door to Gasson Hall.

Uber and Lyft Ride Shares
- Readily available in and around Boston College. You will want to type in "Linden Lane" for the most direct access to the area on campus where the conference is held.

MBTA (The T)
- The MBTA is the easiest and most convenient way for visiting fans to access Boston College. Boston College can be reached by a variety of MBTA stations. The Green Line B, C, and D trains all have stops within walking distance to Alumni Stadium and Conte Forum. The Riverside Station (Exit 22 off Rt. 128/I95) provides ample parking and easy access from the Metro West Region via the Green line’s D train. For more information on the T, please visit [mbta.com](http://mbta.com) or call 617-222-3200.
- **MBTA Distances from BC**
  - Green Line, B Line - Boston College Station: 15 minute walk to Gasson Hall
  - Green Line, C Line - Cleveland Circle Station: 30 minute walk to Gasson Hall or 6 minute walk to AC Marriott shuttle pickup spot
  - Green Line, D Line - Reservoir Station: 35 minute walk to Gasson Hall and 3 minute walk to AC Marriott shuttle pickup spot.
# LOCAL RESTAURANTS

## COFFEE SHOPS

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
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</thead>
<tbody>
<tr>
<td>Starbucks ($)</td>
<td>1948 Beacon St., Brighton, MA 02135</td>
</tr>
<tr>
<td>Dunkin’ Donuts ($) (multiple locations)</td>
<td>Coffee, donuts and bagels. 15 Commonwealth Ave 1955 Beacon St.</td>
</tr>
<tr>
<td>Fuel ($)</td>
<td>Café serving coffee, pastries, and light meals. 152 Chesnut Hill Ave, Brighton MA 02135</td>
</tr>
<tr>
<td>Chocolate Bar ($)</td>
<td>Chocolates, pastries and specialty coffees. Closed Sat &amp; Sun Stokes Hall, 1st Floor Boston College Main Campus</td>
</tr>
<tr>
<td>Hillside Café ($)</td>
<td>On campus café with homemade baked goods, sandwiches and other fresh foods. Maloney Hall, 1st floor Boston College Main Campus</td>
</tr>
<tr>
<td>Kung Fu Tea ($)</td>
<td>Mellow shop with hot teas, bubble tea, espresso drinks &amp; more 1916 Beacon St. Brighton MA, 02135</td>
</tr>
</tbody>
</table>

## FAST CASUAL

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td>Flatbreads</td>
<td>Hot and cold subs and salads 11 Commonwealth Ave. Chestnut Hill, MA 02467</td>
</tr>
<tr>
<td>Crazy Doughs</td>
<td>50 John F. Kennedy Street 617-547-6666</td>
</tr>
<tr>
<td>El Pelon</td>
<td>Made-to-order Mexican street eats like fish tacos &amp; beefy burritos 2197 Commonwealth Ave. Boston, MA 02135</td>
</tr>
<tr>
<td>Playa Bowls</td>
<td>New joint offering smoothies and acai bowls 2199 Commonwealth Ave. Brighton, MA 02135</td>
</tr>
</tbody>
</table>
### CASUAL DINING

<table>
<thead>
<tr>
<th>Restaurant</th>
<th>Description</th>
<th>Address</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Gryo City</strong></td>
<td>Greek eats closer to campus</td>
<td>181 Chestnut Hill Ave. Boston, MA 02135</td>
</tr>
<tr>
<td><strong>Comedor</strong></td>
<td>American-Chilean seafood and tapas bar</td>
<td>105 Union St. Newton, MA 02459</td>
</tr>
<tr>
<td><strong>The Abbey</strong></td>
<td>Cozy eater &amp; bar offering pub-style New American bites &amp; a variety of scotches</td>
<td>1657 Beacon ST. Brookline, MA 02445</td>
</tr>
<tr>
<td><strong>Orinoco</strong></td>
<td>No-reservations Venezuelan eatery known for smoky arepas, served in cozy, Latin-accented space.</td>
<td>22 Harvard St. Brookline, MA 02445</td>
</tr>
<tr>
<td><strong>Café Landwer</strong></td>
<td>Burgers, beer offered in a diner-style atmosphere; a Harvard Square institution</td>
<td>10 Eliot Street 67-492-9646</td>
</tr>
<tr>
<td><strong>Washington Square Tavern</strong></td>
<td>America dishes &amp; many beers are found at this busy standby with wood-lined space</td>
<td>45 Mount Auburn Street 617-349-0071</td>
</tr>
<tr>
<td><strong>The Publick House</strong></td>
<td>Lively beer hall with an expansive brew list, refined pub fare &amp; a cozy, relaxed atmosphere.</td>
<td>1648 Beacon St. Brookline, MA 02445</td>
</tr>
<tr>
<td><strong>Blossom Bar</strong></td>
<td>Highly-regarded cocktail scene served with Sichuan-style cuisine in a cool but casual bar-resto.</td>
<td>295 Washington St. Brookline, MA 02445</td>
</tr>
<tr>
<td><strong>Tartufo Cusina Abruzzese</strong></td>
<td>Upscale Italian dishes and delectable innovative cocktails.</td>
<td>22 Union St. Newton, MA 02459</td>
</tr>
<tr>
<td><strong>Seasons 52</strong></td>
<td>Rotating menu of seasonal American dishes as well as international wine.</td>
<td>220 Boylson St. Chestnut Hill, MA 02467</td>
</tr>
<tr>
<td><strong>Legal Sea Foods</strong></td>
<td>Specializing in seafood, this contemporary chain also serves steaks &amp; cocktails.</td>
<td>55 Boylston St. Chestnut Hill, MA 02467</td>
</tr>
<tr>
<td><strong>The Capital Grille</strong></td>
<td>Upscale steakhouse chain offers classic American fare in a refined setting.</td>
<td>250 Boylson St. Chestnut Hill, MA 02467</td>
</tr>
</tbody>
</table>

### FINE DINING

<table>
<thead>
<tr>
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<tr>
<td><strong>Tartufo Cusina Abruzzese</strong></td>
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<tr>
<td><strong>Seasons 52</strong></td>
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SCHEDULE OVERVIEW

Thursday, October 3rd

9:00am-5:00pm
Pre-Conference Workshops

Friday, October 4th

9:00-10:30am
◊ Symposium - Representing and Regulating Sexuality in the Age of #MeToo
◊ Invited Symposium - Dangerous Fictions and Hidden Histories
◊ Dante Invited Symposium: Dante and the Medieval ‘Other’

◊ Paper Panels
◊ Embodiment and Being: Sexuality, Strength and Sustenance
◊ Uncovering Jewish Roots: Antisemitism, Revelation/Seduction & Healing

10:45-12:15pm
Plenary Address - The Perverse Pact: The Tenacity of Disavowal - Adrienne Harris

LUNCH

12:15-1:30pm

Plenary Address - Psychoanalysis, Race and American Slavery: Rereading Pleasure and Discontent in Freud and Lacan - Sheldon George

1:30-3:00pm

◊ Symposium - Can We Build a Paved Road and Public Lighting for Our Social Unconscious? Critical and Ethical Reflections at the Southern U.S. Border
◊ Invited Address - The Importance of Work in an Age of Uncertainty: The Eroding Work Experience in America
◊ Dante Salon Paper Panel

◊ Paper Panels
◊ Fleshing-Out Phenomenology: Intuition, Transcendence & Incarnation
◊ Living Space(s): Decolonized Spirituality, Race-&-Flesh, & Sacred Spaces
◊ Ascent into Madness: Freud, Lacan, Bion, Witgenstein & Foucault
### Psychology & the Other Conference

**October 4th – 6th**

| 5:00-6:30pm | Symposium - Ruthless Winnicott: The Role of Ruthlessness in Psychoanalysis and Political Protest  
|  | Symposium - Having and Hiding: The Lived Experience of Privilege  
|  | Symposium - Thresholds of Belonging: Generosity, Hospitality, and Forgiveness in Clinical Practice and Beyond  
|  | Invited Symposium - Therapeutic Humility and Respect for the Other: The Patient’s Freedom and Futurity  
|  | Dante Invited Symposium - Representing the Other: Dante and the Crisis of Representation in the Modern Age  

| **Saturday, October 5th** | **Paper Panels**  
|  | Beyond Dis-Solution: Kristeva, Jung, Nelson Woolf and Foucault on Otherness  

| 9:00-10:30am | Invited Symposium - Identity Used and Misused: A New Task for the Imagination  
|  | Symposium - The Feminine Yes: Desire and the Taboos that Leave us Longing  
|  | Symposium - How to Marry Psychoanalysis and Existentialism  
|  | Dante Invited Symposium - Dante, Selfhood and Significant Journeying  

| 10:45-12:15pm | *Plenary Address* - “…I am Heathcliff…He’s always, always in my mind… as my own being”. Siblings, their Heirs and Others on the Social Horizontal Axis - Juliet Mitchell  

| 12:15-1:30pm | LUNCH  

| 1:30-3:00pm | *Plenary Address* - The Agony of Integration and the Blessings of Finitude - Ann Ulanov  

| 3:15-4:45pm | Invited Address - Fascist Experience in a Traumatized World: The Embodiment of Us and Them  
|  | Symposium - Historical Trauma and Religious Identity: Heinz Kohut, the Holocaust, and the Making of Self-Psychology  

| **Paper Panels** |  
|  | Psychoanalytic Beyondness: Melancholia, Mysticism, & the Moral Third  
|  | Incarnated Story Telling: Testimonies, Monsters & Literature  

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## Psychology & the Other Conference

**October 4th – 6th**

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| 5:00-6:30pm   | Invited Film Documentary & Conversation: White Violence, White Hunger: A Discussion of the Film ‘Black Sheep’  
Symposium - Rough Beasts: Rage, Recognition, Reparation in Revolutionary Times  
Symposium - Imagination, Depth, and the Ownership of Existence |
|               | Paper Panels                                                         |
|               | Peace Beyond the “I”: Many Peace’s, Citizenship, & Relational Protection  
Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing  
Timely Constitution: Constructive Shame & Truth Telling |
| 6:30-8:30pm   | **Wine & Cheese Reception/Poster Exhibition**  
**Sponsored by: Christos Fellow Program at Boston College** |

### Sunday, October 15th

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<thead>
<tr>
<th>Time</th>
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</table>
| 9:00-10:30am  | Invited Symposium - White Anxiety  
Symposium - Alien Bodies |
|               | Paper Panels                                                         |
|               | Speaking into Wounds: Narrating Trauma, Violence Bonds, & Empathy  
Empathy Across Boundaries: Social Melancholia, Refugees & Socio-Politics  
Re-Cognition of Adaptations: Homeless Mind, AI Psychotherapy & Multiple Relationship |
| 10:45-12:15pm | **Plenary Address - Fascination - Kevin Hart** |
| 12:15-1:30pm  | **LUNCH**                                                            |
| 1:30-3:00pm   | **Plenary Address - Selfless Capitalism: Marx, Lacan, and Varieties of Greed - Adrian Johnston** |
| 3:15-4:45pm   | Invited Address: The Mother of Beauty: Death, Dementia, and the Face of the Divine  
Symposium - Ethics of Aesthetics: Psyche, Soma and the Arts in Research  
Boundary Conversation: Holding Radical Encounter with Ethics at the Limit |
|               | Paper Panels                                                         |
|               | Biblical Hermeneutics: Lamentations, Absurdity & Paradise  
Ancient & Modern Alterity: Mahabharata, African Psalms & Deleuzian Method |

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CONFERENCE SCHEDULE

Thursday, October 3rd

9:00am-5:00pm
Pre-conference Workshops:

Excitations of Vengeance: The We-ness of History
Location: Campion Hall 139
Sue Grand, New York University Postdoctoral Program

Queer Theory for Clinicians (and their friends)
Location: St Mary’s Hall South Conference Room
Ann Pellegrini, New York University

A Primer on Lacan for Clinicians
Location: Stokes 203 N
Derek Hook, Duquesne University

Friday, October 4th

9:00-10:30am
Symposium:
Location: Fulton 220
Representing and Regulating Sexuality in the Age of #MeToo
Presenters: Virginia Goldner, New York University
Orna Guralnik, Private Practice
Velleda Ceccoli, NYU Postdoctoral Program

Invited Symposium:
Location: Gasson 100
Dangerous Fictions and Hidden Histories
(1.5 CEU’s Available)
Presenters: Roger Frie, Simon Fraser University
Mark Freeman, College of the Holy Cross

Dante Invited Symposium:
Location: Burns Library
Dante and the Medieval ‘Other’
Presenter: Peter S. Hawkins, Yale Divinity School
Respondent: James Kee, College of the Holy Cross
Psychology & the Other Conference
October 4th – 6th

**Paper Panel:**
Location: Fulton 425
**Embodiment and Being: Sexuality, Strength and Sustenance**
The Entanglement of Being: Sexuality Embodied Inside and Outside the Binary
Robin Chalfin, Lesley University

You’re strong...for a Woman”: The Impact of Relationality on Perceptions of Power and Agency
Elizabeth McManaman Tyler, McDaniel College

The Fourth Person: A Phenomenology of Nourishment
Eric Severson (Moderator), Seattle University

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**Paper Panel: Religion, Philosophy & Psychoanalysis Track**
Location: Fulton 423
**Uncovering Jewish Roots: Antisemitism, Revelation/Seduction & Healing**
Sponsored by: INPR

Old and Dirty Gods: Religion, Antisemitism, and the Other at the Origins of Psychoanalysis
Pamela Cooper-White (Moderator), Union Theological Seminary

Revelation, Seduction, Philosophy: Laplanche Contra Levinas
Lucas Fain, Boston University

Intersubjective Systems Theory & Divine Passability: Grounding Psychological Theory in the Theology of Divine Affectivity
Christin Fort, Wheaton College

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**10:45am-12:15pm**

**Welcome and Plenary Address:**
(1.5 CEUs available)
Location: Gasson 100
**The Perverse Pact: The Tenacity of Disavowal**
Adrienne Harris, New York University

**Respondent:** Francisco J. González, Psychoanalytic Institute of Northern California

**Moderator:** Ann Pellegrini, New York University

Welcome by David Goodman, Boston College

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**Lunch**
12:15- 1:30pm

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**1:30-3:00pm**

**Plenary Address:**
(1.5 CEUs available)
Location: Gasson 100
**Psychoanalysis, Race and American Slavery: Rereading Pleasure and Discontent in Freud and Lacan**
Sheldon George, Simmons University

**Respondent:** Stephanie Swales, University of Dallas

**Moderator:** Derek Hook, Duquesne University
3:15-4:45pm

**Symposium:**
Location: Gasson 305

**Can We Build a Paved Road and Public Lighting for Our Social Unconscious? Critical and Ethical Reflections at the Southern U.S. Border**

*Presenters:* Susan Mull, Institute of Contemporary Psychoanalysis, Los Angeles
Margy Sperry, Institute of Contemporary Psychoanalysis
Elizabeth Corpt, Massachusetts Institute for Psychoanalysis

**Invited Address:**
(1.5 CEUs available)
Location: Gasson 100

**The Importance of Work in an Age of Uncertainty: The Eroding Work Experience in America**

*Presenter:* David Blustein, Boston College
*Respondent:* James Weiss, Boston College
*Moderator:* Pamela Cooper-White, Union Theological Seminary New York

**Dante Salon Paper Panel:**
Location: Burns Library

**Dante and Freud: Soul Mates Across Time**
Hattie Myers, Institute for Psychoanalytic Training and Research

**Performative Forgiving: The Liturgical Seriousness of ‘Purgatorio’**
Dominic Aquila, *The University of St. Thomas*

**Dante and the Psychology of Scarcity**
Matthew Elmore (Moderator), Duke University

**Paper Panel: Religion, Philosophy & Psychoanalysis Track**
Location: Gasson 306

**Fleshing-Out Phenomenology: Intuition, Transcendence & Incarnation**
Sponsored by: INPR

The Psychological Relevance of Huserl’s Theory of Intuition
James Morley, *Ranapo College of New Jersey*

“Something Else, Something More”: Frankl, Levinas & Marion on the Experience of Transcendence
Michael Mookie Manalili (Moderator), *Boston College*

Between the Flesh & the Lived Body: Henry & Falque on the Phenomenology of Incarnation
Jack Pappas, *Fordham University*

**Paper Panel: Religion, Philosophy & Psychoanalysis Track**
Location: Gasson 206

**Living Space(s): Decolonized Spirituality, Race-&-Flesh, & Sacred Spaces**
Sponsored by: INPR

Indigenous Psychologies of Spirituality: Colonization, Decolonization, and Indigeneity
Al Dueck (Moderator), *Fuller Theological Seminary*
Michael Marossy, *Fuller Graduate School of Psychology*

Race and the Problem of Flesh
*Sam Binkley, Emerson College*

Living Landscapes, Sacred Spaces: A “Possible Rendezvous”
*Dennis Hou, Independent Scholar*
Psychology & the Other Conference

October 4th – 6th

Paper Panel:
Location: Gasson 203
Ascent into Madness: Freud, Lacan, Bion, Wittgenstein, & Foucault
Between Megalomania and Foreclosure: The Road from Freud to Lacan
Elena Medvedovski, *Power of Connection*

On Realizing the Catastrophic: Wittgenstein, Bion and the Possibility of Mind
James Ogilvie, *NYU Postdoctoral Program in Psychotherapy and Psychoanalysis*

The Carnival of the Mad: Foucault’s Window in the Origin of Psychology
Hannah Venable (Moderator), *University of Dallas*

5:00-6:30pm

Symposium:
Location: Gasson 305
Ruthless Winnicott: The Role of Ruthlessness in Psychoanalysis and Political Protest
*Presenters: Sally Swartz, University of Cape Town, South Africa*
James Jones, *Rutgers University*
Martha Reineke, *University of Northern Iowa*

Symposium:
Location: Gasson 206
Thresholds of Belonging: Generosity, Hospitality, Forgiveness in Clinical Practice and Beyond
*Presenters: Gabrielle Taylor, Private Practice*
Michelle Harwell, *Michelle Harwell Therapy*
Deborah Edgar, *Psychotherapy & Counseling Services*

Symposium:
Location: Gasson 306
Having and Hiding: The Lived Experience of Privilege
*Presenters: Stephen Anen, New Orleans-Birmingham Psychoanalytic Center*
Jane Caflisch, *New York University Postdoctoral Program in Psychotherapy and Psychoanalysis*
Danielle Frank, *LICSW*

*Respondent: Lara Sheehi, The George Washington University*

Invited Symposium:
Location: Gasson 100
(1.5 CEUs available)
Therapeutic Humility and Respect for the Other: The Patient’s Freedom and Futurity
*Presenters: Elizabeth Corpt, Massachusetts Institute for Psychoanalysis*
Peter Shabad, *Northwestern University Medical School*

*Respondents: Sandra Buechler, William Alanson White Institute*
Eric Severson, *Seattle University*

Dante Invited Symposium:

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Psychology & the Other Conference

Location: Burns Library

**Representing the Other: Dante and the Crisis of Representation in the Modern Age**
*Presenter:* William P. Franke, Vanderbilt University
*Respondent:* Aaron B. Daniels, Curry College
*Moderator:* Jason Aleksander, San Jose State University

**Paper Panel:**
Location: Gasson 203

**Beyond Dis-Solution: Kristeva, Jung, Nelson, Woolf and Foucault on Otherness**
  Julia Kristeva and Carl Jung: The Body as Other, the “as-if” Personality
  Susan Schwartz, New Mexico Society of Jungian Analysts

  Engendering the Anti-Social Thesis: The Querness of Pregnancy in Maggie Nelson’s *The Argonauts*
  Tyler Carson, Rutgers University – New Brunswick

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**Saturday, October 5th**

**9:00-10:30am**

**Invited Symposium:**
(1.5 CEUs available)
Location: Gasson 100

**Identity Used and Misused: A New Task for the Imagination**
*Presenters:* (Chair) Jade McGleughlin, Massachusetts Institute for Psychoanalysis
  Orna Guralnik, NYU PostDoctoral Program
  Francisco J. Gonzalez, Psychoanalytic Institute of Northern California
  Stephen Hartman, Psychoanalytic Institute of Northern California
  Eyal Rozmarin, Private Practice
  Julie Leavitt, Psychoanalytic Institute of Northern California

**Symposium:**
Location: Gasson 305

**The Feminine Yes: Desire and the Taboos that Leave Us Longing**
*Presenters:* Tiffany Houck-Loomis, Self Employed
  Tracy Sidesinger, Private Practice

**Symposium:**
Location: Gasson 306

**How to Marry Psychoanalysis and Existentialism**
*Presenters:* Todd McGowan, University of Vermont
  Paul Eisenstein
  Walter Davis, Ohio State University
Psychology & the Other Conference

October 4th – 6th

Dante Invited Symposium:
Location: Burns Library

**Dante, Selfhood and Significant Journeying**

*Presenter:* John Took, University College London
*Respondent:* Dorothy Chang, Fordham University
*Moderator:* Mattia Acetoso, Boston College

Paper Panel: Religion, Philosophy & Psychoanalysis
Location: Gasson 302

**Psychoanalytic Beyondness: Melancholia, Mysticism, & the Moral Third**

Sponsored by: INPR
Locating Melancholia: Somatic Mourning and the Revelations of Margaret Ebner
Jennifer Wang, Villanova University
Secularism, Mysticism and the ‘Myth’ of Disenchantment in Contemporary Psychoanalysis
Marsha Hewitt, Trinity College, University of Toronto
“Outside the Frame of...Psychoanalysis”: The Philosophical and Religious Implications of Jessica Benjamin’s ‘Moral Third’
Michael Oppenheim (Moderator): Concordian University

Paper Panel:
Location: Gasson 310

**Incarnated Story Telling: Testamonies, Monsters & Literature**

Discovering and Reshaping Traumatic History in Svetlana Aleivich’s Art of Testimonial Life Writing
Laurie Vickroy, Bradley University
“It changed my Life”: Reading as a Psychodynamic Process
Beverly Haviland (Moderator), Brown University

10:45am-12:15pm

Plenary Address:
(1.5 CEUs available)
Location: Gasson 100
“...I am Heathcliff...He's always, always in my mind...as my own being”. Siblings, their Heirs and Others on the Social Horizontal Axis

*Presenter:* Juliet Mitchell, University of Cambridge
*Respondent:* Richard Kearney, Boston College
*Moderator:* Mark Freeman, College of the Holy Cross

Lunch
12:15- 1:30pm
Psychology & the Other Conference

October 4th – 6th

1:30-3:00pm
Plenary Address:
(1.5 CEUs available)
Location: Gasson 100
The Agony of Integration and the Blessings of Finitude
Sponsored by: Christos Fellow Program at Boston College & the Danielsen Institute at Boston University
   Presenter: Ann Ulanov, Union Theological Seminary
   Respondent: Alvin Dueck, Fuller Theological Seminary
   Moderator: George Stavros, Danielsen Institute

3:15-4:45pm
Invited Address:
(1.5 CEUs available)
Location: Gasson 100
Fascist Experience in a Traumatized World: The Embodiment of Us and Them
   Presenters: Doris Brothers, The Training and Research in Intersubjective Self Psychology Foundation
   Jon Sletvold, Norwegian Character Analytic Institute
   Respondent: Peter Maduro, Institute of Contemporary Psychoanalysis

Symposium: Religion, Philosophy & Psychoanalysis Track
Location: Gasson 305
Historical Trauma and Religious Identity: Heinz Kohut, the Holocaust, and the Making of Self-Psychology
Sponsored by: INPR
   Presenters: Ilene Philipson, Institute of Contemporary Psychoanalysis
   Malcolm Slavin, Massachusetts Institute of Psychoanalysis

Dante Symposium:
Location: Burns Library
Dante & Phenomenology: A Sociology of Ideas
   Presenter: Christian Dupont, Boston College

Dante in Inner/Outerspace: Paul Laffoley’s ‘Dantesphere’ (1978)
   Presenter: Arielle Saiber, Bowdoin College

Paper Panel:
Location: Gasson 306
Query & Queerness: Bersani, Spielrein, & de Beauvoir/Woolf
   “Queering Psychoanalysis?”: A Critical Exploration of Queer Theory and Psychoanalysis
   Gila Ashtor (Moderator), Institute for Psychoanalytic Training and Research
   Sabina Spielrein’s Death Drive, Queer Experience and Psychoanalytic Two-Getherness
   Esther Rappaport, Private Practice
   Artificats of Power and the Quest for a Sacred Space for Art, Humane Sexuality and Scholarship: A Consideration of De Beauvoir and Woolf
   Nahanni Freeman, Colorado Christian University
Psychology & the Other Conference October 4th – 6th

**Paper Panel:**
Location: Gasson 310

**Vulnerability as Door, Disabled as Guest: Dehumanization, L’Arche & Inversion**
- Deconstructing Dehumanization, Psychology and Intellectual Disability and Radical Accountability
  Emese Ilyes, *The Graduate Center, City University of New York*
- Kristeva and Vanier: Honoring the Irreducible Singularity of the Differently Abled Other Within the Communities of L’Arche
  Thomas Murphy (Moderator), *Boston College School of Theology and Ministry*
- The Intellectually and Physically Disabled as Teacher: Jean Vanier’s Inversion of the Human Paradigm
  Paul Kuczynski, *Boston College*

**Paper Panel:**
Location: Gasson 302

**Face-to-Face with Mystery: Mystical Seduction, Awe-Full Encounters & Temptation**
- Awe in the Face of the Other
  Jerome Miller (Moderator), *Salisbury University*
- Failures of Responsibility: Emmanuel Levinas and the “Temptation to Murder”
  Simone Drichel, *University of Otago*

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**5:00-6:30pm**

**Invited Film Documentary & Conversation:**
(1.5 CEUs available)
Location: Gasson 100

**White Violence, White Hunger: A Discussion of the Film, ‘Black Sheep’**

*Presenters: Sue Grand, New York University Postdoctoral Program*
*Melanie Suchet, New York University Postdoctoral Program*

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**Symposium:**
Location: Gasson 305

**Rough Beasts: Rage, Recognition, Reparation in Revolutionary Times**

*Presenters: Carolyn Stack, Massachusetts Institute for Psychoanalysis*
*Ann Pellegrini, New York University*
*Evelyn Pye, Massachusetts Institute for Psychoanalysis*
*Linda Schlossberg, Harvard University*

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**Symposium:**
Location: Gasson 306

**Imagination, Depth, and the Ownership of Existence**

*Presenters: Peter N. Maduro, Institute of Contemporary Psychoanalysis*
*Jack Foehl, Boston Psychoanalysis Society & Institute*
*Respondent: Peter Shabad, Northwestern University*
Psychology & the Other Conference

October 4th – 6th

Paper Panel:
Location: Gasson 302

Peace Beyond the “I”: Many Peace’s, Citizenship, & Relational Protection
Human Vulnerability and the Borderlands of Peace and Remembering
Sally Howard, All Saints Episcopal Church Pasadena

Psychoanalysis and Citizenship: The Recuperation of “We”
Ilene Philipson (Moderator), Institute of Contemporary Psychoanalysis

From Self Protection to Relational Protectiveness
Richard Geist, Masschusette Institute for Psychoanalysis

Paper Panel:
Location: Burns Library

Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing
The Patient as an Ethical Subject: Implications for Technique
Robert Drozek (Moderator), Harvard Medical School

Psychoanalysis as a Philosophical Way of Life
Paul Marcus, Independent Scholar
Alan Rosenberg, Queens College

The Potential Place of Virtue and Flourishing in Mental Healthcare: An Interdisciplinary Proposal
Steven Sandage, Danielsen Institute
David M. Goodman, Boston College
David Rupert, Boston University
Sarah A. Crabtree, Boston University
Peter J. Jankowski, Bethel University
Jesse J. Owen, Denver University
Shannon Sauer-Zavala

Paper Panel:
Location: Gasson 310

Timely Constitution: Constructive Shame & Truth Telling
Compassion in the Sacred Space: Constructive Shame and Communal Dialogue as the Necessary Foundations for all Meaningful Psychotherapy
Stephen Lambert (Moderator), Azusa Pacific University

Chronos and Chairos: Time, Sacramentality, and the Self in the Therapeutic Relationship
John McTighe, Ramapo College of New Jersey

The Charity of Co-Perception: Hermeneutics and Absolute Prohibitions Against Lying
Michael Durant, Boston College
Psychology & the Other Conference
October 4th – 6th

6:30 – 8:30pm
Poster Exhibition/Wine & Cheese Reception
For Full list of Posters, see “Poster Presentations” section
Please join us for a celebratory evening of food, drink and conversation.

Sunday, October 6th

9:00-10:30am

Invited Symposium:
(1.5 CEUs available)
Location: Gasson 100
White Anxiety
Presenters: Derek Hook, Duquesne University
Respondent: Sam Binkley, Emerson University
Moderator: Sheldon George, Simmons University

Symposium: Religion, Philosophy & Psychoanalysis
Location: Gasson 202
Alien Bodies
Sponsored by: INPR
Presenters: Matthew Clemente, Boston College
Brian Becker, Lesley University
John Manoussakis, College of the Holy Cross

Paper Panel:
Location: Gasson 203
Speaking into Wounds: Narrating Trauma, Violence Bonds, & Empathy
Listening to the Other: Narrating Trauma through the Genre of Sexual Harassment
Michelle Masse, Louisiana State University

Empathy Reconsidered: Psychoanalytic Investigations
Stephanie Swales (Moderator), University of Dallas

Paper Panel:
Location: Gasson 204
Empathy Across Boundaries: Social Melancholia, Refugees & Socio-Politics
Social Melancholy and the Ethics of Empathy
Peter Capretto (Moderator), Vanderbilt University

Are We All Refugees?
Koichi Togashi, The Research and Training in Intersubjective Self Psychology Foundation
Doris Brothers, The Research and Training in Intersubjective Self Psychology Foundation

Friend, Enemy or Stranger: Socio-political Influences on Psychotherapy Between Jewish-Israeli Therapists and Palestinian Citizens of Israel
Noga Ariel-Galor, Haifa University
Paper Panel: Gasson 205

Re-Cognition of Adaptations: Homeless Mind, AI Psychotherapy & Multiple Relationships
The Paradox of Chronic Homelessness: The Adaptation to a Lifestyle of Homelessness
Daniel Farrell, HELP USA

AI Psychotherapists (of the future): Always Available, Perfect Recall, Pure Technique. What’s Not to Love?
Lisa Finlay (Moderator), Private Practice

Rethinking “Multiple Relationships” in Psychotherapy: Cultural, Indigenous, and Community Perspectives
Dennis Wendt, McGill University
Payton Bernett, McGill University

10:45am-12:15pm
Plenary Address: Religion, Philosophy & Psychoanalysis Track
(1.5 CEUs available)
Location: Gasson 100

Fascination
Sponsored by: INPR and the Christos Fellow Program at Boston College
Presenter: Kevin Hart, University of Virginia
Respondent: Carolyn Stack, Massachusetts Institute for Psychoanalysis
Moderator: Brian Becker, Lesley University

Lunch
12:15-1:30pm

1:30-3:00pm
Plenary Address:
(1.5 CEUs available)
Location: Gasson 100

Selfless Capitalism: Marx, Lacan, and Varieties of Greed
Sponsored by: Christos Fellow Program at Boston College
Presenter: Adrian Johnston, University of New Mexico
Respondent: Heather Macdonald, Lesley University
Moderator: Matthew Clemente, Boston College

3:15-4:45pm
Invited Symposium:
(1.5 CEUs available)
Location: Gasson 100

The Mother of Beauty: Death, Dementia, and the Face of the Divine
Presenter: Mark Freeman, College of the Holy Cross
Respondent: Doris Brothers, The Training and Research in Intersubjective Self Psychology Foundation
Moderator: Jerome Miller, Salisbury University
**Psychology & the Other Conference**  
October 4th – 6th

**Symposium:**  
Location: Gasson 203  
*Ethics of Aesthetics: Psyche, Soma and the Arts in Research*  
*Presenters:* Cacky Mellor, *Pacifica Graduate Institute*  
Jessica Pink, *Pacifica Graduate Institute*  
Bess Park, *International Somatic Education & Therapy Association*

**Symposium:**  
Location: Gasson 202  
*Boundary Conversation: Holding Radical Encounter with Ethics at the Limit*  
*Presenters:* Lydia York, *Wenzhou-Kean University*  
Elizabeth Olson, *Collective for Psychological Wellness*  
Alice Kim, *Drew University Graduate Division of Religion*

**Paper Panel: Religion, Philosophy & Psychoanalysis Track**  
Location: Gasson 204  
*Biblical Hermeneutics: Lamentations, Absurdity & Paradise*  
Sponsored by: INPR  
God on Trial: Post-War Lament and Secular Prayer  
Sarah Corrigan, *Harvard University*  
Making Meaning Amid Meaninglessness: The Book of Ecclesiastes and the Myth of Sisyphus  
Amanda Altobell, *Boston College*  
From the Garden to the Narrow Ridge: Existentialist Perspectives on Paradise  
Ronald Wright (Moderator), *Southern Nazarene University*  
Giancarlo Tarantino, *Arrupe College of Loyola University Chicago*

**Paper Panel: Religion, Philosophy & Psychoanalysis Track**  
Location: Gasson 205  
*Ancient & Modern Alterity: Mahabharata, African Psalms & Deleuzian Method*  
Sponsored by: INPR  
Understanding the Self and Other: Insights from the Mahabharata  
Shubhara Bhattacharhee, *The Albert and Jessie Daniels Institute*  
A Fresh Look of Psalm 147: An African-centered, Object-Relations View of how to Transform Cultural Identity Dynamics for Black and White Persons  
Brinell Anderson (Moderator), *Private Practice*  
Deluze as Charon: How to Traverse the Gates of the Other into the New  
Eilon Shomron-Altar, *Private Practice*
Towards a Decolonial Feminist Psychology: Honoring Dialogicality and Difference
Akanksha Adya, University of West Georgia

The Sacrificial Economy of Religious Vows in Paradiso 5 and the Divine Comedy’s Phenomenology of Free Will
Jason Aleksander, San Jose State University

Beyond the Specific Factors vs. Common Factors Debate: Renewing a Contextual Model for Psychotherapy Research
Christopher Bell, University of Southern Indiana

Saying No to the Binary: What Role Does Intentionality Play?
Brittany Brashear, University of West Georgia

Impulsive Disorders of Childhood as Defined by the DSMs: A Historical & Theoretical Exploration
Sara Carabbio, William James College

A Qualitative Analysis of College Men’s Peer-Mentorship Groups
Michael Di Bianca, Boston College, Lynch School of Education & Human Development

The Connection Between Pride and Heresy in Dante’s ‘Paradiso’
Joseph DiProperzio, Fordham University

The Awareness of Racial Identity and Masculinity Relating to Distress Disclosure
Lamarre Edouard, Clark University

Dispelling Myths Around Unaccompanied Immigrant Children: Needs and Best Practices from a Social Work Perspective
Kerri Evans, Boston College School of Social Work

Psycho-Pastoral Approach to Community Mental Health Services in Nigeria: Prospects and Problems
Gabriel Ezema, Boston College, Lynch School of Education
Godian Ezema, MMBS, PGD

The Church of the Poor? Contradictions Between the Vatican and the Grassroots Catholic Church
María Fernández, Boston College

Joy’s Rebuke: Dante, Augustine, and the Problem of Predestination in Paradiso XIX-XXI
Thomas Graff, University of Cambridge

Double Standards for Emotional Reasoning: Empathy Gaps and the Policing of Emotion in Identity Politics Discourse
Daniel Hauge, Boston University School of Theology
Who’s Peace Is It?
Sally Howard, *All Saints Episcopal Church Pasadena*
Brinell Anderson, *Private Practice*

Dialogue, Social Discourse, and the “Problem” of Other Minds
Joseph Keeping, *York University*

Desire’s Pleasure
Peter Klapes, *Boston College*

From the Perspective of the (M)other: An Ethical Psychoanalytic Lens
Katherine Leddick, *Private Practice*

Purgatory as a Metaphor for Therapy and Associated Ethical Implications
Kelley McFarland, *Fuller Theological Seminary*
G. Tommy Givens, *Fuller Theological Seminary*

Room: A Sketchbook for Analytic Action
Hattie Myers, *Institute for Psychoanalytic Training and Research*
Elizabeth Evert, *Institute for Psychoanalytic Training and Research*
Maria Fernandez Izaguirre, *Simple 7 Lab*

Moral Injury: An African Perspective
Kizito Okeke, *Alabama State University*

Reintegrating the Performing Artist: Exploring Bodymind Experience in Former Performers
Jessica Pink, *Pacifica Graduate Institute*

A Call to Increase Intergeneration Connections
Teresa Protasio, *Boston College*

Listening to Family Systems in Psychosis: A Feminist, Phenomenological Pilot Study
Adam Schneider, *Pacifica Graduate Institute*

Gender & Sexuality Under Fire: Understanding the Healthcare Needs of LGBTQ+ Veterans
Kathryn Wagner, *Gallaudet University*

Moral Assessment of Psychotherapies: Using the Therapeutic Alliance as a Framework
Benjamin Wood, *Massachusetts College of Liberal Arts*

The Good Enough Environment: Exploring Eco-Murder/Suicide to Receive a Surviving Planet
Lydia York, *Wenzhou-Kean University*
Christos Fellow Presenters

Election Security in Massachusetts – Issues and Recommendations  
   Henry J. DiGiacomo, Boston College

Building Resilience in Youth and Adolescents with Emotional and Behavioral Disorders  
   Isaac Fowler, Boston College

Identifying the Shortcomings of Support Provided for Division I Student Athletes Mental Wellness  
   Sydney Helmbrecht, Boston College

Better Food Management: An Economic and Moral Responsibility  
   Mark Koget, Boston College

Rural-Urban Health Disparities: Using Telemedicine to level the Playing Field  
   Mazya Mowlood, Boston College

Economic Development and Displaced Laborers  
   Nicole Niedringhaus, Boston College

Virtual Visitation at Nursing Homes  
   Nina Nguyen, Boston College

Employee Engagement – Is It a Priority for Your Company?  
   Katherine Phelan, Boston College

The First-Generation College Student-Athlete Experience  
   Ryann Starnes, Boston College

Table of Contents
Akanksha Adya
Graduate Teaching Assistant
University of West Georgia

Bio:
Born and raised in New Delhi, India, Akanksha Adya is a third year Ph.D. student in psychology at the University of West Georgia, United States. Her interest in feminist, critical and cultural psychology began early as a therapist and qualitative researcher studying women’s lives in diverse contexts. Inspired by her research experiences at the Center for Early Childhood and Development in India, she intends to study the plurality of mothering relationships in India for her doctoral dissertation. After graduation, Akanksha is eager to work on issues concerning women’s development, maternal mental health, and social justice.

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: Towards a Decolonial Feminist Psychology: Honoring Dialogicality and Difference
Abstract: In this paper, I address the possibility of bringing together Dialogical Self-theory (DST) and feminisms from women of color to critique voice and agency as liberation indicating notions. Breaking away from feminist psychology’s vision for equality, solidarity, and homogenization, decolonizing (feminist) psychology talks about ‘feminisms of difference’ (Yeste, Ferrada, & Ruiz, 2011). To advance this discussion, this paper will emphasize primacy of relationality leading thus to alterity-based psychology (Bertau, 2013) that can be considered as the seed to a paradigm shift away from Western individualism. In advancing decolonizing efforts, feminist psychology will gain theoretical depth from conceptualizing dialogicality of self as deeply positioned, repositioned and counter positioned by socio-cultural, historical and political conditions. It is argued that multiple forms of otherness are needed towards foregrounding alterity as an ethos for decolonizing feminist psychology’s scientific practice which honors difference rather than collapse it.

Jason Aleksander
Professor of Philosophy & Associate Dean of Faculty Success and Research
San Jose State University

Bio:
Jason Aleksander is Professor of Philosophy and Associate Dean of Faculty Success and Research in the College of Humanities and the Arts at San José State University. He works primarily in medieval and Renaissance philosophy and the philosophy of religion. The majority of his research focuses on Dante’s Divine Comedy and Nicholas of Cusa’s speculative philosophy and theology. His poster is on the topic of “The Sacrificial Economy of Religious Vows in Paradiso 5 and the Divine Comedy’s Phenomenology of Free Will.”

Presentations:
Friday 5:00-6:30pm,
Dante Invited Symposium: Representing the Other: Dante and the Crisis of Representation in the Modern Age
Abstract: See primary presenter William P. Franke

Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: The Sacrificial Economy of Religious Vows in Paradiso 5 and the Divine Comedy’s Phenomenology of Free Will
Abstract: This paper discusses Paradiso 5’s sacrificial economy of religious vows as a particular species of the expression of free will and how the canto thereby exposes and amplifies the Divine Comedy’s treatment of the phenomenology of free will.

Amanda Altobell
Graduate Student
Boston College

Bio:
Graduated with a B.A. in religion, biology, and chemistry in 2017 from Concordia College. Recently graduated with a Master’s in Theological Studies in May 2019 from Boston College School of Theology and Ministry. I am currently working as the administrative assistant for the Forum on Faith and Life at Concordia College in Minnesota alongside applying for Ph.D. programs in theological ethics.

Presentations:
Sunday 3:15 – 4:45pm, Gasson 204
Paper Panel: Biblical Hermeneutics: Lamentations, Absurdity & Paradise
*Making Meaning Amid Meaninglessness: The Book of Ecclesiastes and the Myth of Sisyphus*
Abstract: Trauma often results in the loss of meaning. Both Albert Camus, a 1940’s existential philosopher, and Qoheleth, the speaker in the Book of Ecclesiastes, highlight the meaninglessness and indifference in the world by focusing on death, suffering, and injustice. Nevertheless, they find meaning and happiness in life. By examining *The Myth of Sisyphus* by Albert Camus and the Book of Ecclesiastes, one can make sense of the meaninglessness of life.

Brinell Anderson
Licensed Clinical Psychologist
*Brinell Anderson Psy.D.*

Bio:
Dr. Brinell Anderson, is a licensed clinical psychologist with an academic background in African-American studies as well as Community Psychology. Her professional interests and experiences include psychoanalytic psychotherapy; mindfulness meditation; the psychological impact of chronic medical illness; psychotherapy with persons of African-descent; and spiritual issues in psychotherapy. She is passionate about sharing her expertise in seminars, especially on topics addressing cultural humility, power, privilege, as well as healing from collective cultural trauma. She has a private practice and is part-time Clinical Associate Professor of Psychiatry and The Behavioral Sciences within the Keck School of Medicine of University of Southern California.

Presentations:
Sunday 3:15-4:45pm, TBD
*A Fresh Look of Psalm 147: An African-centered, Object-Relations View of how to Transform Cultural Identity Dynamics for Black and White Persons*
Abstract: Utilizing Psalm 147, this paper will use an African-centered psychological understanding along with a Kleinian Object Relations framework to offer a corrective, healing, and restorative way to understand cultural relations between White-identifying persons and people of African-descent.

Saturday 6:30 – 8:30pm, Lyons Hall
Poster Presentation: *Who’s Peace Is It?*
Abstract: See first author Sally Howard
Stephen Anen  
Clinical Psychologist  
*Delta Mental Health*

**Bio:**
Stephen Anen, PhD, is a clinical psychologist, primarily working in independent practice in New Orleans. His doctoral training took place at the Graduate Center - City University of New York within the clinical psychology program at City College of New York. He also is part-time Adjunct Clinical Faculty at Louisiana State University Health Sciences Center and a Board member at the New Orleans-Birmingham Psychoanalytic Center. Dr. Anen is interested in the influence of privilege, neoliberalism, and class on subjectivity.

**Presentations:**
Friday 5:00-6:30pm, TBD  
**Symposium: Having and Hiding: The Lived Experience of Privilege**

Abstract: How is privilege felt or known in relation to one’s sense of self and relationships with others, and how is it disowned, outwardly and internally? Privilege entails the unearned reward and protection engendered by membership to dominant-status social identities. But it often both hides itself from and is actively hidden by membership to dominant-status social identities. This panel examines the lived experience of privilege, its psychological underpinnings, and how it affects perception, relatedness, and a capacity for integration of consciously-held social values and unconscious desires.

**Dominic Aquila**  
Professor  
*The University of St. Thomas*

**Bio:**
Dominic A. Aquila is Professor of History and Director of Assessment at the University of St. Thomas in Houston, TX. From 2008 through 2017 he was the University’s Provost and Vice President for Academic Affairs. Dr. Aquila has published in the areas of education, political theory, and music and American culture. He has doctorates from the University of South Africa and Texas Tech University, an MBA from New York University’s Stern School of Business, and a Bachelors Degree from The Juilliard School.

**Presentations:**
Friday 3:14-4:45pm, Burns Library  
**Paper Panel: Dante Salon Paper Paper Panel**

*Performative Forgiving: The Liturgical Seriousness of ‘Purgatorio’*

Abstract: "Performative forgiveness: The Liturgical Seriousness of Dante's Purgatorio" explores the idea of performative forgiveness and atonement through the liturgical aspects of Purgatorio. Chief among my conversation partners in this exploration are Hannah Arendt, Romano Guardini, Vladimir Jankélévitch, and John Milbank. This discussion brings to bear on Purgatorio some of the questions each writer raises about forgiveness, in particular of forgiveness as gift, the asymmetry of forgiveness, the communal context of forgiveness, and forgiveness and remembrance.

**Noga Ariel-Galor**  
Lecturer  
*Haifa University*

**Bio:**
Noga Ariel-Galor is a Ph.D. candidate in the program of Psychoanalysis and Hermeneutics at Bar-Ilan University, Israel. She teaches in several academic institutes: Haifa University, The Academic College of Arts and Society in Netanya, and David-Yellin College in Jerusalem. Alongside her academic work, Noga
Psychology & the Other Conference

is a psychoanalytic psychotherapist and Expressive Arts therapist, working in private practice in Tel-Aviv, and a board member of the Israeli Association for Psychoanalytic Psychotherapy.

Presentations:
Sunday 9:00am-10:30am, TBD
Paper Panel: Empathy Across Boundaries: Social Melancholia, Refugees & Socio-Politics

Friend, Enemy or Stranger: Socio-political Influences on Psychotherapy Between Jewish-Israeli Therapists and Palestinian Citizens of Israel

Abstract: This presentation will focus on the Jewish-Palestinian therapeutic dyad. Rather than viewing tolerance in a multicultural society as the acceptance of different religious and cultural practices, it will be suggested that tolerance lies in the therapist's capacity to withstand ambiguity, ambivalence and their associated vulnerability, in a clinical setting in which the Other is identified as a member of the opposite group in a violent political conflict.

Gila Ashtor
Psychoanalyst/Academic
Institute for Psychoanalytic Training and Research

Bio:
Gila Ashtor, PhD specializes in psychoanalytic theory, critical theory, gender and sexuality and trauma studies. Her work on queer theory investigates the intersection of critical theory and metapsychology. She is also a licensed psychoanalyst at the Institute for Psychoanalytic Training and Research in New York City, where she works with adults and children.

Presentations:
Saturday 3:15-4:45pm, TBD
Paper Panel: Query & Queerness? Bersani, Spielrein, & de Beauvoir/Woolf

“Queering Psychoanalysis? A Critical Exploration of Queer Theory and Psychoanalysis

Abstract: This paper addresses the risks in our too-easy, casual appropriation of other fields to resolve psychoanalytic-specific concerns. What happens when we use a new and different discourse to solve tensions in our theory and technique?

Brian Becker
Faculty
Lesley University

Bio:
Brian W. Becker is currently Associate Professor of Neuropsychology and Assistant Chair in the Division of Psychology & Applied Therapies at Lesley University in Cambridge, MA. He obtained his Ph.D. in clinical psychology and M.A. in theology from Fuller Theological Seminary in Pasadena, CA. He completed a post-doctoral fellowship in geriatric neuropsychology at the West Los Angeles Veteran Affairs Healthcare Center and the Mary S. Easton Center for Alzheimer's Disease Research in the Department of Neurology at UCLA. Dr. Becker is licensed as a clinical neuropsychologist in the state of Massachusetts. His dissertation, entitled Intergivenness: A Phenomenology of Therapeutic Relationships (unpublished), explored the metaphysical assumptions governing the rise of intersubjective theories in psychology, drawing upon Jean-Luc Marion’s phenomenology to offer a post-metaphysical perspective on therapeutic relatedness within the horizon of givenness. His recent research examines the implications of the “theological turn” in French phenomenology for the theory and practice of psychoanalysis. The titles of some of his recent chapter and

**Presentations:**
Sunday 9:00-10:30am, TBD
Symposium: *Alien Bodies*
   Abstract: See first author *Matthew Clemente*

Sunday 10:45-12:30pm, Gasson 100
(CEUs available)
Plenary Address: *Fascination*
   Abstract: See primary presenter *Kevin Hart*

**Christopher Bell**
Psychology Lecturer
*University of Southern Indiana*

**Bio:**
Chris Bell, Ph.D., is currently a Visiting Assistant Professor of Psychology at University of Southern Indiana. His research considers personal experiences of change occurring in two broadly defined psychotherapy traditions: Psychodynamic Psychotherapy and Cognitive-Behavioral Therapy. He is fascinated by and committed to exploring both the empirical and the philosophical / ethical dimensions of psychotherapy practices. He is also interested in the juncture between Critical and Evolutionary approaches to Psychology. He completed his B.A. in English Literature and Cultures from Brown University, and his M.A. and Ph.D. in Psychology from the University of West Georgia.

**Presentations:**
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Beyond the Specific Factors vs. Common Factors Debate: Renewing a Contextual Model for Psychotherapy Research*
   Abstract: The goal of this paper is to chart out a path beyond the impasse of the debate between Specific Factors vs. Common Factors/Non-Specific Factors as constituting the “active ingredients” involved in bringing about change in psychotherapy. A Contextual model for psychotherapy research is reviewed that re-situates and supersedes the Specific Factors vs. Common Factors/Non-Specific Factors dichotomy.

**Payton Bennett**
Professor of Education
*McGill University*

**Bio:** TBA

**Presentations:**
Sunday 9:00-10:30am, Gasson 205

*Rethinking “Multiple Relationships” in Psychotherapy: Cultural, Indigenous, and Community Perspectives*

Abstract: See first author Dennis Wendt

Shubhara Bhattacharjee
Postdoctoral Associate
*The Albert and Jessie Danielsen Institute*

**Bio:**
Shubhara Bhattacharjee Psy.D. was born and raised in the United Kingdom and is of Indian/Bengali heritage. He earned his Bachelor’s degree in Psychology at the University of Manchester, and spent a few years working in the mental health field in his home country before moving to the United States to pursue his Psy.D. in Clinical Psychology at The Chicago School of Professional Psychology. Dr. Bhattacharjee completed his internship and postdoctoral position at the Albert and Jessie Danielsen Institute at Boston University. Among Dr. Bhattacharjee’s clinical interests are identity development, integration of spirituality and psychotherapy, acculturation, and transgenerational trauma.

**Presentations:**
Sunday 3:15-4:45pm, TBD


*Understanding the Self and Other: Insights from the Mahabharata*

Abstract: Participants will emerge from the discussion with a deeper appreciation of how an ancient spiritual text hundreds of years old can be interpreted in such a way to provide psychological insights into the negotiation of intrapsychic conflict, and the potential it has for further social discourse on the subject of mental health.

Sam Binkley
Professor
*Emerson College*

**Bio:**
Sam Binkley is Professor of Sociology at Emerson College, Boston. He has published articles on the historical and social production of subjectivity in varied contexts, chiefly through a theoretical engagement with the work of Michel Foucault, and an empirical interest in popular psychology. He is co-editor of Foucault Studies, and author of Getting Loose: Lifestyle Consumption in the 1970’s (Duke University Press, 2007) and Happiness as Enterprise: An Essay on Neoliberal Life (SUNY 2014). His current research considers the wider problematic of anti-racism, understood as governmental imperative. His research is available at: sambinkley.net.

**Presentations:**
Friday 3:15-4:45, Gasson 206

Paper Panel: Living Space(s): Decolonized Spirituality, Race-&-Flesh, & Sacred Spaces

*Race and the Problem of Flesh*

Abstract: His presentation considers the problem of the flesh in relation to race. It argues that our fundamental understandings of race is derived from a long history of meditation on the flesh, deriving from Christian theology and extending, in a subterranean fashion, into our secular understandings of the human.

Sunday 9:00-10:30am, Gasspm 100
(CEUs Available)
Invited Symposium: *White Anxiety*

Abstract: See primary presenter Derek Hook

David Blustein

Professor

Boston College

Bio:
David L. Blustein is a Professor in the Department of Counseling, Developmental, and Educational Psychology at the Lynch School of Education at Boston College. David is the author of *The Psychology of Working: A New Perspective for Career Development, Counseling, and Public Policy* and a forthcoming book entitled *The Importance of Work in an Age of Uncertainty: The Eroding Experience of Work in America*. He also has contributed over 120 articles and book chapters on the psychology of working theory, unemployment, work-based counseling/career development education, decent work, precarious work, relationships and work, and other aspects of the role of work in people's lives. David has consulted with national and international organizations, such as the International Labor Organization and the United Nations Development Program. In addition, David has worked as a practicing counseling psychologist for over three decades providing relationally-oriented psychotherapy and work-based counseling. He also has given keynote addresses in Portugal, Poland, Italy, Iceland, Israel, France, Turkey, New Zealand, Australia, Switzerland, and China.

Presentations:
Friday 3:15-4:45pm, Gasson 100
(CEU's available)
Invited Address: *The Importance of Work in an Age of Uncertainty: The Eroding Work Experience in America*

Abstract: The experience of working provides a major context for our interactions with others and with the broader social world. In preparing for work, engaging in work, and managing our reactions about work, we are thrust into a world outside of ourselves. This presentation reviews the major findings and conclusions from a new book entitled *The Importance of Work in an Age of Uncertainty: The Eroding Experience of Work in America* (Oxford University Press). A core aspect of this book is a narrative-based, qualitative study of working in the U.S., known as the Boston College Working Project. This study sought to identify the lived experience of 58 adults using a purposive sample from a diverse array of settings with a particular focus on the participants’ work lives. One of the major themes that will be explored is the observation that there are two profoundly disparate experiences of working within the U.S.; some work for survival and struggle to eke out an existence while others work for self-determination and experience feelings of satisfaction and accomplishment in their work lives. In addition, this project identified a growing sense of social and psychological erosion in the workplace, which was manifested in a wide array of ways, including increased self- and other blame, as well as a fragmented sense of security and identity. The presentation will include some brief readings from the book, including moving passages from the participants about the impact of work in people’s lives.

Brittany Brashear

Graduate Student

Suffolk University

Bio:
Brittany is a psychology PhD student at the University of West Georgia. She holds a Master's degree in counseling psychology and worked as a counselor to underserved youth in a group home/shelter setting. She earned her B.A. in psychology at Duquesne University. Her current research includes the study of gender identity exploration in adolescence.
Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: Saying No to the Binary: What Role Does Intentionality Play?
Abstract: Using Pierre Bourdieu’s account of habitus as well as Judith Butler’s notion of performativity, this paper will explore how subjectivities outside of the gender binary achieve viability and legitimacy. Special attention will be paid to Generation Z’s (or Post-Millennial’s) attitudes toward gender. Of particular interest is the presence of intentionality behind youths’ acts of gender rebellion, and how this intentionality can be used to construct a genderqueer identity.

Doris Brothers
Co-Founder, Faculty
The Training and Research in Intersubjective Self Psychology Foundation

Bio:
Doris Brothers is co-founder and faculty member of the Training and Research in Intersubjective Self Psychology Foundation (TRISP). She is co-editor of Psychoanalysis, Self and Context (formerly, The International Journal of Psychoanalytic Self Psychology) and chief editor of eForum, the online newsletter of the International Association of Psychoanalytic Self Psychology (IAPSP). Her books include: Toward a Psychology of Uncertainty: Trauma-Centered Psychoanalysis (2008), Falling Backwards: An Exploration of Trust and Self-Experience (1995), with Richard Ulman, The Shattered Self: A Psychoanalytic Study of Trauma (1988), and with Koichi Togashi, Psychoanalytic Narratives for a Traumatized World (forthcoming). She practices in Manhattan, New York.

Presentations:
Saturday 3:15-4:45pm, Gasson 100
(CEUs Available)
Invited Address: Fascist Experience in a Traumatized World: The Embodiment of Us and Them
Abstract: Insights into the psychological underpinnings of fascist experience are explored by means of two intertwined strands of psychoanalytic theorizing: 1. traumatic experience understood as confrontations with uncertainty accompanied by strenuous efforts to restore a sense of certainty and, 2. human embodiment. Topics examined include Fascism’s abhorrence of dialogue and argument, the longing for a powerful patriarchal leader, and the exploitation of sexual anxiety. Fascism in psychotherapy cults and in Freudian psychoanalysis are discussed.

Sunday 9:00-10:30am, Gasson 204
Paper Panel: Empathy Across Boundaries: Social Melancholia, Refugees & Socio-Politics
Are We All Refugees?
Abstract: See first author Koichi Togashi

Sunday 3:15pm – 4:45pm, Gasson 100
(CEUs Available)
Invited Address: The Mother of Beauty: Death, Dementia, and the Face of the Divine
Abstract: See primary presenter Mark Freeman

Sandra Buechler
William Alanson White Institute

Bio:
TBD
Psychology & the Other Conference
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Presentations:
Friday 5:00-6:30pm, TBD
(CEUs Available)
Invited Symposium: *Therapeutic Humility and Respect for the Other: The Patient’s Freedom and Futurity*
Abstract: See Primary Presenter Elizabeth Corpt

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**Jane Caflisch**
*T. New York University Postdoctoral Program in Psychotherapy and Psychoanalysis*

Bio:
Jane Caflisch is a clinical psychologist in private practice in New York. She is a former fellow of the American Psychoanalytic Association and the Melanie Klein Trust, and a current candidate at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis. She has written and presented on issues related to gender, sexuality, race, whiteness, reparation and the limits of reparation, including current work examining breakdowns in white people’s thinking and dialogue about race in the context of facing irreparable debt.

Presentations:
Friday 5:00-6:30pm, Gasson 306
Symposium: *Having and Hiding: The Lived Experience of Privilege*
Abstract: See primary presenter Stephen Anen

**Peter Capretto**
*Fellow in Theology and Practice*
*Vanderbilt University*

Bio:
Peter Capretto is a fellow in Theology and Practice at Vanderbilt University in the area of Religion, Psychology, and Culture. His publications on trauma, psychoanalysis, and the philosophy of religion have appeared in the *Journal of the American Academy of Religion*, *The Heythrop Journal*, and the *Journal of Religion and Health*, and two prior volumes emerging out of *Psychology and the Other*. Recently he is co-editor of the interdisciplinary volume *Trauma and Transcendence: Suffering and the Limits of Theory* (Fordham University Press, 2018). Peter’s writings are informed by his clinical work as a hospice chaplain, crisis counselor, and pastoral psychotherapist.

Presentations:
Sunday 9:00-10:30am, Gasson 204
Paper Panel: Empathy Across Boundaries: Social Melancholia, Refugees & Socio-Politics
*Social Melancholy and the Ethics of Empathy*
Abstract: This paper responds to the challenge of bias and voyeurism in empathy by reconceptualizing the ethics of vicarious introspection through its potential as a melancholic response to the trauma of others. By situating contemporary phenomenological and ethical research on empathy alongside classic psychoanalytic theory on loss, this paper argues that social melancholy offers a clearer framework for understanding our emotional responses to suffering across personal difference.
Sara Carabbio
Graduate Student
William James College

Bio:
Sara Carabbio is the Volunteer Coordinator for the Psychology and the Other Conference. She graduated from Lesley University in 2015 with a BA in Art Therapy and a Minor in Psychology. Sara was accepted into William James College in 2015; she is enrolled in their Doctor of Psychology in Clinical Psychology program with a concentration in Children and Families of Adversity and Resiliency. Sara obtained her Master’s in Professional Psychology this fall. She has clinical experience in a hospital, community mental health center, therapeutic schools, and an assessment center. Her interests include working with children whom experienced neglect and trauma in respect to the mind/body connection, the history and culture of the field of psychology, as well as how the influence of diagnosis structures human subjectivity.

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Impulsive Disorders of Childhood as Defined by the DSMs: A Historical & Theoretical Exploration*
Abstract: Impulsive disorders of childhood as defined by the DSMs are explored. These disorders are framed in a historical, developmental, cultural, and linguistic lens. Philosophical and theological ideas are also examined.

Tyler Carson
Graduate Student
Rutgers University

Bio:
Tyler Carson is a Ph.D. student in the Department of Womens and Gender Studies at the Rutgers University, where he holds a four-year Doctoral Fellowship from the Social Science and Humanities Research Council of Canada.

Presentations:
Friday 5:00-6:30pm, Gasson 203
Paper Panel: Beyond Dis-Solution: Kristeva, Jung, Nelson Woolf and Foucault on Otherness
*Engendering the Anti-Social Thesis: The Queerness of Pregnancy in Maggie Nelson’s The Argonauts*
Abstract: Drawing on Freudian and Lacanian understandings of the death drive and the symbolic order, queer theory has fortified an anti-reproductive stance in what has been termed “the anti-social thesis.” This paper will first trace the trajectory of this critique and then highlight how Maggie Nelson’s autobiographic memoir, *The Argonauts*, seeks to disrupt some of its foundational assumptions.

Velleda Ceccoli
Adjunct Faculty
NYU Postdoctoral Program

Bio:
Dr. Velleda C. Ceccoli is in private practice in New York City. She is on the faculties of the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis, The Stephen Mitchell Center, the Instituto di Specializzazione in Psicologia del Se e Psicoanalisi Relazionale (The Institute for Relational and Self Psychologies) in Milan, Italy, and the American Academy of Psychoanalysis. Dr. Ceccoli is on the editorial boards of *Psychoanalytic Dialogues* and *Studies in Gender and Sexuality*. She writes the ongoing psychoanalytic blog *Out of My Mind*, and has published a number of journal articles on language, trauma, dissociation, sexuality, gender and erotic experience.
Presentations:
Friday 9:00-10:30am, Fulton 220
Symposium: *Representing and Regulating Sexuality in the Age of #MeToo*
  Abstract: See primary presenter **Virginia Goldner**

**Robin Chalfin**
Adjunct Faculty  
*Lesley University*

**Bio:**
Robin R. Chalfin, LICSW is a practicing psychotherapist and clinical supervisor of 20 years in the Boston area. She is Adjunct Faculty with the Graduate Counseling and Psychology Program at Lesley University, serves as a frequent lecturer and board member for the New England Center for Existential Psychotherapy, and enjoys teaching and writing about the psychology of identity and difference, interpersonal and collective violence, and the intersections of philosophy and clinical practice. Recent chapter publications include “Being Broken and Unbroken: Trauma, Heidegger and Befindlichkeit” and “Identity-as-disclosive-space: Dasein, Discourse and Distortion”.

Presentations:
Friday 9:00-10:30am, Fulton 425
Paper Panel: Embodiment and Being: Sexuality, Strength and Sustenance
  *The Entanglement of Being: Sexuality Embodied Inside and Outside the Binary*
  Abstract: Reinforcing timeless philosophical dualisms, sexual orientation is alternately reified and/or rendered immaterial. Through Queer and existential to biological lenses this polarity is explored as a necessary tension wherein sexuality is understood as an irreducible and embodied entanglement of Being.

**Dorothy Chang**
Student  
*Fordham University*

**Bio:**
TBD

Presentations:
Saturday 9:00-10:30am, Burns Library
Dante Invited Symposium: *Dante, Selfhood and Significant Journeying*
  Abstract: See primary presenter **John Took**

**Matthew Clemente**
Teaching Fellow  
*Boston College*

**Bio:**
Matthew Clemente is a husband and father of three. He holds a doctorate in philosophy from Boston College and is the Associate Editor of the *Journal of Continental Philosophy and Religion* (Brill).

Presentations:
Sunday 9:00-10:30am, Gasson 202
Symposium: *Alien Bodies*
Abstract: This panel will attempt to unearth a link between the diverging notions of the body offered by phenomenology and psychoanalysis. It is the contention of the panelists that doing so will not only enrich our understandings of each discipline but will also open the way to further dialogue with a third: theology.

Sunday 1:30-3:00pm, Gasson 100
(CEUs available)
Plenary Address: Selfless Capitalism: Marx, Lacan, and Varieties of Greed
Abstract: See primary presenter Adrian Johnston

Pamela Cooper-White
Christane Brooks Johnson Professor of Psychology and Religion
Union Theological Seminary New York

Bio:
Pamela Cooper-White began her education as an art and music major at Boston University, graduating with a Bachelor of Music degree Magna cum Laude. She went on to earn both a PhD at Harvard University in historical musicology with a dissertation on Arnold Schoenberg’s opera Moses und Aron, and a Master of Divinity with Honors at Harvard Divinity School. Music was a bridge to ministry—she discerned a call to ordained ministry while serving as a church music director. During her MDiv program, inspired by the Catholic Worker movement, she founded and directed a ministry for men and women living on the streets in Salem, MA, and first became involved in working with battered women and their children. While seeking her first call to ministry, she taught musicology from 1982-1983 at UCLA and served as a shelter and hotline volunteer at Sojourn Services for Battered Women in Santa Monica, CA. In 1994 she was ordained to the ministry in the United Church of Christ and was called as Director of San Francisco Partnership Ministry—a coalition of 6 urban churches—overseeing a multi-service agency for Southeast Asian refugees and leading a ministry of accompaniment for Salvadoran pastors who had received death threats.

Presentations:
Friday 9:00-10:30am, Fulton 423
Paper Panel: Uncovering Jewish Roots: Antisemitism, Revelation/Seduction & Healing
Old and Dirty Gods: Religion, Antisemitism, and the Other at the Origins of Psychoanalysis
Abstract: Antisemitism, reaching back centuries before the Holocaust, and the critical perspective from the margins that it engendered, stands at the origins of psychoanalytic theory and practice. The core insight of psychoanalytic thought – that there is always more beneath the surface appearances of reality, and that this “more” is among other things affective, memory-laden and psychological– was a lived reality among the first Jewish analysts in their position as the Other in 20th century Vienna.

Elizabeth Corpt
LICSW
Massachusetts Institute for Psychoanalysis

Bio:
Elizabeth Corpt, MSW, LICSW, is Past-President, Supervising Analyst, Faculty Member, and Board Member at the Massachusetts Institute for Psychoanalysis, Teaching Associate, at the Harvard Medical School, Department of Psychiatry at the Cambridge Health Alliance Program for Psychotherapy, and Co-Chief Editor of the journal Psychoanalysis, Self and Context. She has written, published, and presented nationally and internationally on topics such as clinical generosity, the impact of social class on the forming of an analytic identity, and relational ethics. Her recent publications include “The Complications of Caring and the Ethical Turn in Psychoanalysis” published in the The Ethical Turn: Otherness and Subjectivity in Contemporary Psychoanalysis, a volume of the Relational Book Series, (2016), and “Maternal Ethics and the
Presentations:
Friday 3:15-4:45pm, Gasson 305
Symposium: *Can We Build a Paved Road and Public Lighting for our Social Unconscious? Critical and Ethical Reflections at the Southern US Border*
Abstract: See primary presenter *Susan Mull*

Friday 5:00-6:30pm, Gasson 100
(CEUs Available)
Invited Symposium: *Therapeutic Humility and Respect for the Other: The Patient’s Freedom and Futurity*
Abstract: In classically informed practice, the analyst determined whether the patient’s psyche needed further exploration before the timing of a termination was deemed appropriate. This God’s eye view resulted in patients being advised to not make substantive changes in their lives over the course of analysis, thereby relinquishing their own personal sense of time and timing to that of the analyst and her therapeutic wisdom. Unconscious motivations were seen as ruling decision-making, thereby leaving the patient’s intentions in relation to the analysis and life choices as suspect. With the emergence of intersubjectivity theory, mutual influence, and shared mutual vulnerability, this more authoritarian perspective, however therapeutically intended, can no longer be seen as the last word. With the advent of the ethical turn in psychoanalysis and its focus on respect for the Other, and the centrality of time as a source of hope, we are required to rethink and a rework a more complex understanding of the patient’s agency and personal sense of time in relation to the therapeutic endeavor. Although unconscious motivation is still seen as relevant, this needs to be considered in relation to respect for the patient’s autonomy and right to an open future.

Sarah Corrigan
PhD Graduate Student
*Harvard University*

Bio:
Sarah Katerina Corrigan is a PhD student at Harvard University in the department of Comparative Literature, studying religion and literature. Before beginning her PhD work, Sarah received a Masters of Divinity from Candler School of Theology in 2016. Her current dissertation traces the tradition of lament from the biblical Book of Lamentations into 20th century works and ultimately asks what has happened to this tradition in the 21st century. Her languages of study are English, German, Russian, French, biblical Hebrew, and classical Greek.

Presentations:
Sunday 3:15-4:45pm, Gasson 204
Paper Panel: Biblical Hermeneutics: Lamentations, Absurdity & Paradise
*God on Trial: Post-War Lament and Secular Prayer*
Abstract: This presentation will examine the ways in which 20th century survivors of catastrophe (authors such as Varlam Shalamov, Aleksandr Solzhenitsyn, Elie Wiesel, Abraham Joshua Heschel, etc.) take up the tradition of biblical lament overtly, in order to consolidate a path towards an ostensibly secularized vision of religion that redefines what and who God may be in a pragmatic sense for a nonreligious world.
Sarah Crabtree  
Ph.D.  
*Boston University*

**Bio:**  
TBD

**Presentations:**  
Saturday 5:00-6:30pm, Burns Library  
Paper Panel: Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing  
*The Potential Place of Virtue and Flourishing in Mental Healthcare: An Interdisciplinary Proposal*  
Abstract: See first author Steven J. Sandage

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Aaron B. Daniels  
Senior Lecturer, Psychology  
*Curry College*

**Bio:**  
Dr. Aaron B. Daniels joined the Psychology Department for a Special Appointment in 2015. His PhD is from Pacifica Graduate Institute where he studied under James Hillman and other founders of the archetypal psychology tradition. Dr. Daniels' dissertation examined the use of imagination by criminal profilers. He recently updated and expanded that work with his 2014 book, *Jungian Crime Scene Analysis: An Imaginal Investigation*. He holds an MA from Duquesne University where he studied existential-phenomenology. Before coming to Curry, he was Associate Professor of Clinical Psychology at New England College, where he taught for ten years. While there, he created a 'Writing and Research in the Social Sciences' curriculum. His first two books, *Imaginal Reality, Volumes 1 & 2* (2011), were efforts to reinfuse existential phenomenology into archetypal psychology. Before entering academia, Aaron practiced clinical psychology for ten years in community and private practice, where he achieved LGBT specialist status. He has lectured frequently on themes of transformation and initiation in Dante's *Commedia*.

**Presentations:**  
Friday 5:00-6:30pm, Burns Library  
Dante Invited Symposium: *Representing the Other: Dante and the Crisis of Representation in the Modern Age*  
Abstract: See primary presenter William P. Franke

**Walter Davis**  
*Ohio State University*

**Bio:**  
TBD

**Presentations:**  
Saturday 9:00-10:30am, Gasson 306  
Symposium: *How to Marry Psychoanalysis and Existentialism*  
Abstract: See primary presenter Todd McGowan
Michael Di Bianca  
Doctoral Student  
*Boston College*

**Bio:**  
Michael Di Bianca is a doctoral student in the Counseling Psychology program at Boston College.

**Presentations:**  
Saturday 6:30-8:30pm, Lyons Hall  
Poster Presentation: *A Qualitative Analysis of College Men’s Peer-Mentorship Groups*  
Abstract: This study examined college men’s experiences in a peer-mentorship program that aims to promote their individual lives and build meaningful connections with others and the community.

Henry J. DiGiacomo  
*Boston College*

**Bio:**  
TBD

**Presentations:**  
Saturday 6:30-8:30pm, Lyons Hall  
Poster Presentation: *Election Security in Massachusetts – Issues and Recommendations*  
Abstract: Much has been written on the topic and concerns of Election Security in Massachusetts, as well as in the United States, especially since the 2016 Presidential Elections because of Russia’s interference with elections at the federal, state and local levels. For example, *Roll Call* reported that “The Russian military intelligence unit known by its initials GRU targeted U.S. state election offices as well as U.S. makers of voting machines, according to Mueller’s report.

I will address this topic by conducting an in-depth analysis of the current state of election security in Massachusetts, based upon my research, and in-person and phone interviews with election intellectuals, and from on-point news articles and reports. My analysis will assess election security threat vectors in Massachusetts, and discuss the advantages and disadvantages of emerging election security hardware, software, and technology solutions that may serve as reasonable controls to safeguard the voter registration and election process in Massachusetts.

My conclusion is that although Election Security in Massachusetts is currently safeguarded because “our state voter database is on a closed network,” quoting Debra O’Malley, spokeswoman for Massachusetts Secretary of State, William Galvin, and because “Massachusetts benefits from still using paper ballots, a traditional voting method that helps ensure accuracy and safeguard against cyberattacks.” However, because our voting infrastructure is again and vulnerable to new threat vectors, I will propose a number of recommendations that Massachusetts should consider to safeguard its election process and systems.

Joseph DiProperzio  
Second Year Ph.D. Student  
*Fordham University*

**Bio:**  
Joseph DiProperzio is a second-year graduate student in Classics at Fordham University. Primarily interested in Latin and Greek literature (particularly philosophy), he also has a keen interest in the Great Books of the Western World (including, of course, Dante) and in the reception of the Classical authors in Europe. A graduate from Fordham University, Joseph can be reached at j𝗱ｉproᴘｅｒᴢｉᴏ@fοrdham.edu.
Psychology & the Other Conference  
October 4th – 6th

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: The Connection Between Pride and Heresy in Dante’s "Paradiso"

Abstract: This paper analyzes why Dante describes pride as the principal cause of the sin of heresy, particularly in Cantos X-XII of the "Paradiso," and why the poet prescribes humility and knowledge as the spiritual weapons against heresy. Drawing from Augustine and Aquinas, Dante sees heresy not simply as a lack of orthodoxy but also as a proud opposition to the teaching authority of the Church.

Simone Drichel  
Senior Lecturer  
University of Otago

Bio:
Simone Drichel is a Senior Lecturer in the Department of English & Linguistics at the University of Otago, New Zealand. She has research interests in the areas of continental philosophy, postcolonial theory and psychoanalysis. Her recent research has focused particularly on questions of vulnerability and relationality: an article on “Cartesian Narcissism” was recently published in American Imago and she is the editor of a special issue on “Vulnerability” (SubStance 42,3 [Dec 2013]). Simone is a founding member of the Postcolonial Studies Research Network at Otago University and was responsible for the Network’s 2015 event “Relationality: A Symposium” (https://relationality2015.com/).

Presentations:  
Saturday 3:15-4:45pm, Gasson 302
Paper Panel: Face-to-Face with Mystery: Mystical Seduction, Awe-Full Encounters & Temptation  
Failures of Responsibility: Emmanuel Levinas and the “temptation to murder”

Abstract: This paper seeks to understand not just what makes Emmanuel Levinas’s ethical responsibility possible, but also what might lead to its failure: why is it that ethical hospitality, enabled by what Levinas calls “substitution,” so often finds lived expression in hostile refusals of responsibility? I propose that, to answer this question, we need to consider the “anarchic traumatism” that Levinas considers fundamental to ethical subject constitution from both a philosophical and a psychoanalytic perspective.

Robert Drozek  
Teaching Associate  
Harvard Medical School

Bio:  
Robert Drozek, LICSW, is a staff psychotherapist in the Adult Center for Borderline Personality Disorder at McLean Hospital. He serves as a teaching associate in the Department of Psychiatry at Harvard Medical School, and as a supervisor of mentalization-based treatment through the Anna Freud Centre in London. He is author of multiple papers exploring the intersection of psychoanalysis and ethics, as well as the book Psychoanalysis as an Ethical Process, published in the Relational Perspectives Book Series at Routledge. He is in private practice in Belmont, Massachusetts.

Presentations:  
Saturday 5:00-6:30pm, Burns Library
Paper Panel: Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing  
The Patient as an Ethical Subject: Implications for Technique

Abstract: This presentation explores the technical implications of our conception of the patient as an ethical subject, attempting to tackle the question—how do we integrate an exploratory analytic method with a therapeutic stance aimed at cultivating the patient’s own ethical responsiveness towards Self and Other? The author reviews the contemporary psychoanalytic literature on ethical intersubjectivity,
proposing an original theory of technique oriented simultaneously towards the patient’s own psychological and ethical development.

**Alvin Dueck**  
Professor of Cultural Psychologies  
*Fuller Theological Seminary*

**Bio:**  
Alvin Dueck is the Distinguished Professor of Cultural Psychologies at Fuller. In addition to teaching courses that focus on the dialogue between culture, psychology, and theology, he has been engaged in research on the role of religion in therapy, congregational health, and conflict resolution between Christians and Muslims. He was the principal investigator in a research project on the spiritual experience of Christians, Muslims, and Jews. He also participates in the Center for Research on Religion and Psychotherapy. He is currently the recipient (with Dr. Han Buxin) of another grant to support psychology of religion research in China and to encourage intellectual exchange with American psychologists of religion.

**Presentations:**  
Friday 3:15-4:45pm, Gasson 206  
Paper Panel: Living Space(s): Decolonized Spirituality, Race-&-Flesh, & Sacred Spaces  
*Indigenous Psychologies of Spirituality: Colonization, Decolonization, and Indigeneity*  
Abstract: A colonial psychology and a colonized notion of religion will not enable us to understand the spirituality of indigenous peoples. So this presentation will begin with reflection on the meanings of colonization, decolonization, and indigeneity. We then apply these understanding to indigenous folk psychologies and spiritualities. Addressing issues of colonization, decolonization, and indigeneity in psychology of religion will serve as prolegomena for research into indigenous psychologies of spirituality.

Saturday 1:30-3:00pm, Gasson 100  
(CEUs available)  
Plenary Address: *The Agony of Integration and the Blessings of Finitude*  
Abstract: See primary presenter **Ann Ulanov**

**Christian Dupont**  
*Boston College*

**Bio:**  
TBD

**Presentations:**  
Saturday 3:15-4:45pm, Burns Library  
Dante Symposium: *Dante & Phenomenology: A Sociology of Ideas*  
Abstract: TBD

**Michael Durant**  
Graduate Student  
*Boston College*

**Bio:**  
I am currently studying for my Master's of Theological Studies at Boston College. My primary interest is patristic theology, but I am also interested in how continental philosophy can aid in reading the Church Fathers more fruitfully.

**Presentations:**  
Saturday 5:00-6:30pm, Gasson 310
Paper Panel: Timely Constitution: Constructive Shame and Truth Telling

*The Charity of Co-Perception: Augustine and Gadamer on Truth and Truth-Telling*

Abstract: What is lying? Is it always wrong, even if one lies for a good purpose, such as the protection of innocent life? To what extent must we be ‘charitable’ in the promotion of truth? I will look at Gadamer’s later thought on friendship and “reciprocal co-perception” to fill out this notion of self-extension in communication, and in doing so I will argue that truth-telling is not absolute and may be permitted in certain moral quandaries.

Deborah Edgar
LMFT, PsyD
*Psychotherapy & Counseling Services*

Bio:
Dr. Edgar is devoted to the challenge and complexity of embodiment and the sacred sources of the courage to be.

Presentations:
Friday 5:00-6:30pm, Gasson 206
Symposium: *Thresholds of Belonging: Generosity, Hospitality, Forgiveness in Clinical Practice and Beyond*
  Abstract: See primary presenter Gabrielle Taylor

Lamarre Edouard
LMFT, PsyD
*Clark University*

Bio:
Lamarre Edouard Jr is a Boston local and graduate of Clark University in Worcester, Massachusetts. His academic studies and research has centered on the masculinity performance of individuals and racial identity development for Afro-Diasporic populations. His broader research interests include mental health disparities in communities of color, masculinity studies, group conformity among ethnic identities, and social justice initiatives for marginalized individuals. Edouard hopes to pursue a Ph.D. in Clinical Psychology in the coming years in order to fill the gap of professional psychologists whose identities reflect their research populations.

Presentations
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *The Awareness of Racial Identity and Masculinity Relating to Distress Disclosure*
  Abstract: For American male populations, many of the negative health outcomes they experience are related to the negative behaviors they perform when conforming to traditional masculinity. When one’s racial identity group maintains attitudes and behaviors contrasting those of traditional masculinity, this internal conflict poses a challenge for men to identify normative behaviors. Through exploring the norm of emotional stoicism, this project elucidates the relationship between one’s critical awareness of racial identity and hegemonic masculinity.

Paul Eisenstein
Ph.D.
*Otterbein University*

Bio:
TBD
## Presentations

**Saturday 9:00-10:30am, Gasson 306**

**Symposium:** *How to Marry Psychoanalysis and Existentialism*

Abstract: See primary presenter **Todd McGowan**

### Matthew Elmore

**Doctoral of Theology Student**

*Duke University*

**Bio:**
Matthew Elmore is a Doctor of Theology student at Duke University Divinity School, concentrating in ethics and political theology. His focus covers three areas: the relation of words and material culture; medical language and state power; and the ways nature is articulated in Christ's body. Before coming to Duke, Matthew occupied several spaces in healthcare, most recently as a clinical researcher in cardiology. He holds an MA from the University of Nottingham (Systematic and Philosophical Theology) and a BA from Cornerstone University (Ancient Studies).

**Presentations**

**Friday 3:15-4:45pm, Burns Library**

**Dante Salon Paper Panel:**

*Dante and the Psychology of Scarcity*

Abstract: This paper compares Dante's view of scarcity with the psychology of scarcity as portrayed by modern political economy—particularly in Locke, Marx, Lionel Robbins and Sartre.

### Kerri Evans

**Doctoral Candidate**

*Boston College School of Social Work*

**Bio:**
Kerri Evans, MSW, LCSW was a social worker for 8 years at the intersection of immigration and child welfare. She is now a doctoral candidate in the BC School of Social Work where she studies unaccompanied children in the US.

**Presentations**

**Saturday 6:30-8:30pm, Lyons Hall**

**Poster Presentation:** *Dispelling myths around unaccompanied immigrant children: Needs and best practices from a social work perspective*

Abstract: In the United States, undocumented migrants are often marginalized and misunderstood. The numbers of Unaccompanied Children arriving has risen dramatically in recent years. These children have faced severe hardship on their journey to the US and during the adjustment period. Human service professionals need to be knowledgeable and prepared to work with these children. We will share results from a recent study on UCs and highlight best practices for human service professionals and clinicians.

### Elizabeth Evert

**LCSW**

*Institute for Psychoanalytic Training and Research*

**Bio:**
TBD
Presentations
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Room: A Sketchbook for Analytic Action*
   Abstract: See primary author Hattie Myers

Gabriel Ezema
Student
*Lynch School of Education, Boston College*

Bio:
Fr. Gabriel Ezema is a Catholic priest of the Catholic Diocese of Nsukka, Nigeria. Currently, he is undertaking graduate studies in Theology/Ministry and Mental Health Counseling at Boston College, USA. Gabriel enjoys working with youth and young adult and was a chaplain at the University of Nigeria, where he provided pastoral counseling to the students before traveling to the United States. He is interested in youth mentoring, positive youth development, and the place of religion, values, and culture in youth development and community mental health.

Presentations
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Psycho-Pastoral Approach to Community Mental Health Services in Nigeria: Prospects and Problems*
   Abstract: Mental health services in Nigeria is very poor. Religious leaders are usually the first port of call but most of them lack the basic knowledge of the causes of mental illness and resort to exorcism. This study is looking at how to utilize this trust and early presentation to religious leaders in improving community mental health in Nigeria.

Godian Ezema
*MMBS, PGD*

Bio:
TBD

Presentations
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Psycho-Pastoral Approach to Community Mental Health Services in Nigeria: Prospects and Problems*
   Abstract: See primary author Gabriel Ezema

Lucas Fain
Visiting Scholar
*Elie Wiesel Center for Jewish Studies, Boston University*

Bio:
Lucas Fain is a Visiting Scholar in the Elie Wiesel Center for Jewish Studies at Boston University. Previously, he held academic appointments in the Committee on Degrees in Social Studies at Harvard University, the Department of Philosophy at Suffolk University, and the Departments of Philosophy and Politics at the University of California, Santa Cruz. With research at the intersection of philosophy and...
psychoanalysis, he is the author of a forthcoming book called *Primal Philosophy: Rousseau and the Seduction of Happiness*.

**Presentations:**
Friday 9:00-10:30am, Fulton 423
Paper Panel: Uncovering Jewish Roots: Antisemitism, Revelation/Seduction & Healing

*Revelation, Seduction, Philosophy: Laplanche Contra Levinas*

Abstract: The aim of this paper is twofold: (1) to explain the significance of Jewish revelation for Levinas’s account of the possibility of philosophy; (2) to consider Levinas’s account of the possibility of philosophy in light of Laplanche’s account of an all-too-human process of seduction—and its importance for rethinking the ethical basis of philosophy.

**Daniel Farrell**
Senior Vice President of Homeless Prevention, Diversion and Research
*HELP USA*

**Bio:**
Daniel is the SVP of Homeless Prevention, Diversion and Research at HELP USA, a non-profit provider with programs nationwide that provides transitional, permanent housing and homeless prevention services to at risk, literally homeless and formerly homeless adults and families. Daniel is responsible for multiple transitional housing, shelter and homeless prevention/rapid rehousing programs in New York City, Philadelphia and Las Vegas serving over 10,000 homeless or at-risk families each year. He is also an Adjunct Professor at the Hunter College School of Social Work and has published multiple papers on homelessness.

**Presentations:**
Sunday 9:00-10:30am, Gasson 205

*The Paradox of Chronic Homelessness: The Adaptation to a Lifestyle of Homelessness*

Abstract: The devastation of homelessness is experienced on multiple levels. For those whose time in homelessness is chronic, there may be a deeper component and highlight a paradox: An unconscious adaptation to the lifestyle of homelessness that may perpetuate time living in homelessness. This presentation re-frames the understanding of an adaptation to homelessness from the modernist deficit perspective to a post-modern, integrative relational perspective.

**María Fernández**
Student
*Boston College*

**Bio:**
María Cristina received her BA in Sociology from Boston College in 2019. She has been working with the chronically homeless population in Boston. Her experience in the field and in academia has given her a special appreciation for the use of research as a tool of social change. She has been able to bring together her personal experience into different works, this led her to receive the “best poster” presentation recognition at the Undergraduate Research Conference at BC this last spring. Her interest is focused on doing research under an anthropological lens in order to challenge the mainstream perspectives.

**Presentations:**
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *The Church of the Poor? Contradictions between the Vatican and the grassroots Catholic Church*
Abstract: This paper presents an analysis of how the works of Dorothy Day and Oscar Romero were affected by the Catholic Church's authorities. The Catholic Social Teachings played a significant role in the work of the grassroots leaders. The Vatican utilized its power in order to make money. This directly hindered the work of Dorothy Day and Oscar Romero. This paper explores the two different faces of the Catholic Church and how they impacted each other.

Maria Fernanda Izaguirre
MA
Simple 7 Trust

Bio: TBD

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: Room: A Sketchbook for Analytic Action
Abstract: See primary presenter Hattie Myers

Lisa Finlay
Psychologist
Private Practice

Bio: Lisa is a licensed clinical psychologist based in Los Angeles, California. Currently she works part-time at a nonprofit organization that provides consultation, training, and psychological support to international humanitarian aid workers. She also has a private practice where she works with individuals and couples (www.drlisafinlay.com). In her spare time, she enjoys critiquing arenas of psychological practice where there seems to be little acknowledgment of the assumptions and value systems that influence mainstream clinical training, research, and treatments. The explosion of artificial intelligence development for mental health application is one such arena. She also likes to admire large trees.

Presentations:
Sunday 9:00-10:30am, Gasson 205
AI Psychotherapists (of the future): Always Available, Perfect Recall, Pure Technique, What's Not to Love?
Abstract: The author reviews current applications of artificial intelligence (AI) in the mental health field and how we can anticipate AI being adopted as the technology advances. It is argued that AI systems are being developed with a dangerous overconfidence about the effectiveness of “pure technique” and an inadequate understanding of relational dynamics that rely on human subjectivity to shape therapeutic outcomes. The result of this myopia is not unemployed psychotherapists but ill-treated clients.

Jack Foehl
Supervising & Training Analyst
Boston Psychoanalytic Society & Institute

Bio: Dr. Foehl is Supervising and Training Analyst at The Boston Psychoanalytic Society & Institute, where he is President-Elect and is Supervisor and Faculty Member at the Massachusetts Institute for Psychoanalysis. He is Faculty at Harvard Medical School and is a Clinical Associate Professor at the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis. He is an Associate Editor for Psychoanalytic Dialogues, an
Editorial Board Member of the International Journal of Psychoanalysis and American Imago and is a Board Member of the Boston Group for Psychoanalytic Studies. Jack teaches, writes and works at the intersection of psychoanalysis and existential phenomenology, completing a book titled: *Psychoanalytic Process and the Perceptual Field: Merleau-Ponty and the Transformation of Experience*. Jack works in private practice in Cambridge, MA.

Presentations:
Saturday 5:00-6:30pm, Gasson 306
Symposium: *Imagination, Depth, and the Ownership of Existence*
Abstract: See primary presenter Peter N. Maduro

Christin Fort
Assistant Professor
Wheaton College

Bio:
Christin J. Fort, Ph.D., M.A. is an Assistant Professor of Psychology at Wheaton College and a Clinical Psychologist in private practice. She earned her Ph.D. (Clinical Psychology) and M.A. (Theology) from Fuller Theological Seminary. Dr. Fort specializes in integrating psychological theories and theological teachings in scholarly publications, in clinical practice and in the classroom. Her current research focuses on the implications of Church doctrines for mental health, and the intersection of race, faith and mental health. She provides a theoretical basis for integrating the disciplines of psychology and theology, and accessible frameworks for applying these theories in various settings.

Presentations:
Friday 9:00-10:30am, Fulton 423
Paper Panel: Uncovering Jewish Roots: Antisemitism, Revelation/Seduction & Healing

*Intersubjective Systems Theory & Divine Possibility: Grounding Psychological Theory in the Theology of Divine Affectivity*

Abstract: The relationship between human beings and the Divine in regards to affective experience is an area of study ripe for interdisciplinary exploration. I argue that by re-envisioning Divine affectivity in light of Heschel’s (1962) portrayal of Divine pathos (or passibility) and Intersubjective Systems Theory, a Christian analyst finds a meaningful theological framework for psychological healing.

Isaac Fowler
Boston College

Bio:
TBD

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Building Resilience in Youth and Adolescents with Emotional and Behavioral Disorders*

Abstract: Today, children are having a very difficult time communicating because they do not know how to handle stressful situations, and in turn, express their unknowing feelings through emotional and behavioral outbreaks. Our main concerns are with the lack of resources early on and if not treated early, the behavior disorders tend to become chronic lifelong disorders that intervention cannot even refract (Rutherford, 2004). As professionals, we need to continue to enhance the already known factors of emotional and behavioral disorders in youth by stimulating and engaging the specific needs of the individual. With all the emotional and behavioral disorders in the youth today, my goal is to research and...
develop programs that professionals can instill in their organizations, that help guide adolescents in building their own resilience.

Danielle Frank  
LICSW, MSW

Bio:  
Danielle Frank, LICSW, MSW is a clinical social worker with experience in community mental health, hospital, and college counseling settings. Her professional interests include trauma, mourning, gender/sexuality, and the psychic implications of sociopolitical subjecthood.

Presentations:  
Friday 5:00-6:30pm, Gasson 306  
Symposium: Having and Hiding: The Lived Experience of Privilege  
  Abstract: See primary presenter Stephen Anen

William P. Franke  
Professor of Comparative Literature and Religious Studies  
Vanderbilt University

Bio:  
William Franke trained in philosophy and theology at Williams College (B.A. 1978) and Oxford University (M.A. 1980) and in comparative literature at UC Berkeley (M.A. 1988) and at Stanford (Ph.D. 1991). He has published philosophical and theological interpretations of epoch-making poets, ancient to modern, including Virgil, Dante, Chaucer, Shakespeare, Milton, Blake, Yeats; Leopardi, Manzoni, Montale; Racine, Baudelaire, Jabès; Hölderlin, Rilke, Celan; Dickinson, Eliot, and Stevens. He has also published theoretical essays in hermeneutics and dialectics, treating such subjects as figurative rhetoric, dialectical and deconstructive logic, negative theology, dialogue, and psychoanalysis as a hermeneutics of subjectivity.

His books include, first, Dante’s Interpretive Journey, published in 1996 in the Religion and Postmodernism series of the University of Chicago Press. It elaborates an existential theory of interpretation that critiques modern hermeneutic theories, particularly those of Heidegger and Gadamer, on the basis of the medieval theological vision of the Divine Comedy. It is followed-up by Dante and the Sense of Transgression: “The Trespass of the Sign” (Bloomsbury [Continuum], 2013), which considers deconstructive theories of language and literature in relation to the Paradiso and develops a critical negative theology of language and literature. Two further books extend Franke’s interpretation of poetry as theological revelation in oppositely oriented historical directions: The Revelation of Imagination: From the Bible and Homer through Virgil and Augustine to Dante (Evanston: Northwestern University Press, 2015) develops this mode of humanities knowing out of Dante’s own essential source texts in antiquity and the Middle Ages, while Secular Scriptures: Modern Theological Poetics in the Wake of Dante (Columbus: Ohio State University Press, 2016) traces the extension Dante’s theological vision into the modern era of secularized prophetic poetry and poetics.

Franke’s two-volume anthology-cum-history-and-theory, On What Cannot Be Said(Notre Dame University Press, 2007), proposes a synoptic view of the Western tradition of apophatic discourse from Plato to postmodernity. His own apophatic philosophy is developed more directly in A Philosophy of the Unsayable (University of Notre Dame Press, 2014). Another critical-philosophical monograph, Poetry and Apocalypse (Stanford University Press, 2009), offers a theological reading of poetic language in the Christian epic tradition from the Bible and Dante to James Joyce. It grounds this critical interpretation philosophically in a negative theology of poetic language. The openness to apocalypse entailed by this
outlook is shown to be key to genuine dialogue between cultures. Such intercultural dialogue is centrally the concern of the forthcoming monograph *Apophatic Paths from Europe to China: Regions Without Borders*.

He has been Professor of Philosophy and Religions at the University of Macao (2013-16), Visiting Associate Professor of Comparative Literature at the University of Hong Kong (Fall 2005), and Fulbright Distinguished Chair in Intercultural Theology and Study of Religions at the University of Salzburg (Spring 2007). He is a research fellow of the Alexander von Humboldt-Stiftung (1994-95), a senior fellow of the International Institute for Hermeneutics, and has received international fellowships also from the Camargo Foundation (Fall 1999), and the Bogliasco Foundation (Spring 2006, Fellow in Philosophy). He has been Professor of French-in-residence at Vanderbilt-in-France in Aix-en-Provence (2008) and a member of the Dante Society Council by general election of the Dante Society of America.

**Presentations:**
Friday 5:00-6:30pm, Burns Library
Dante Invited Symposium: *Representing the Other: Dante and the Crisis of Representation in the Modern Age*

Abstract: Dante’s *Commedia*, with its emphasis on ineffability, bears witness to a crisis of representation concerning God, but more generally with regard to reality as a whole. Our human means of knowing are exposed as merely representation and as inadequate to God’s reality. Dante’s exact contemporary, John Duns Scotus (1265/66-1308), the Scholastic philosopher and theologian, feels the same crisis and works out a response of world-historical significance. He makes the concept of being univocal – it is the same for finite or for infinite being – so that we are made capable of conceptualizing and representing God. But whereas Scotus’s metaphysical doctrine of the univocity of being leads to the scientific worldview of a seamless realm of natural law and predictability, in which everything that is anything is representable, Dante keeps representation open to an other world of mystical-religious experience and providential history. True and ultimate reality is no longer representable in any direct way as literal-historical truth but rather only through poetic allegory and metaphor. Poetry has access to a higher truth than that of empirical fact. Dante thereby poetically stretches thought beyond its strictly conceptual capacities and extends reason’s reach.

On this showing, the same crisis of representation that produces our contemporary secular world is capable of an alternative solution and yields Dante’s poetic vision of the other world. There are clear indications in Dante’s thought and work for an alternative modernity along the path not taken. Some of them come to fruition in Nicholas of Cusa’s conjectural science of analogical speculation and others in Giambattista Vico’s new science of imagination that reverses the priority of rational fact: the true is revealed as produced by metaphorical invention. What I offer here is, in effect, a counter-Nietzschean genealogy of how the true world became a fable not through Plato and Christianity with their idealism but through modern science and technology with their reductionism – reduction of the real to empirical sense-data.

**Mark Freeman**
Professor and Chair of Psychology
*College of the Holy Cross*

**Bio:**
Mark Freeman is Distinguished Professor of Ethics and Society and Professor of Psychology in the Department of Psychology at the College of the Holy Cross in Worcester, Massachusetts. His writings include *Rewriting the Self: History, Memory, Narrative* (Routledge, 1993); *Finding the Muse: A Sociopsychological Inquiry into the Conditions of Artistic Creativity* (Cambridge, 1994); *Hindsight: The Promise and Peril of Looking Backward* (Oxford, 2010); *The Priority of the Other: Thinking and Living Beyond the Self* (Oxford, 2014); and numerous articles and chapters on issues ranging from memory and identity to the psychology of art and religion. Winner of the 2010 Theodore R. Sarbin Award in the Society
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for Theoretical and Philosophical Psychology, he also serves as editor for the Oxford University Press series “Explorations in Narrative Psychology.”

Presentations:
Friday 9:00-10:30am, Gasson 100
(CEUs available)
Invited Symposium: Dangerous Fictions and Hidden Histories
  Abstract: See primary presenter Roger Frie

Saturday 10:45-12:15pm, Gasson 100
(CEUs available)
Plenary Address: “...I am Heathcliff...He’s always, always in my mind...as my own being”. Siblings, their Heirs and Others on the Social Horizontal Axis
  Abstract: See primary presenter Juliet Mitchell

Sunday 3:15-4:45pm, Gasson 100
(CEUs available)
Invited Address: The Mother of Beauty: Death, Dementia and the Face of the Divine
  Abstract: In Wallace Stevens's poem “Sunday morning,” we encounter the phrase “Death is the mother of beauty.” A similar idea may be found in Freud's brief meditation, “On Transience,” when he disputes “the pessimistic... view that that the transience of what is beautiful involves any loss in its worth” and proclaims, “On the contrary, an increase! Transience value is scarcity value in time.” Contra those who may feel despondent over the fact that life is inevitably “fated to extinction,” therefore, Freud insists that this very fate can intensify our experience of the beauty we behold. In this presentation, I address an instance of such intensification through the life of my mother, whose death in 2016 followed a dozen years of dementia, focusing especially on the way in which bearing witness to her demise in her final years allowed theretofore unrealized dimensions of beauty to emerge. In offering this account, I do not seek to elide aspects of her life, and mine, that were painful and stopped well short of being “beautiful.” Rather, I seek to show that her transience, and the very pain it brought in tow, was the requisite condition for such beauty to become manifest. Indeed, this becoming-manifest was a kind of revelation, the face of my mother becoming by degrees the face of the divine. By exploring the relationship between death, dementia, and the face of the divine, I will thus show how life’s transience may give birth to unsuspected regions of profound beauty.

Nahanni Freeman
Associate Professor
Colorado Christian University

Bio:
Nahanni Freeman received her Ph.D. in clinical psychology from Rosemead School of Psychology at Biola University. She completed a post-doctoral fellowship in Medical Psychology at the Oregon Health Sciences University, where she studied neuropsychological assessment. Dr. Freeman is a licensed clinical psychologist, and formerly worked as a unit psychologist at the Oregon State Hospital. Currently, Dr. Freeman works as an associate professor at Colorado Christian University, in the College of Undergraduate Studies. Her research explores the psychology of religion, social cognition and psychological aesthetics.

Presentations:
Saturday 3:15-4:45pm, Gasson 306
Paper Panel: Query & Queerness? Bersani, Spielrein, & de Beauvoir/Woolf
  Artifacts of Power and the Quest for a Sacred Space for Art, Humane Sexuality and Scholarship: A Consideration of De Beauvoir and Woolf
Abstract: Should ethical idealism prompt social change in response to systematic justifications for power-distance and bureaucratic artifacts of power in a society that objectifies women’s bodies? This paper will examine advantages of American pragmatist feminism for the modern evangelical community, incorporating the works of Simone de Beauvoir on freedom, perception and sexuality. Virginia Woolf’s treatment of the marginalization of female contributions to the humanities provides space for meaningful work in an era of degrading language.

Roger Frie  
Professor of Education  
Simon Fraser University

Bio:  
Roger Frie is Professor of Education at Simon Fraser University, Affiliate Professor of Psychiatry at the University of British Columbia, Vancouver, and Faculty and Supervisor at the William Alanson White Institute of Psychiatry, Psychoanalysis and Psychology in New York. He is a psychoanalyst and psychologist in private practice and a historian and philosopher by training. He has published numerous books and is author most recently of the award-winning book Not in My Family: German Memory and Responsibility After the Holocaust, and editor of History Flows Through Us: Germany, the Holocaust and the Importance of Empathy. He is a former editor of Psychoanalysis, Self and Context and editorial board member of Contemporary Psychoanalysis, Psychoanalytic Discourse and Psychoanalytic Psychology.

Presentations:  
Friday 9:00-10:30am, Gasson 100  
(CEUs available)  
Invited Symposium: Dangerous Fictions and Hidden Histories  
Abstract: How do we formulate a response to the resurgence of right-wing populism and fake news, or the prevalence of racial hatred and bigotry? In light of the contemporary crises facing society, a willingness to engage in political action is a necessary step. But in order to be effective, political action needs to be paired with an understanding of untold, unseen and corrupted histories and their pernicious effects. This panel suggests that in order to respond to the resurgence of hate, we need to confront, remember and tell these histories. One prominent theme of this resurgence is the extrusion of the Other: the dangerous immigrant-intruder, lurking on our doorsteps; the fanatical terrorist, there to explode our very way of life. Herein lies a classic, and extremely dangerous, apocalyptic fantasy. In a society that is based on a history of extruding and destroying the Other, historical memory and responsibility become vitally important. Acts of memorialization can serve to identify and strengthen contemporary obligations of memory. But when these acts are themselves mere enactments, they end up denying history rather than confronting it and do little to address current and ongoing injustices. Only by unearthing the narrative and cultural unconscious can we begin to see the hidden histories that shape the present. Using societal examples and personal illustrations, these talks will seek to put into words what has remained largely unseen and untold.

Richard Geist  
Psychoanalyst  
Massachusetts Institute for Psychoanalysis

Bio:  
Richard Geist was on the faculty of Harvard Medical School for 30 years. He is a Founding Member, Faculty, Supervising analyst, and former member of the Board of Directors of The Massachusetts Institute for Psychoanalysis. In addition, Dick has been on the Executive Board of the International Association for
Psychoanalytic Self Psychology. He has written numerous papers on clinical self psychology. Dick has also been a senior supervising psychologist at Children’s Hospital and Massachusetts General Hospital in Boston. Dick maintains a private practice in psychoanalysis and psychotherapy in Newton, Massachusetts where he sees Children, adolescents, adults, and couples. He also supervises privately, teaches private self psychology seminars and directs a self psychology study group.

Presentations:
Saturday 5:00-6:30pm, Gasson 302
Paper Panel: Peace Beyond the “I”: Many Peace’s, Citizenship, & Relational Protection

Abstract: In this paper, I suggest that one of the most important but unrecognized ways we work through these resistances is by facilitating a shift in the patient from the need for self protective defensiveness to a felt relational protectiveness. Verbatim clinical examples illustrate a protective attitude and explain how a relational protectiveness is actualized when dealing with characterological defenses.

Sheldon George
Professor of English
Simmons University


Presentations:
Friday 1:30-3:00pm, Gasson 100
(CEUs available)
Plenary Address: Psychoanalysis, Race and American Slavery: Rereading Pleasure and Discontent in Freud and Lacan

Abstract: Our political and social moment seems destabilized by an increased emphasis on racial difference. But psychoanalysis has long ignored the stabilizing role aggression toward racial others has played in structuring society. Decades after American slavery ended, Freud, upon witnessing the horrors of World War I, first recognized within human subjects a drive toward aggression that he argued must be repressed for the sustainability of civilization. This talk reads slavery as a full manifestation of this psychic drive toward aggression. Through recourse to Lacanian theory, it argues that race functions as a source of psychic pleasure, or what Lacan calls jouissance. This jouissance is a mode of enjoyment that lures the subject to perilous transgressions that stabilize American society into its consistently oppressive racial configuration. Moving through an analysis of American slave masters’ efforts to establish slavery as a mask for what we can describe after Lacan as the psychic lack of the subject—a mask that refuted lack with racial superiority—the talk will turn to the writings of Zora Neale Hurston to describe religion and race as mechanisms through which African Americans themselves contend against social unveilings of psychic lack. Ending with a discussion of the role played by pleasure in contemporary incidents of police violence, the talk presents race as an apparatus that mediates subjective lack. Race, it argues, binds
contemporary American civilization to sustained modes of psychic pleasure and discontent that grew out of the atrocity of slavery.

Sunday 9:00-10:30am, Gasson 100
(CEUs available)
Invited Symposium: *White Anxiety*
    Abstract: See primary presenter **Derek Hook**

**G. Tommy Givens**
Th.D.
*Fuller Theological Seminary, School of Theology*

**Bio:**
G. Tommy Givens is an Associate Professor of New Testament Studies at Fuller Theological Seminary, teaching courses in both Spanish and English. In addition to New Testament studies and theological ethics, Given's research interests include Christian nonviolence, political theory, ecology, and scriptural reasoning for Jewish-Christian-Muslim Relations.

**Presentations:**
Saturday 6:30-8:30pm, TBD
Poster Presentation: *Purgatory as Metaphor for Therapy and Associated Ethical Implications*
    Abstract: See first author **Kelley McFarland**

**Virginia Goldner**
Adjunct Clinical Professor of Psychology
*New York University*

**Bio:**
Founding Editor of the journal *Studies in Gender and Sexuality*, Faculty NYU Postdoctoral Program in Psychotherapy and Psychoanalysis, author of foundational papers on gender and sexuality, including recent work on sexual harassment/coercion, and sexual boundary violations.

**Presentations:**
Friday 9:00-10:30am, Fulton 220
Symposium: *Representing and Regulating Sexuality in the Age of #MeToo*
    Abstract: Sexual coercion coopts the erotic into a traumatic register, creating tormenting confusion for the preyed upon and inciting defensive agita in the predator, whose uncertain masculinity drives the process. This symposium seeks to address the tension between pleasure and danger, consent and abjection, toxic masculinity and masculine fragility. Since talking sex requires mentalizing the unthinkable and naming what is not easily symbolized, questions of discourse and representation will be a central focus of these papers.

**Francisco González**
Supervising Analyst & Faculty
*Psychoanalytic Institute of Northern California*

**Bio:**
Francisco J. González, MD, is Personal and Supervising Analyst and on faculty at the Psychoanalytic Institute of Northern California, where he is also co-chair of the Community Psychoanalysis Committee, a project which won the 2017 Division 39/APF grant for innovation in psychoanalytic education. He is on the editorial boards of Psychoanalytic Dialogues and Studies in Gender and Sexuality. His writing has been
a recipient of the Symmonds prize and Ralph Roughton award, and focuses on the articulation of the social
within psychic life in its various iterations, including the domains of gender, sexuality, immigration, film,
and groups.

Presentations:
Friday 10:45am-12:15pm, Gasson 100
(CEUs available)
Plenary Address: The Perverse Pact: The Tenacity of Disavowal
Abstract: See primary presenter Adrienne Harris

Saturday 9:00-10:30am, Gasson 100
(CEUs available)
Invited Symposium: Identity Used and Misused: A New Task for the Imagination
Abstract: See primary presenter Jade McGleughlin

David Goodman
Interim Dean and Director of Applied Research/Conference Co-Chair
Woods College of Advancing Studies at Boston College/Psychology & the Other

Bio:
David Goodman is the Interim Dean and Director of Applied Research at the Woods College of Advancing
Studies at Boston College, Associate Professor of the Practice in the Philosophy department in BC’s
Morrissey College of Arts and Sciences, the Director of Psychology and the Other, and a Teaching
Associate at Harvard Medical School/Cambridge Hospital. Dr. Goodman has written over a dozen articles
on continental philosophy, Jewish thought, social justice, and psychotherapy. Dr. Goodman currently
serves as the Series Editor for the Psychology and the Other Book Series with Routledge. He has authored and
edited several books including The Demanded Self: Levinasian Ethics and Identity in Psychology (with Duquesne
University Press, 2012), Psychology and the Other: A Dialogue at the Crossroad of an Emerging Field (with Mark
Freeman and Oxford University Press, 2015), The Ethical Turn: Otherness and Subjectivity in Contemporary
Psychoanalysis (with Eric Severson and Routledge, 2016), In the Wake of Trauma: Psychology and Philosophy for
the Suffering Other (with Eric Severson and Brian Becker and Duquesne University Press, 2016), The Road to
the Living God: Ana Maria Rizzuto and the Psychoanalysis of Religion (with Martha Reineke and Rowman &
Littlefield, 2017), Critical and Theoretical Perspectives in Psychology: Dialogues at the Edge of American Psychological
Discourse (with Heather Macdonald and Brian Becker and Palgrave Macmillan, 2017), and Memories and
Monsters (with Eric Severson and Routledge, 2017). Dr. Goodman is also a licensed clinical psychologist
and has a private practice in Cambridge, MA.

Presentations:
Friday 9:00-10:30am, Gasson 100
Welcome Address 2019

Saturday 5:00-6:30pm, Burns Library
Paper Panel: Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing
The Potential Place of Virtue and Flourishing in Mental Healthcare: An Interdisciplinary Proposal
Abstract: See primary author Steven Sandage

Thomas Graff
Graduate Student
University of Cambridge

Bio:
Thomas Graff is a doctoral student in Theology and Religious Studies at the University of Cambridge, studying under Dr. Rowan Williams. He received an M.A. in Italian Studies from the University of Notre Dame and an M.Phil. in Theology, Religion, and Philosophy of Religion at the University of Cambridge. His current doctoral research concerns the theological inheritance of Augustine in Dante’s poetry, with specific reference to soteriology and poetics.

**Presentations:**
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Joy's Rebuke: Dante, Augustine, and the Problem of Predestination in Paradiso XIX - XXI*
Abstract: Paradiso XIX famously stages Dante's protest against the apparent injustice of predestination. This paper attempts an alternative theological reading of this episode by tracing its often-overlooked Augustinian undertones. I argue that it is only in Dante fully immersing himself in the joyful “frui” of the life of the blessed that he can embrace a vision of the mystery of predestination that is neither despairing nor presumptuous, but rather properly oriented towards its salvific promise.

**Sue Grand**
Faculty NYU Postdoctoral Program
*New York University*

**Bio:**
Dr Sue Grand is faculty and supervisor at the NYU Postdoctoral Program in Psychoanalysis and Psychotherapy; faculty, the trauma program at the National Institute for the Psychotherapies; faculty, Mitchell center for Relational Psychoanalysis. She is an associate editor for *Psychoanalytic Dialogues and Psychoanalysis, Culture and Society*. She is the author of *The Reproduction of Evil: A Clinical and Cultural Perspective and The Hero in the Mirror: From Fear to Fortitude*. She has co-edited books on trans-generational transmission with Jill Salberg. Sue Grand is in private practice in NYC and in Teaneck, N.J.

**Presentations:**
Thursday, 9:00am-5:00pm, Campion Hall 139
(CEUs available)
Pre-Conference Workshop: *Excitations of Vengeance: The We-ness of History*
Abstract: The trans-generational turn in psychoanalysis has probed our legacies of victimization and violence, and the ways that these legacies are layered onto succeeding generations. This transmission is simultaneously not-known and yet haunting; it shapes our personal symptoms, our interpersonal transactions, and our political and cultural dynamisms. In all of these ways, we attempt to create containment, healing and narrative for that which our forebears have suffered.

In this workshop we will turn to the complementary question, which has yet to receive much attention from this lens. What are our perpetrator legacies? How have these been transmitted, layered onto our personal and collective psyches? These perpetrator legacies are not uncommon, but they are the most dissociated parts of our pre-history. What psychic and communal risks must we take for these histories to become knowable? To what extent are we ethically responsible? What does it mean to transform these histories? We will examine these questions through psychoanalytic theory, literature, and film.

Saturday 5:00-6:30pm, Gasson 100
(CEUs available)
Invited Film Documentary & Conversation: *White Violence, White Hunger: A Discussion of the film, 'Black Sheep'*
Abstract: This panel will show the short documentary, 'Black Sheep' and use it as a spring board for a participant discussion of whiteness, as it is manifest in our conference and in our individual and collective
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lives. The film portrays a black teenager who is assaulted by his white racist peers. It examines his aloneness and terror. His struggle to survive morphs into a hunger for whiteness, for a racialized simulation that can identify with, and neutralize, his perpetrators. We witness his transition into violence and his emergence from that violence. In an interactive dialogue with the audience we will explore the break in his father-son bond, the social/political castration of parental protection, the role of toxic masculinity in racial violence, and the ways the we all internalize, vanish, and permit racialized violence.

Orna Guralnik  
Ph.D.  
*New York University PostDoctoral Program*

**Bio:**
Orna Guralnik is a psychologist/psychoanalyst on faculty at the NIP (National Institute for the Psychotherapies) psychoanalytic and trauma programs, visiting scholar at PINC (Psychoanalytic institute of Northern California), co-editor of the Psychoanalytic Dialogues Blog, and on the editorial board of Psychoanalytic Dialogues and Studies in Gender & Sexuality. She co-founded the Center for the Study of Dissociation and Depersonalization at the Mount Sinai Medical School, and publishes on the topics of dissociation, depersonalization, identity/politics and culture. She is a graduate of the NYU Postdoctoral Program in Psychoanalysis.

**Presentations:**
Friday 9:00-10:30am, Fulton 220  
Symposium: *Representing and Regulating Sexuality in the Age of #MeToo*  
Abstract: See primary presenter Virginia Goldner

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Adrienne Harris  
Adjunct Associate Professor  
*New York University*

**Bio:**
Adrienne Harris, Ph.D. is Faculty and Supervisor at New York University Postdoctoral Program in Psychotherapy and Psychoanalysis. She is on the faculty and is a supervisor at the Psychoanalytic Institute of Northern California. She is an Editor at Psychoanalytic Dialogues, and Studies In Gender and Sexuality. In 2012, She, Lewis Aron, and Jeremy Safran established the Sandor Ferenczi Center at the New School University. She, Lew Aron, Eyal Rozmaren and Steven Kuchuck co-edit the Book Series Relational Perspectives in Psychoanalysis, a series now with over 100 published volumes. She is an editor of the IPA ejournal Psychoanalysistoday.com, which is developing cross cultural communications among the five language groups in the IPA. She has written on topics in gender and development, analytic subjectivity and self-care, primitive states and the analytic community in the shadow of the First World War. Her current work is on analytic subjectivity, on intersectional models of gender and sexuality, and on ghosts.

**Presentations:**
Friday 10:45-12:15pm, Gasson 100  
(CEUs available)  
Plenary Address: *The Perverse Pact: The Tenacity of Disavowal*  
Abstract: This presentation closely considers the tenacious hold racism and white privilege have on the collective and individual imagination. The presenter will examine white racism through four avenues: 1) exploring racism hidden with psychoanalytic literature, 2) conceptualizing the unconscious power of disavowal, 3) promoting the utility of intersectionality in understanding the unconscious determinants of
racism in basic forms of identification, and 4) formulating the relationship between racism and gender and sexuality.

Kevin Hart  
Professor of Christian Theology  
University of Virginia

Bio:  
Kevin Hart is Edwin B. Kyle Professor of Christian Theology at the University of Virginia where he also holds courtesy professorships in the Department of English and the Department of French. He is to give the Étienne Gilson lectures in Paris in 2020 and the Gifford Lectures in Natural Theology in Glasgow in late 2020. His poetry is collected chiefly in Wild Track: New and Selected Poems and Barefoot, both published by Notre Dame UP. Recent scholarly volumes include Kingdoms of God (Indiana UP) and Poetry and Revelation (Bloomsbury). He is a Fellow of the Australian Academy of the Humanities.

Presentations:  
Sunday 10:45-12:15pm, Gasson 100  
(CEUs available)  
Plenary Address: Fascination  
Resident: Usually, contemplation is regarded as a binary opposite of action; however, there are various contrary states that should be considered. Perhaps the most fecund, in Western history as well as right now, is fascination. Whereas contemplation has been associated with freedom, indeed, with the state of being the most free of all, fascination has been leagued with constraint: we cannot remove the gaze from what fascinates us. An attempt to understand fascination is undertaken by way of the analysis of two poems, one by G. M. Hopkins and another by Philip Larkin.

Stephen Hartman  
Ph.D.  
Psychoanalytic Institute of Northern California

Bio:  
Stephen Hartman, PhD, co-chairs the Curriculum Committee and teaches at the Psychoanalytic Institute of Northern California in San Francisco. He’s a graduate of the NYU Postdoctoral Program in Psychotherapy and Psychoanalysis where he is a faculty member on the relational track. Stephen is an executive editor of Psychoanalytic Dialogues and a co-editor of Studies in Gender and Sexuality. He participates in the international, multi-disciplinary Collaboration for Research on Democracy and contributes to the CORD blog.

Presentations:  
Saturday 9:00-10:30am, Gasson 100  
(CEUs available)  
Invited Symposium: Identity Used and Misused: A New Task for the Imagination  
Abstract: See primary presenter Jade McGleughlin

Michelle Harwell  
Private Practitce

Bio:  
Dr. Harwell is a Training and Supervising Analyst committed to bringing psychoanalysis to the next generation of clinicians.

Presentations:
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Friday 5:00-6:30pm, Gasson 206
Symposium: Thresholds of Belonging: Generosity, Hospitality, Forgiveness in Clinical Practice and Beyond
Abstract: See primary presenter Gabrielle Taylor

Daniel Hauge
Doctoral Student
Boston University School of Theology

Bio:
Daniel Hauge is a doctoral candidate in Practical Theology at Boston University’s School of Theology. He received his Master of Divinity from Regent College in Vancouver, Canada. His research employs developmental and social psychology in analyzing systemic racism in faith institutions and society at large. His interests include liberation theology, critical whiteness studies, and the role of spirituality, empathy, and imagination in shaping ethics and social policy.

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: Double Standards for Emotional Reasoning: Empathy Gaps and the Policing of Emotion in Identity Politics Discourse
Abstract: Contemporary adverse reaction to “identity politics” often reductively frames structural issues in terms of “coddling” or “over-sensitivity” - assessments of the appropriateness of emotion. This paper argues that such assessments are largely contingent upon status and differentiated experiences of social power. Research on empathy gaps and perspective taking highlights the inherent difficulties in making judgments on emotion across social locations.

Beverly Haviland
Visiting Associate Professor and Senior Lecturer
Brown University

Bio:
Beverly Haviland is a Visiting Associate Professor and Senior Lecturer in American Studies at Brown University. She received her Ph.D. in Comparative Literature from Princeton University and her B.A. from Sarah Lawrence College. She has taught at Vassar College, Stony Brook University, the Free University of Berlin and in the academic outreach program of the Massachusetts Institute for Psychoanalysis. She works primarily in nineteenth- and twentieth-century American literature and film, cultural history, and feminist and psychoanalytic theory. Her current research is on the representation of child sexual abuse in literature as seen in the framework of psychoanalytic theories of shame.

Presentations:
Saturday 9:00-10:30am, Gasson 310
Paper Panel: Incarnated Story Telling: Testimonies, Monsters & Literature
“It changed my Life”: Reading as a Psychodynamic Process
Abstract: What do readers mean when they say a literary text changed their life? Is the reading process like a therapeutic process in which there is a potentially transformative psychodynamic interaction between the author/text/reader as there is between the patient/dialogue/therapist? I sort out how analogy works and where it does not. This argument is supported by fiction and case studies focusing on the affect of shame associated with child sexual abuse.
Peter Hawkins
Professor of Religion & Literature
Yale Divinity School and Yale Institute of Sacred Music

Bio:
Professor Hawkins’ work has long centered on Dante, most recently in Dante’s Testaments: Essays on Scriptural Imagination (winner of a 2001 AAR Book Prize), The Poets’ Dante: Twentieth-Century Responses (2001), co-edited with Rachel Jacoff, and Dante: A Brief History (2006). The poet features as well in his expansion of his 2007 Beecher Lectures on Preaching in Undiscovered Country: Imagining the World to Come (2009). His research in the history of biblical reception has led to three co-edited volumes to which he also contributed essays, Scrolls of Love: Ruth and the Song of Songs (2006), Medieval Readings of Romans (2007), and From the Margin I: Women of the Hebrew Bible and their Afterlives (2009). Together with Paula Carlson he edited the Augsburg Fortress four-volume series, Listening for God: Contemporary Literature and the Life of Faith. He has also written on twentieth-century fiction (The Language of Grace), utopia (Getting Nowhere), and the language of ineffability (Naming the Unnamable from Dante to Beckett). Professor Hawkins’ essays have dealt with such topics as memory and memorials, televangelism, scriptural interpretation, and preaching. He writes regularly for The Christian Century’s “Living by the Word” column and has work forthcoming in the Oxford Encyclopedia of the Bible and the Arts, Anglican Women Novelists, Medieval Perspectives and Pedagogy. From 2000 to 2008 he directed the Luce Program in Scripture and Literary Arts at Boston University. While at BU he won the Metcalf Prize for Excellence in Teaching.

Presentations:
Friday 9:00-10:30am, Burns Library
Dante Invited Symposium: Dante and the Medieval ‘Other’

Abstract: By the time Dante set quill to the Commedia’s parchment, probably around 1308, he was a Florentine exile whose only resources were the force of his convictions and his brilliance as a writer. Wandering from one place to another across central and northern Italy, he took in the whole of his world—took in the cosmos, in fact—and presented it as God might judge it in eternity.

His three-part afterlife tells the tale. In a mash-up of history that mixes the “modern” world with the ancient, high culture with low, he gives the reader a brilliantly coherent vision of divine justice that cuts through the subterfuge of human lies and illusions. In his imagined Paradise, moreover, he repeatedly celebrates “l’uno e l’altro,” the one and the other, “più e meno,” more and less, with the Three Persons of the Trinity serving as the ultimate model of diversity in unity.

But how diverse is he, however, when it comes to those groups that medieval Christians treated, often with fear and loathing, as “other”: Jews, Moslems, pagans, homosexuals? I want to look in particular at his treatment of Sodomites, who appear (predictably) in Hell among those who were violent contra naturam, but then later in the poem among those making their way to heaven.

In some of the many visions of the afterlife that precede the Commedia, these legislated means of dispatch come off as humane: At least at death their torment ended. What we find in Inferno 15-16 stands in vivid contrast to these horrific scenarios. Neither their constant motion, the continuous rain of brimstone, nor the “wounds that the flames seared in” (Inf. 16. 10-11) compromise the courtesy and gentilezza of Dante’s Sodomites. Unlike the majority of the self-preoccupied damned, these figures are openly, genuinely interested in Dante; they also share the condemnations of present-day Florentine turpitude that are later voiced by the blessed in heaven. There is an abundance of mutual affection and respect, which Virgil actively encourages rather than reproves, as he does elsewhere when the pilgrim is too “involved” with those he meets.
And then there is the fact that Dante does not only consign the Sodomites to Hell, he brings them into Purgatory and therefore sees them making their way to heaven. Like their heterosexual sexual counterparts, they are purging their eros of all that is excessive or ungodly: lust gives way to love.

Why Dante should damn some Sodomites and redeem others is a matter of interesting speculation. That he does so is a sign of his unpredictability when it comes to cultural norms. Passionate about the One, he does not negate the Other.

**Sydney Helmbrecht**  
*Boston College*

**Bio:**  
TBD.

**Presentations:**  
Saturday 6:30-8:30pm, Lyons Hall  
**Poster Presentation: Identifying the shortcomings of support provided for Division I Student Athletes Mental Wellness**  
**Abstract:** The dual role of being an athlete and student creates a high stress environment for student athletes. Rates of mental health issues are on the rise for all young adults especially student athletes (Sitzler, 2016). Colleges and universities are aware of this epidemic. However, lack of knowledge of resources and support, stigma, and athletic department culture create obstacles for student athletes at the Division I level to receive the help they need. The research is dedicated to identify what obstacles prevent student athletes from receiving the support they need in regards to mental wellness, with the hope that future research can be done to create a solution to eliminate or at least weaken the obstacles that emerge from the data collected.

**Marsha Hewitt**  
*Professor/Psychoanalyst*  
*Trinity College, University of Toronto*

**Bio:**  
Marsha Hewitt is a professor in the Department for the Study of Religion in the University of Toronto, and in the Faculty of Divinity at Trinity College. She teaches psychoanalytic psychology of religion, critical social theory, and social ethics. Her latest book is *Freud on Religion*, and *Legacies of the Occult* (forthcoming). She has written a number of scholarly articles on psychoanalysis, religion and critical theory. Her latest article, "Christian Anti-Judaism and Early Object Relations Theory" appeared in a special issue on the Frankfurt School and Religion, in Critical Research on Religion (December, 2018). Marsha Hewitt is a psychoanalyst in private practice, and member of the Faculty of the Toronto Institute for Contemporary Psychoanalysis.

**Presentations:**  
Saturday 9:00-10:30am, Gasson 302  
**Paper Panel: Psychoanalytic Beyondness: Melancholia, Mysticism, & the Moral Third**  
*Secularism, Mysticism and the ‘Myth’ of Disenchantment in Contemporary Psychoanalysis*  
**Abstract:** There are two distinct concepts of the unconscious that diverge and intersect within American psychoanalytic traditions. These differences originate with William James’s cosmic consciousness contrasted with Freud’s unconscious. Closer to James than Freud, Wilfred Bion and James Grotstein describe an ineffable Ultimate Reality manifesting in individual consciousness. The key intersection of these differing approaches is thought-transference or telepathy. Can unconscious communication in psychoanalysis be fully explored without recourse to some form of religiosity?
Derek Hook
Associate Professor
Duquesne University

Bio:
Derek Hook is the author of Six Moments in Lacan (Routledge, 2017), a co-editor of the three volume commentary series Reading Lacan’s Ecrits (along with Stijn Vanheule and Calum Neill) (Routledge, 2018) and a co-editor (with Calum Neill) of the Palgrave Lacan Series. Derek was previously a lecturer at the London School of Economics (in Social Psychology) and at Birkbeck College (in Psychosocial Studies) at University of London before taking up the post of Associate Professor at Duquesne University in Pittsburgh. He has published books in the areas of critical psychology and postcolonial theory – the best examples being A Critical Psychology of the Postcolonial (Routledge, 2011) and (Post)apartheid Conditions (Palgrave, 2014) – and the topics of race and racism, alongside the work of Frantz Fanon, remain abiding concerns in his research career. He recently published a collection of prison letters by the anti-apartheid South African and Pan-Africanist intellectual Robert Mangaliso Sobukwe entitled Lie on Your Wounds (Wits University Press, 2018).

The field of Lacanian psychoanalysis - both as mode of clinical practice and as form of social theory - has proved the overarching and unifying theme in his teaching and research for the last 20 years. Derek was a trainee psychoanalyst at the Centre for Freudian Analysis and Research in London between 2006 – 2013, and today acts as a clinical supervisor and occasional psychotherapist, at Duquesne University’s Psychology Clinic. In addition to his graduate teaching commitments (courses on Lacan, Fanon, Psychology as a Human Science and Approaches to Psychopathology) Derek has, since 2016, taught an annual summer school course Lacanian Psychoanalysis: Theory and Practice at Birkbeck College in London.

Presentations:
Thursday 9:00-5:00pm, Stokes 203 N
(CEUs available)
PreConference Workshop: A Primer on Lacan for Clinicians
Abstract: This primer introduces and explores Lacanian psychoanalysis by focusing on series of distinct topic areas in Lacan’s work, all of which are related to Lacan’s over-arching objective of ‘a return to Freud’. The over-riding objective of the short course is to render Lacan’s ideas accessible. Accordingly, we will adopt an approach to the theory that is at once pragmatic and applied, and based on grounded clinical examples. Lacanian theory is of little use to us – such will be our approach – unless it can be effectively utilized as a mode of guiding both clinical conceptualization and practice. We will thus foreground a series of crucial underlying Lacanian concepts particularly from his work in the 1950’s and 1960’s - notions of the imaginary, the symbolic, the real, desire, the Name-of-the-Father, the L-schema, the Other, jouissance and object petit a. The opening session focuses on the topic of the imaginary and the ego. The second session explores Lacan’s notions of the symbolic order, the Other, and the aligned notions of full and empty speech. The third session asks: ‘What is the Lacanian unconscious?’, via a reading of Freud’s understandings of dream interpretation, and the famous Lacanian maxim that ‘the unconscious is structured like a language’. Additional focus areas include Lacan’s clinical structures – the diagnostic categories of obsessional neurosis and hysteria, psychosis and perversion. The course closes with a review of the various ways in which Lacan’s theoretical axioms are brought to life in clinical technique.

Friday 1:30-3:00pm, Gasson 100
(CEUs available)
Plenary Address: Psychoanalysis, Race and American Slavery: Rereading Pleasure and Discontent in Freud and Lacan
Abstract: See primary presenter Sheldon George

Sunday 9:00-10:30am, Gasson 100
Psychology & the Other Conference

October 4th – 6th

(CEUs available)
Invited Symposium: *White Anxiety*

Abstract: Robin DiAngelo’s concept of white fragility, while certainly suggestive and critically useful, does not go far enough in accounting for three central aspects of white anxiety in varying global contexts. Utilizing Lacanian psychoanalytic theory to sketch a rudimentary paradigm of anxiety and focusing on textual examples drawn from American and South African popular culture – most notably Neil Blomkamp’s District 9 – this paper opens up a series of distinct perspectives on anxious formations of whiteness. Departing from the construct of white fragility – which is arguably more static, less destabilizing and far less attentive to the dimension of fantasy than is the construct of white anxiety – the paper asserts that beneath the racist defensiveness of post-apartheid forms of whiteness an ambiguous mode of unconscious identification with racial otherness might indeed be at play. It concludes by questioning whether a similar movement of ambiguous unconscious identification might be at work within American contexts of white racism.

Dennis Hou
Independent Scholar

Bio: N/A

Presentations:
Friday 3:15-4:45pm, Gasson 206
Paper Panel: Living Space(s): Decolonized Spirituality, Race-&-Flesh, & Sacred Spaces

*Living Landscapes, Sacred Spaces: A “Possible Rendezvous”*

Abstract: After reviewing the possibilities and difficulties for a "psychoanalysis of space" (Lefebvre) with particular reference to Debord's Theory of the Dérive, which can be read as articulating a theory of the exteriority of the unconscious, we consider fruitful parallels between this text and the medieval tradition of the itinerarium.

Tiffany Houck-Loomis
Psychoanalyst
Self Employed

Bio: Dr. Houck is a licensed psychoanalyst in private practice in NYC. In addition to her private practice, Dr. Houck lectures and publishes in the fields of psychology, philosophy, gender and culture, religious studies and sacred texts.

Presentations:
Saturday 9:00-10:30am, Gasson 305
Symposium: *The Feminine Yes: Desire and the Taboos That Leave us Longing*

Abstract: This symposium will address themes around the misconstrual that (1) the desire of woman (2) the desire of the analyst-as-subject, and the (3) the desire for an experience of one’s own full Self, are felt as harmful and destructive to the Other. Desire in each of these cases is in excess of what is necessary in the structural order. Our aim is to discuss how we fuel desire and utilize it in the analytic situation.
Sally Howard
Senior Associate
All Saints Episcopal Church Pasadena

Bio:
Sally Howard, Ph.D., Psy.D. is a clinical psychologist, training and supervising analyst at the Institute of Contemporary Psychoanalysis in Los Angeles, and an ordained Episcopal priest. Rev. Dr. Howard is a Senior Associate and priest at All Saint Episcopal church in Pasadena, CA, a progressive, multicultural community of peace and justice.

Presentations:
Saturday 5:00-6:30pm, Gasson 302
Paper Panel: Peace Beyond the “I”: Many Peace’s, Citizenship, & Relational Protection

Human Vulnerability and the Borderlands of Peace and Remembering

Abstract: Why do we forget that we belong to one another and how might we remember? This paper explores these question through the interface of Dietrich’s intercultural and trans-rational understanding of “many peace”; a self psychological attachment systems perspective; and Celtic spirituality. It is in secure relatedness that human beings remember and embrace vulnerability, and are most capable of compassion and solidarity to the vulnerability of all human beings, across alterity.

Emese Ilyes
PhD Candidate
The Graduate Center, City University of New York

Bio:
Emese Ilyes (The Graduate Center at CUNY, Critical Psychology) is interested in understanding the lived experience of, and resistance to, moral exclusion. Her work is driven by a commitment to envisioning radical possibilities.

Presentations:
Saturday 3:15-4:45pm, Gasson 310
Paper Panel: Vulnerability as Door, Disabled as Guest: Dehumanization, L’Arche & Inversion

Deconstructing Dehumanization: Psychology and Intellectual Disability and Radical Accountability

Abstract: Violent psychological concepts bleed into other areas and stain definitions of what it means to be human. Through the work of holding us accountable to psychology’s history of othering, I am able to reveal the radical possibilities of other ways of knowing, of feeling, the radical possibilities that exist in
relation between bodies rather than bound in single selves, the radical possibility of what Mark Freeman and Levinas would call the priority of the other.

Peter Jankowski
Ph.D.
Bethel University

Bio:
TBA

Presentations:
Saturday 5:00-6:30pm, Burns Library
Paper Panel: Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing
The Potential Place of Virtue and Flourishing in Mental Healthcare: An Interdisciplinary Proposal
Abstract: See first author Steven Sandage

Adrian Johnston
Distinguished Professor and Chair
Department of Philosophy, University of New Mexico

Bio:

Presentations:
Sunday 1:30-3:00pm, Gasson 100
(CEUs available)
Plenary Address: Selfless Capitalism: Marx, Lacan, and Varieties of Greed
Abstract: Capitalism, since its inception, has justified itself as the least bad socio-economic system on the basis of individualist ideologies and political theories. Capitalism’s apologists repeatedly maintain that capitalism is the only realistic, rational way to arrange societies in light of what is purported to be an incorrigibly selfish human nature. Even critics of capitalism tend to accept that it effectively panders to this alleged selfishness, criticizing it on other grounds instead (including for being centered on human selfishness). However, as I will argue, a psychoanalytic, particularly Lacanian, return to Marx permits rebutting this all-too-familiar defense of capitalism. Despite deceptive appearances to the contrary, capitalist economics, including contemporary consumerism, in fact is more about self-sacrifice than self-interest on the part of singular persons. The key to this
thesis is to be found in a revisitation of the mature Marx’s conceptions of distinct types of “drives” (Triebe) and “greed” (Gier) guided by Freudian and Lacanian metapsychology. Marx indeed anticipates many of the crucial features of psychoanalytic drive theory. However, these anticipations, in order to be “raised to the dignity of their notions” (as Hegel would put it), require the benefits of analytic hindsight. What becomes glaringly clear through this perspective is that capitalism thrives on generating discontent and insists upon death-drive-like commitments to self-destructive tendencies on the parts of everyone ensnared within it.

James Jones  
Distinguished Professor Emeritus  
*Rutgers University*

**Bio:**
James W. Jones is Distinguished Professor Emeritus, at Rutgers University. He has earned doctorates in both philosophy of religion and clinical psychology. He is the author of 16 books; the latest of which is *Living Religion: Embodiment, Theology and the Possibility of a Spiritual Sense* (Oxford, 2019) which draws upon psychoanalysis and neuropsychology to discuss the psychology of spiritual experience. He is a licensed clinical psychologist with a private practice in NJ.

**Presentations:**
Friday 5:00-6:30pm, Gasson 305  
Symposium: *Ruthless Winnicott: The Role of Ruthlessness in Psychoanalysis and Political Protest*  
Abstract: See primary presenter Sally Swartz

Richard Kearney  
Charles Seelig Professor in Philosophy  
*Boston College*

**Bio:**
Richard Kearney holds the Charles B. Seelig Chair of Philosophy at Boston College and has served as a Visiting Professor at University College Dublin, the University of Paris (Sorbonne), the Australian Catholic University and the University of Nice. He is the author of over 20 books on European philosophy and literature (including two novels and a volume of poetry) and has edited or co-edited 14 more. He was formerly a member of the Arts Council of Ireland, the Higher Education Authority of Ireland and chairman of the Irish School of Film at University College Dublin. As a public intellectual in Ireland, he was involved in drafting a number of proposals for a Northern Irish peace agreement (1983, 1993, 1995). He has presented five series on culture and philosophy for Irish and British television and broadcast extensively on the European media. He is currently the international director of the Guestbook Project—Hosting the Stranger: Between Hostility and Hospitality.

**Presentations:**
Saturday 10:45am-12:15pm, Gasson 100  
(CEUs available)  
Plenary Address: “…I am Heathcliff….He’s always, always in my mind…as my own being”. *Siblings, their Heirs and Others on the Social Horizontal Axis*  
Abstract: See primary presenter Juliet Mitchell
Psychology & the Other Conference
October 4th – 6th

James Kee
Professor Emeritus
College of the Holy Cross

Bio:
TBD

Presentations:
Friday 9:00-10:30am, Burns Library
Dante Invited Symposium: *Dante and the Medieval ‘Other’*
Abstract: See primary presenter Peter S. Hawkins

Joseph Keeping
Associate Professor
York University

Bio:
J. Keeping is an associate professor in the Departments of Humanities and Philosophy at York University in Toronto, Canada. His work integrates phenomenological theory and practice with empirical/scientific research on the mind, with a particular focus on embodiment. He is currently working on a monograph entitled *The Wisdom of the Body: Emotion, Embodiment, and the Sciences of Mind.*

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Dialogue, Social Discourse, and the “Problem” of Other Minds*
Abstract: Building on Merleau-Ponty’s concept of dialogue as a “dual being,” I attempt to show that this ontological condition is true of human existence generally. Human existence is a shared existence, an ongoing participation in a social fabric, in which “self” and “other” should be understood as idealized poles rather than as ontologically separate entities. Contra liberalism’s concept of the self-as-individual that dominates Western thinking, what constitutes the self is, for the most part, other people.

Alice Kim
MDiv, PhD (candidate)
*Drew University Graduate Division of Religion*

Bio:
Rev. Alice Kim, B.C.C. is a pastor, chaplain, and theologian. She is writing her PhD dissertation on theology of traumatic affect at Drew University School of Theology. Her experience as a chaplain - staff chaplain at Hospital for Special Surgery and chaplaincy training at NYU Langone Medical Center and Memorial Sloan Kettering Cancer Center - inform her theology of trauma. Rev. Kim completed the Master of Divinity at Harvard Divinity School and Master of Sacred Theology at Boston University School of Theology. Prior to theological studies, she completed the Master of Arts in philosophy at University of California San Diego. She preaches regularly in local churches in NYC.

Presentations:
Sunday 3:15-4:45pm, Gasson 202
Paper Panel: *Boundary Conversation: Holding Radical Encounter with Ethics at the Limit*
Abstract: See primary presenter Lydia York
Bio:
Peter Klapes is a student in the department of philosophy at Boston College, specializing in contemporary continental philosophy, psychoanalytic theory, the intersection of philosophy and literature/literary theory. Peter’s work has appeared in various philosophical journals, and he currently serves as Editor-in-Chief of Dianoia, BC’s international journal of philosophy. Later this year, Peter’s work on interpersonal subjectivity will appear in a book published by Fordham University Press. Peter also works on a bibliographic project in Modern Greek literature, serves on the advisory board of the Guestbook Project, an international forum for narrative hospitality, and is currently at work on a thesis on philosophy and desire.

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: Desire’s Pleasure
Abstract: I aim to explicate the lived experience of desire. Starting with a reading of desire gleaned from the work of Freud, Lacan, and Deleuze, I claim that desire itself—and not pleasure—is always desired. I then consider various theories of temporality and linguistics (considering, that is, the ‘language of desire’ and the ‘desire for language’), and offer a reading of two creative works, in an effort to corroborate the notion that desire is always for desire.

Mark Koget
Boston College

Bio:
TBD

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: Better Food Management: An Economic and Moral Responsibility
Abstract: Approximately 2 billion people or 26.4 percent of the world population is food insecure (Food and Agriculture Organization of the United Nations, 2019) which is defined by the U.S. Department of Agriculture as lacking consistent access to enough food for an active, healthy life. Within the United States, this involves more than 40 million people (United States Department of Agriculture, 2019) with associated annual costs in billions of dollars. Some of these costs include negative health outcomes and higher health care costs along with behavioral issues and lower academic performance in children who are food insecure. At the same time roughly one third of the food produced in the world for human consumption is lost or wasted and amounts to $680 billion in industrialized countries and $310 billion in developing countries (FAO). The current management of food in America is wasteful and inefficient as evidenced by the amount of food that is routinely allowed to spoil and by number of people who are food insecure. We as a society have much to gain from addressing this problem in economic terms (lowering health care costs and food costs, improved learning and earning power and overall well-being). Food insecurity is a major problem with significant costs to society that recent studies suggest can be addressed more efficiently and we have a moral responsibility to do so.
Paul Kuczynski
Graduate Student
Boston College

Bio:
Current graduate student in the Master of Theological Studies program at Boston College's School of Theology and Ministry, primarily interested in the intersection of systematic and practical theology.

Presentations:
Saturday 3:15-4:45pm, Gasson 310
Paper Panel: Vulnerability as Door, Disabled as Guest: Dehumanization, L’Arche & Inversion
The Intellectually and Physically Disabled as Teacher: Jean Vanier’s Inversion of the Human Paradigm
Abstract: Jean Vanier is little known as a resource for contemporary sociological, philosophical, and theological discourse, and yet his body of writing on his work with communities of people with intellectual and physical disabilities challenges our perspective on human flourishing and relation. In what ways can those with disabilities become teachers in the art of being wholly human and the authentic encounter with the Other?

Stephen Lambert
Associate Professor
Azusa Pacific University

Bio:
Rev. Dr. Stephen S. Lambert, M.Div., Psy.D., LMFT is a full professor of psychology at Azusa Pacific University in Los Angeles county. From 1996 to present he has enjoyed an enrollment of more than 10,000 students and taught approximately 10 different courses. He is an ordained minister, certified pastoral therapist, and licensed marriage and family therapist with over 15,000 hours of clinical and pastoral counseling work, primarily with socially and economically disadvantaged populations. Dr. Lambert maintains a deep passion for existentialism, especially the dialogical philosophy of Martin Buber as the philosophical foundation for his psychotherapy practice.

Presentations:
Saturday 5:00-6:30pm, Gasson 310
Paper Panel: Timely Constitution: Constructive Shame & Truth Telling
Compassion in the Sacred Space: Constructive Shame and Communal Dialogue as the Necessary Foundations for all Meaningful Psychotherapy
Abstract: This paper presentation will address the concept of sadness and constructive shame toward the development of compassion and heartfelt, transformative humility in the sacred space between therapist and client. Destructive shame is discussed and contrasted with constructive shame, the former rooted in unhealthy self-loathing and the latter promoting growth in moral maturity through vulnerability, compelling us toward enhanced compassion for the other.

Julie Leavitt
Psychiatrist & Psychoanalyst
Psychoanalytic Institute of Northern California

Bio:
Julie Leavitt, MD is a psychiatrist and psychoanalyst practicing in San Francisco, CA. She graduated from and is the current President at the Psychoanalytic Institute of Northern California (PINC). She has published on ghosts,
material memory, lesbian dis/identifications in the age of AIDS; and has taught on dreams and boundary ethics, as well as psyche and society: race, queerness, Othering and/in the group, and post-election misogyny.

Presentations:
Saturday 9:00-10:30am, Gasson 100
(CEUs available)
Invited Symposium: *Identity Used and Misused: A New Task for the Imagination*
   Abstract: See primary presenter **Jade McGleughlin**

   **Katherine Leddick**
   Psychologist/Psychoanalyst
   *Private Practice*

**Bio:**
Katherine Leddick, Ph.D. is a psychologist psychoanalyst in private practice in Manhattan and Brooklyn. She completed training in psychoanalysis at NYU Postdoc, and participates in many private study groups. Dr. Leddick is on the Faculty of the Institute for Contemporary Psychotherapy, the Psychoanalytic Psychotherapy Study Center, and she has supervised graduate students and post-doctoral fellows at the National Institute for the Psychotherapies. Dr. Leddick has written book chapters and journal articles on therapeutic integration of psychoanalysis and body-focused therapies.

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *From the Perspective of the (M)other: An Ethical Psychoanalytic Lens*
   Abstract: Our patients are so frequently failed by mothers. And many become mothers themselves, or avoid doing so out of fear of repeating what happened to them, a fear not unfounded and even inevitable in some degree. How can we as analysts describe a mother’s stance vis a vis her inevitable repetition of aspects of her own experience? Drawing on Laplanche, Loewald, Scarfone, Chetrit-Vatine, Roussillon, Levinas, and others, I probe a psychoanalytic understanding of ethical mothering.

**M**

**Heather Macdonald**
Assistant Professor of Psychology
*Lesley University*

**Bio:**
Dr. Heather Macdonald is an assistant professor of Psychology at Lesley University. Dr. Macdonald came to academia after years of practice as a clinical psychologist whose work involved community outreach, child assessment, and individual therapeutic services to children and families in the foster care system and with youth involved in the juvenile justice system. Gang resistance initiatives, youth violence prevention and cultural psychology have been long standing areas of professional interests. As a community based clinical psychologist and a person who has lived in Asia and Africa, she has always sought to understand mental health issues within the context of their respective social, economic and political environments and believes that groups and communities are the preferred sites of intervention. Dr. Macdonald’s work in the inner cities and abroad has led to scholarly research on the interface between culture, social justice, relational ethics, clinical practice and post-colonial thought. Her research draws upon a cross-fertilization of ideas and disciplines including cultural phenomenology and psychopolitical theories of embodiment. Her most recent articles include the following: *Issues of Translation, Mistrust and Co-Collaboration in Therapeutic Assessment* (2010), *The Ghetto Intern: Culture and Memory* (2014) and *African American Young Men and the Diagnosis of Conduct Disorder: The Neo-
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Colonization of Suffering (2015). These articles consider the danger of imposing overarching psychological universals to specific cultural environments. She is now researching and writing on culture, history, memory and the role of ancestral warriors in South African politics as well as conducting research on colonial disciplinary power and traditional healers using materials from the National Archives in Pretoria South Africa. She is a fellow of the Psychology and the Other Institute.

Presentations:
Sunday 1:30-3:00pm, Gasson 100
(CEUs available)
Plenary Address: Selfless Capitalism: Marx, Lacan, and Varieties of Greed
Abstract: See primary presenter Adrian Johnston

Peter Maduro
Faculty & Supervising Psychoanalyst
Institute of Contemporary Psychoanalysis

Bio:
Peter N. Maduro, J.D., Psy.D., is on faculty and a supervising and training psychoanalyst at the Institute of Contemporary Psychoanalysis in West Los Angeles, California. He has a private psychoanalytic psychotherapy practice in both Santa Monica and South Pasadena, California.

Presentations:
Saturday 3:15-4:45pm, Gasson 100
(CEUs available)
Invited Address: Fascist Experience in a Traumatized World: The Embodiment of Us and Them
Abstract: See primary presenter Doris Brothers

Saturday 5:00-6:30pm, Gasson 306
Symposium: Imagination, Depth, and the Ownership of Existence
Abstract: This Symposium explores radically different psychoanalytic treatments of the imagination, first from an existential, relational affect theory perspective, and its central role in the integration of existentially disclosive affectivity, and second from a Lacanian perspective on the imaginary. The Symposium presentations will in turn be enlivened by critical discussion of them from the perspective by a senior psychoanalytic scholar known for her erudition in comparative psychoanalysis.

Michael Mookie Manalili
Graduate Student
Boston College

Bio:
Mookie is fascinated by questions on suffering, meaning, and transcendence. Psychologically, he assists with research on functional brain regions associated with social behaviors and moral perceptions. Philosophically, he contributes to discussions in the 'ethical turn' and 'mystical turn' in continental philosophy. Theologically, he weaves systematic, practical, and mystical theology towards a sacramental worldview - beyond the egoistic bounds of our "I". Mookie is finishing his dual Master's programs in clinical social work and theological studies - concurrently, assisting with neuroscience research in Liane Young's lab and writing on philosophical psychology with David Goodman - within their respective departments at Boston College.

Presentations:
Friday 3:15-4:45pm, Gasson 306
Paper Panel: Fles‌hing-Out Phenomenology: Intuition, Transcendence & Incarnation
“Something Else, Something More”: Frankl, Levinas, & Marion on the Experience of Transcendence
Abstract: What is it about romantic, aesthetic, and nature-filled experiences that pull us out of the lonely prison of Cartesian solipsism? Integrating the voices of Frankl, Levinas, and Marion, we will explore how excess in certain phenomena invite us to consider something beyond the bounds of our “I.” Indeed, we can learn to exist with others and in this world bursting with saturation and meaning, open to the possibility of “Something Else” and “Something More.”

John Manoussakis
Associate Professor of Philosophy
College of the Holy Cross

Bio:
John Panteleimon Manoussakis is Associate Professor of Philosophy at the College of the Holy Cross, and an Honorary Fellow at the Faculty of Theology and Philosophy of the Australian Catholic University. He was born in Athens, Greece, and educated in the United States (PhD, Boston College). He is also a monastic ordained to the diaconate in 1995 and into the priesthood in 2011 (Archdiocese of Athens). His publications focus on philosophy of religion, phenomenology (in particular post-subjective anthropology in Heidegger and Marion), Plato and the Neo-Platonic tradition, and Patristics (Gregory of Nyssa, Dionysius and Maximus). He is the author of two books, editor of five volumes and he has published over thirty articles in English, Greek, Russian, Serbian, and Ukrainian.

Presentations:
Sunday 9:00-10:30am, Gasson 202
Symposium: Alien Bodies
Abstract: See primary presenter Matthew Clemente

Paul Marcus
Psychoanalyst/Psychologist
Independent Scholar

Bio:
Paul Marcus is a training and supervising analyst at the National Psychological Association for Psychoanalysis and the author/editor of twenty books. His most recent book is The Psychoanalysis of Overcoming Suffering. Flourishing Despite Pain

Presentations:
Saturday 5:00-6:30pm, Burns Library
Paper Panel: Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing
Psychoanalysis as a Philosophical Way of Life
Abstract: Psychoanalysis is a dialogically interrogative process that aims to cultivate the analysand’s capacity to “see” and “be” differently, as he attempts to engage in the art of living a flourishing life as he construes it. An art of living is our optic for emphasizing that people appear to knowingly or unknowingly struggle “from the cradle to the grave,” with the life and identity-defining question: how shall I live my life?

Michael Marossy
MA
Fuller Graduate School of Psychology

Bio:
TBD

Presentations:
Friday 3:15-4:45pm, Gasson 206
Paper Panel: Living Space(s): Decolonized Spirituality, Race-&-Flesh, & Sacred Spaces
Indigenous Psychologies of Spirituality: Colonization, Decolonization, and Indigeneity
Abstract: See first author Al Dueck

Michelle Masse
Professor
Louisiana State University

Bio:
Michelle Masse is a professor of English and Women's and Gender Studies at LSU. She is the author of In the Name of Love: Women, Masochism, and the Gothic and co-editor of collections on two gendered issues in Academia: Emotional Work and Life Stages. The Founding Director of WGS at LSU, she edits a feminist series for SUNY, is President of the Women's Caucus for the Modern Languages, and has served as Chair of MLA's Psychological Approaches to Literature division. She is interested in the many intersections among psychoanalysis, gender, higher education, labor issues, pedagogy, and fiction.

Presentations:
Sunday 9:00-10:30am, Gasson 203
Paper Panel: Speaking into Wounds: Narrating Trauma, Violence Bonds, & Empathy
Listening to the Other: Narrating Trauma through the Genre of Sexual Harassment
Abstract: Genres are recognizable through repetition and our recollection of that repetition; they can also reflect an attempt to represent, but not work through, trauma. Cultural genres function in the same way. Sexual harassment is such a genre, and I'll explore it through the examples of the Anita Hill and Christine Blaze Ford cases, using narrative theory, along with psychoanalytic and feminist thought, to think about why we forget that we have heard these stories before.

Kelley McFarland
Student
Fuller Theological Seminary

Bio:
Kelley McFarland is currently a 5th year PsyD candidate at Fuller Theological Seminary, with interests in the intersection of Psychology, Theology, and Culture. McFarland’s dissertation utilizes the metaphor of Complexity Theory as a non-reductive systemic framework for understanding emotional responses to the Arts.

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: Purgatory as a Metaphor for Therapy and Associated Ethical Implications
Abstract: Therapy, like Dante’s purgatory, occurs in a sometimes painful, limbo-like location that is set apart from everyday life. Is it evil for healing to come through such suffering? Or perhaps it is God's redemption of the original injury which simultaneously brings hope and justice. Like Virgil, therapists must journey with the client through the pain of past mistakes and the wrongs of others, immediate and generational, honoring rather than minimizing their suffering.
Jade McGleughlin  
Past President  
Massachusetts Institute for Psychoanalysis

Bio:  
Jade McGleughlin L.I.C.S.W. is past President, Supervisor and a Supervising Analyst and Faculty member at The Massachusetts Institute for Psychoanalysis. She is on the editorial board of Psychoanalytic Dialogues and Studies in Gender in Sexuality. She is a former Instructor in Psychiatry for Harvard Medical School, former co-director Sexual Abuse Treatment Team, Psychiatry Dept, Childrens Hospital. She is in private practice in Cambridge, MA providing consultation, supervision, psychotherapy and psychoanalysis to children and adults. She specializes in consultations to difficult therapies. Her newest paper, *The Analysis Necessary Nonsovereignty and the Generative Power of the Negative* is forthcoming in Psychoanalytic Dialogues.

Presentations:  
Saturday 9:00-10:30am, Gasson 100  
Invited Symposium: *Identity Used and Misused: A New Task for the Imagination*  
Abstract: Psychoanalysis has for the most part jettisoned identity from its thinking and thus performed an erasure of the link between the individual and the collective. We revisit identity’s critical role in this link. Clinical vignettes illustrate how identity mediates between individuals and collectives as it is expressed in clinical settings.

Todd McGowan  
Professor  
University of Vermont

Bio:  

Presentations:  
Saturday 9:00-10:30am, Gasson 306  
Symposium: *How to Marry Psychoanalysis and Existentialism*  
Abstract: This symposium will address three possible conceptions of the linkage between existentialism and psychoanalysis. Although these two lines of thought seem irreconcilable due to the problem of the unconscious, each of the presenters will offer differing conceptions of how to overcome this barrier in order to enrich both approaches.

John McTighe  
Associate Professor of Social Work  
Ramapo College of New Jersey

Bio:  
John P. McTighe Ph.D. is Associate Professor of Social Work at Ramapo College in Mahwah, New Jersey. He holds graduate degrees in both Divinity and Social Work. Dr. McTighe’s current research focuses on the development of narrative theory and practice and its implications for social justice, as well as the role of spirituality in clinical practice. He has published in the areas of narrative, shared traumatic stress, and the use of self in the clinical process, and has presented his work both nationally and internationally. He is the author of *Narrative Theory in Clinical Social Work Practice*, published by Springer.

Presentations:
Psychology & the Other Conference

October 4th – 6th

Saturday 5:00-6:30pm, Gasson 310
Paper Panel: Timely Constitution: Constructive Shame & Truth Telling

*Chronos and Chairos: Time, Sacramentality, and the Self in the Therapeutic Relationship*

Abstract: The nature of change in the context of the therapeutic relationship is considered through two dimensions of time employed by the Ancient Greeks, Chronos and Chairos. While Chronos, or chronological time, has been increasingly prioritized in mental health delivery, Chairos, the opportune time when newness may emerge, is key to therapeutic growth. The sacramentality of the therapeutic relationship as a space where the unfolding of the self may occur in chairotic time is explored.

**Elena Medvedovski**
Clinical Director
*Power OF Connection*

**Bio:**
Elena Medvedovski holds degrees in Torah studies from Michlalah Jerusalem College and in clinical social work from the Hebrew University of Jerusalem. With many years of training as an analytically-oriented psychotherapist, Elena is the clinical director of a psychoanalytically-based private practice in Boston, Massachusetts. In addition to managing a busy psychotherapy practice and supervising students, Elena gives lectures and conducts workshops focused on deepening and enriching the understanding of Biblical texts through the lens of psychoanalytic theory. She recently presented a paper on Jacques Lacan and Jewish concept of the Divine Name at an international conference on "Psychology and the Other," held in Cambridge, Massachusetts in October 2015. Elena is a second-year candidate at Boston Psychoanalytic Society and the Institute. Elena lives with her husband (an orchestra conductor) and their three children in Boston.

**Presentations:**
Friday 3:15-4:45pm, Gasson 203

*Between Megalomania and Foreclosure: The Road from Freud to Lacan*

Abstract: The proposal will focus on a Freudian analysis of psychosis as the structural phenomenon of the internal life characterized by libidinal investment into the ego. This is depicted in his article, “Psychoanalytic Notes on Autobiographical Account on the case of Paranoia.” It will analyze the nature of psychotic defence mechanisms of Megalomania as the evidence of the formation of schizophrenia in Schreber’s case study and will compare it to the Lacanian concept of Foreclosure.

**Cacky Mellor**
Ph.D.
*Pacifica Graduate Institute*

**Bio:**
Cacky Mellor, M.Ed., M.A., Doctoral Candidate, is the Creative Director for Psychology and the Other for the biannual international conferences. Cacky studied art therapy and holistic psychology in undergrad at Lesley University. She received her Masters of Education in art based activism and social entrepreneurship from Lesley's GSASS. While training in Somatic Experiencing and adjunct teaching, Cacky is pursuing her PhD in Depth Psychology with an emphasis in Somatic Studies at Pacifica Graduate Institute. Her current work is centered around the internalization of language, narrative, and trauma on a somatic level and how it effects interpersonal and intrapersonal relationships.

**Presentations:**
Psychology & the Other Conference
October 4th – 6th

Sunday 3:15-4:45pm, Gasson 203
Symposium: Ethics of Aesthetics: Psyche, Soma, and the Arts in Research
  Abstract: We propose to explore the ethics of aesthetics in qualitative research by foregrounding art & the body as integral aspects of inquiry into experiences of self and other. Working to undo the cartesian split that privileges mind divorced from body and feeling, this ethics of aesthetics marries arts-based research approaches to somatic depth psychological inquiry.

Jerome Miller
Professor Emeritus
Salisbury University

Bio:
Jerome Miller is the author of The Way of Suffering and In the Throe of Wonder; he also co-edited and contributed to Sobering Wisdom, an anthology of philosophical essays on Twelve Step spirituality. He is currently completing a manuscript that relies on continental philosophy, especially Heidegger’s analysis of time and Levinas’s treatment of alterity, to explore the evolutionary significance of human intentionality. In addition, he has been publishing essays that explore the spiritual meaning of paintings by Vermeer, Botticelli and Chardin. He is Professor Emeritus of Philosophy at Salisbury University, where taught for 37 years.

Presentations:
Saturday 3:15-4:45pm, Gasson 302
Paper Panel: Face-to-Face with Mystery: Mystical Seduction, Awe-Full Encounters & Temptation
Awe in the Face of the Other
  Abstract: In early childhood, we are surrounded by alterities that transcend us, that compel us to look up. The encounter with the human Other epitomizes this proto-experience of awe. The Awe-full intimidates and fascinates, awakens dread and ardor. Drawing upon Freud, Heidegger and Levinas, I will argue that this ambivalence reveals the conflict fundamental to human existence—the conflict between entrusting ourselves to the throe of the Awe-full and recoiling from this robust evolutionary venture.

Sunday 3:15-4:45pm, Gasson 100
  Abstract: See primary presenter Mark Freeman

Juliet Mitchell
Fellow of the British Academy and the International Psychoanalytic Association
University of Cambridge

Bio:
Juliet Mitchell was born in New Zealand in 1940. In 1944 she went to England by wartime convoy and lived in London until 1998 when she moved to Cambridge. She first lectured in English literature (1962-1971) but following her publication of 'Women: the Longest Revolution' in 1966, curiosity about hostility to Freud in the rising Women's Movement led to her publishing a series of short interventions culminating in Psychoanalysis and Feminism (1974). This was followed by training to become a psychoanalyst and continuing to lecture as an academic on a free-lance basis. In 1998 she returned to a full-time university post and since then she has been writing and lecturing about a horizontal axis of sociality starting with siblings. She established and directed a Centre for Gender Studies in the University of Cambridge and a PhD in Theoretical Psychoanalysis at U.C. London. She is a Fellow of the British Academy and the International Psychoanalytic Association.

Presentations:
Abstract: Wuthering Heights centres on the foster siblings, Catherine and Heathcliff; 12th Night, on the twins, Viola and Sebastian. Novelist and philosopher, Simone de Beauvoir, proposed that the oppression of women rests on our creation as the primal ‘Other’ in human society. The talk aims to bring these observations together. Actual siblings have the kinship relations that anthropologists designate a ‘minimal difference’; they both are the same as each other and repudiate the other whom they are so alike in order to construct the Other as the absolutely different. Siblings set a pattern for the social world.

Using a critical reading of psycho-analysis, this talk suggests that we may be able to bring ‘othering’ and the Other together through an examination of the horizontal axis largely omitted, not from the material, but from the theories of psycho-social practices. Today the lateral relations of Social Media dominate our modes of communication – but how do we understand the social?

By and large, vertical interactions, understood on the hierarchical model of parents and children monopolize the field of enquiry. Instead, by seeing the first and earlier sibling-toddler encounter and its subsequent ‘Law of the Mother’ as autonomously producing the social on a horizontal axis we can account for it differently.

James Morley
Professor of Clinical Psychology
Ramapo College of New Jersey

Bio:
TBD

Presentations:
Friday 3:15-4:45pm, Gasson 306

The Psychological Relevance of Husserl's Theory of Intuition

Abstract: Husserl’s theory of intuition offers a fecund alternative to psychological scientism without defaulting into ideography and relativism. Yet, he has been mostly misconstrued or ignored by contemporary psychology. This presentation will offer a general introduction to Husserl’s radical understanding of the more-than-sensory nature of experience and its remarkable implications for our understanding of the imaginary and culture generally.

Mazya Mowlood
Boston College

Bio:
TBD

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Paper Panel: Rural-Urban Health Disparities: Using Telemedicine to Level the Playing Field

Abstract: 1 in 5 Americans, or 60 million people, live in rural areas of the United States (US Census 2016). Due to a declining population, stagnant economic growth, physician shortage, an aging population,
uninsured individuals, and increasing rates of chronic illnesses, rural areas face many challenges that contribute to a lack of access to basic quality health care. Overall, rural populations are older, sicker, and poorer than urban Americans (Radcliffe, 2016). According to the Health Resources and Services Administration (HRSA) the mortality rate of in rural areas is 13% higher than in urban areas. This research paper will explore the potential of using telemedicine as a cost-effective means to deliver quality healthcare to reduce health disparities in rural communities as compared to urban populations.

Susan Mull
Training and Supervisory Analyst
*Institute of Contemporary Psychoanalysis, Los Angeles*

Bio:
Susan Mull is a Supervising and Training Analyst at the Institute of Contemporary Psychoanalysis, Los Angeles. She serves on the Board of Directors for the Center for Interchange and Solidarity, a non-profit organization promoting accompaniment for Salvadoran men, women and youth living in Central America. She also maintains a clinical practice in Pasadena, CA where she specializes in working with trauma.

Presentations:
Friday 3:15-4:45pm, Gasson 305
Symposium: *Can We Build a Paved Road and Public Lighting for our Social Unconscious? Critical and Ethical Reflections at the Southern US Border*
Abstract: The work of Ignacio Martin-Baro, who investigated the limit situation of Central American reality through his work as psychologist and philosopher, will be articulated and applied to questions of class consciousness in the US. Ethical action confronts us with the ways that we carry the presumptions and values of the world into which we are born. Meaningful action requires taking ownership of that embeddedness and risking personal exposure.

Thomas Murphy
PhD Student
*Boston College School of Theology and Ministry*

Bio:
Thomas N. Murphy is a PhD student at the Boston College School of Theology and Ministry. His scholarly interests lie at the intersection of disabilities studies, theology, and religious education. Tom’s many years of living and working in the communities of L’Arche, which celebrate the rich diversity of human abilities, inform much of his work, including the essay he presents here at the Psychology and the Other conference.

Presentations:
Saturday 3:15-4:45pm, Gasson 310
Paper Panel: Vulnerability as Door, Disabled as Guest: Dehumanization, L’Arche & Inversion
*Kristeva and Vanier: Honoring the Irreducible Singularity of the Differently Abled Other Within the Communities of L’Arche*
Abstract: This paper draws the philosophical thought of Julia Kristeva into conversation with the thought and praxis of Jean Vanier, and the communities of L’Arche that he founded. It explores how Kristeva attempts to uphold the irreducible singularity of people within their unique difference of ability alongside Vanier’s emphasis on relationships of mutuality across such differences. The paper aims to show how both thinkers help to honor and uphold people’s subjectivity and counteract ableist mindsets.
Hattie Myers  
Training & Supervising Analyst  
*Institute for Psychoanalytic Training and Research*

**Bio:**
Hattie Myers PhD, FIPA is a training and supervising psychoanalyst at the Institute of Psychoanalytic Training and Research, (IPTAR). She is chief editor and founder of *Room: A Sketchbook for Psychoanalytic Action*, an interdisciplinary the online magazine devoted to community transformation and the 2018 winner of the NAAP Gradiva Award for Psychoanalysis. She is co-editor of the books, *Terrorism and the Psychoanalytic Space* (Pace U. Press 2003) and *Warmed by the Fires: The Collected Papers of Allan Frosch* (IP books 2019).

**Presentations:**
Friday 3:15-4:45pm, Burns Library  
Dante Salon Paper Panel  
Dante and Freud: Soul Mates Across Time  
*Abstract:* As the Commedia has been de-theologized and as psychoanalysis has been freed from the weight of phallo-centrism, connections between Dante’s groundbreaking poem and Freud’s groundbreaking technique for treating psychopathology have become more visible. In this paper, I will discuss the concordance and relevance of Freud’s and Dante’s understanding of the trajectories of desire and their conception of time in the context of their healing arts.

Saturday 6:30-8:30pm, Lyons Hall  
Poster Presentation: *Room: A Sketchbook for Analytic Action*  
*Abstract:* *Room: A Sketchbook for Analytic Action* is an on-line psychoanalytic magazine that brings interdisciplinary perspectives to bear on complex societal problems. Positioned at the interface between the public and private sphere, this community project has become a powerful tool for personal, cultural, and political discourse. We will discuss how this new on-line praxis has grown out of a psychodynamic understanding of how change happens.

Nicole Niedringhaus  
*Boston College*

**Bio:**
TBD

**Presentations:**
Saturday 6:30-8:30pm, Lyons Hall  
Paper Panel: *Economic Development and Displaced Laborers*  
*Abstract:* The discipline of economics utilizes a utilitarian and consequentialist framework for analyzing policy and measuring outcomes. In aggregate, net welfare increases with globalization and economic development. However, not everyone benefits from advancement. A short fall of utilitarianism and a purely economic outlook is the lack of consideration from the laborer who becomes displaced. In my research I will examine the ways in which individuals have been negatively impacted by economic progress, why work matters through the lens of Catholic Social Teaching, and the psychological effects unemployment can have on the human person.
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<th>Psychology &amp; the Other Conference</th>
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<td>Saturday 6:30-8:30pm, Lyons Hall</td>
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<td>Paper Panel: <em>Virtual Visitation at Nursing Homes</em></td>
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<td>Abstract: Nursing home visitation is an essential part of every elderly's daily life for promoting their happiness and mental health wellness. However, some obstacles limit such visitations. They stem from a lack of volunteers or from a difficulty for family members to commute to a nursing home regularly. As healthcare is moving towards digital health with technology, virtual online visitation can be a solution to address the needs of nursing home residents. Artificial intelligence robotic assistants can be helpful in the future. Telehealth has already been used to distribute online psychotherapy, virtual doctor office for the elderly. Hence, virtual visitations could also apply without additional cost. That is the goal of my research project. Visitation can help prevent undiagnosed mental illnesses from loneliness. The research project also highlights Aristotle's ethics to promote happiness as the human good defined as &quot;an activity of the soul in conformity with excellence or virtue.&quot; in addition to promoting Christian values.</td>
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<td><em>NYU Postdoctoral Program in Psychotherapy and Psychoanalysis</em></td>
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<td>Friday 3:15-4:45pm, Gasson 203</td>
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<td><em>On Realizing the Catastrophic: Wittgenstein, Bion and the Possibility of Mind</em></td>
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<td>Abstract: Wilfred Bion’s encounter with Wittgenstein offers us insight into the development of his psychoanalytic theorizing as it moves toward a more realizational engagement with basic conditions of mind. Like Wittgenstein, Bion is a Kantian thinker, focused on the conditions of experience. Rather than developing a more sophisticated psychoanalytic theory, Bion becomes increasingly concerned with the limits of theory and the place of the ineffable, particularly as it relates to engagement with the psychotic mind.</td>
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<td><strong>Kizito Okeke</strong></td>
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<td><em>Assistant Professor</em></td>
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<td><em>Alabama State University</em></td>
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<td>I did my graduate studies in psychology at The University of Georgia, and West Georgia University, and earned a Master’s degree in Educational Psychology, and a Doctor of Philosophy in Psychology, respectively. Previously, I studied philosophy and Theology in Nigeria, and was awarded a Bachelor of Sacred Theology degree by Pontifical Urbaniana University in Rome, Italy (USA equivalent of a Bachelor’s degree in Philosophy and a Master’s degree in Theology). My interest in psychology is in the philosophy and methodological foundations of psychology, and these have engendered a kind of epistemological dialogue with other branches of psychology.</td>
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My main research in psychology is on the phenomenon of authenticity, and this empirical research is symptomatic of my special interest in Social Justice. I am a full-time employee of Alabama State University, Montgomery; and I teach courses in psychology at the Department of Psychology, as assistant professor of psychology.

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Moral Injury, an African Perspective*

Abstract: African perspective on moral injury holds that life and being in general share in a vital unity, such that, the act of a human will not only affect the human, but other humans, and being-in-general. Therefore, there are consequences for all human acts, in the physical-and-spiritual here and now, and such consequences are already embodied and active in the human, once the acts are committed. This view has significant implication in conceptualizing moral injury.

Elizabeth Olson
Psy.D., LCSW, CGP
*Collective for Psychological Wellness*

Bio:
Dr. Elizabeth Olson, Psy.D., L.C.S.W. is a psychotherapist and director of the Collective for Psychological Wellness in Boulder and Denver, Colorado. Recently returned from teaching group process in the Republic of Georgia, Dr. Olson offers international consultation on Dialectic Behavior Therapy, group psychotherapy, and family treatment. Dr. Olson completed the Psy.D. in clinical psychology at Colorado School of Professional Psychology, Masters of Social Work at University of Washington, and postgrads with University of California Berkley and University of Colorado Boulder. Over twenty years in private practice, her work is informed by her interest in the unconscious, neuropsychology, mindfulness, behavioral strategies, and experiences as a parent and a spouse.

Presentations:
Sunday 3:15-4:45pm, Gasson 202
Symposium: *Boundary Conversation: Holding Radical Encounter with Ethics at the Limit*

Abstract: See primary presenter Lydia York

Michael Oppenheim
Distinguished Professor Emeritus
*Concordia University*

Bio:
Michael Oppenheim is a Professor Emeritus in the Department of Religions and Cultures at Concordia University, Montreal. His areas of teaching and research are modern Jewish philosophy, philosophy of religion and psychology of religion. His most recent book is *Contemporary Psychoanalysis and Modern Jewish Philosophy: Two Languages of Love* (Routledge, 2017). He is currently working on the manuscript, *Trust and Trauma: An Interdisciplinary Study in Human Nature*.

Presentations:
Saturday 9:00-10:30am, Gasson 302
Paper Panel: Psychoanalytic Beyondness: Melancholia, Mysticism, & the Moral Third

“Outside the Frame of...Psychoanalysis”: *The Philosophical and Religious Implications of Jessica Benjamin’s ‘Moral Third’*
Abstract: The concept of the “moral third” is the hallmark of Benjamin’s struggle with the challenges raised in the treatment of victims of trauma. This study will focus on her crucial reflection that her response “required something outside the frame of what I then understood as psychoanalysis.” In engaging with her patients, Benjamin finds that she is tasked with conveying some fundamental—I am arguing universal, transcendental, metaphysical, even religious—principles.

Jesse J. Owen
Denver University

Bio: TBA

Presentations:
Saturday 5:00-6:30pm, Burns Library
Paper Panel: Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing
   The Potential Place of Virtue and Flourishing in Mental Healthcare: An Interdisciplinary Proposal
   Abstract: See first author Steven Sandage

Jack Pappas
PhD Student
Fordham University

Bio: Jack is a second year PhD student in Systematic Theology with primary interests in fundamental theology, theological aesthetics, and continental philosophy of religion. His research focuses on theological engagements with philosophical modernity and the crossing of boundaries between the secular and the sacred in phenomenology and hermeneutics.

Presentations:
Friday 3:15-4:45pm, Gasson 306
   Between the Flesh & the Lived Body: Henry & Falque On the Phenomenology of Incarnation
   Abstract: This paper will discuss how the theological turn within recent French philosophy has contributed to the further development of phenomenological discussions concerning Husserl’s distinction between the lived body (Leib) of the “flesh” and the extrinsically manifest “seen” body (Körper) by re-appropriating Christianity’s emphasis upon incarnation and is exemplified in the work of Michel Henry and Emmanuel Falque.

Bess Park
MA/MFA
International Somatic Education & Therapy Association (ISMETA), Yoga Alliance (RYT-500), United States Association of Body Psychotherapy (USABP), American Association of Massage Therapy (AMTA), National Certification Board for Therapeutic Massage and Body

Bio: TBD
Ann Pellegrini
Professor of Performance Studies & Social and Cultural Analysis
New York University

Bio:
Ann Pellegrini is Professor of Performance Studies & Social and Cultural Analysis at New York University. She is founding co-editor of the “Sexual Cultures” book series at New York University Press and co-editor of Studies in Gender and Sexuality. Her books include *Performance Anxieties: Staging Psychoanalysis, Staging Race* (1997); *Love the Sin: Sexual Regulation and the Limits of Religious Tolerance*, co-authored with Janet R. Jakobsen (2004); “You Can Tell Just by Looking” and 20 Other Myths about LGBT Life and People, co-authored with Michael Bronski and Michael Amico (2013); and the forthcoming *Queer Structures of Religious Feeling*. She was the Freud-Fulbright Visiting Scholar of Psychoanalysis at the Freud Museum in Vienna and the University of Vienna, in 2007, and is currently a candidate in adult psychoanalysis at the Institute for Psychoanalytic Training and Research in New York City

Presentations:
Thursday 9:00am-5:00pm, St. Mary’s Hall South Conference Room
(CEUs available)
Preconference Workshop: *Queer Theory for Clinicians (and their friends)*
Abstract: This workshop offers a strong and structured introduction to queer theory, showing how the insights of queer theory connect to clinical work. Importantly, the workshop will also demonstrate that these insights can benefit our work with all our patients and not just with those who identify as sexual or gender “queers.”

Queer theory shares with psychoanalysis an interest in the limits of identity: that is, in the way lived experience so often exceeds our capacity to name—let alone classify—desires, pleasures, relations, embodiments. At the same time, queer theory alerts us to how the categories we are called to think with, as clinicians and as patients, may carry with them unexamined assumptions and biases. What are some of these unexamined assumptions? The issue here is not simply whether or not psychoanalysis has historically been homophobic or LGBTQ-affirming. The answer to this question is both/and. The larger point is that all of us are called by dominant culture to “be” a sex and “have” a sexuality in order to be a legible subject. How has psychoanalysis historically participated in the incitement to speak sexuality as the truth of the self? What are the implications of this calling and this incitement for contemporary clinical work? The workshop will be structured around an opening presentation by the workshop leader, who will take participants through key concepts. No prior knowledge or familiarity with queer theory is required.

Friday 10:45-12:15pm, Gasson 100
(CEUs available)
Plenary Address: *The Perverse Pact: The Tenacity of Disavowal*
Abstract: See primary presenter Adrienne Harris

Saturday 5:00-6:30pm, TBD
Symposium: *Rough Beasts* *Rage, Recognition, Reparation in Revolutionary Times*

Abstract: See primary presenter **Carolyn Stack**

**Katherine Phelan**  
*Boston College*

**Bio:**  
TBD

**Presentations:**  
Saturday 6:30-8:30pm, Lyons Hall  
**Paper Panel:** *Employee Engagement – Is it a Priority for Your Company?*  
Abstract: There has been research done in the past that proves performance is significantly affected by psychological safety in the workplace or also known as employee engagement. Throughout current research this has continued to be a prevalent issue for companies, but the amount of companies who take the action item to make executive change are very few. My project consists of collecting current data with a survey, using data found in past research and interviewing multiple parties to then create an action plan. Most research comes to a halt once they prove that moral is low, performance is low, and their employees’ feel as though they cannot speak up or unsafe in the workplace but then there is not implementation to the problem or plan to fix it. My paper and project is about creating that plan and taking that action item in result to my research.

**Ilene Philipson**  
*Training Analyst  
Institute of Contemporary Psychoanalysis*

**Bio:**  
Ilene Philipson holds doctorates in sociology, clinical psychology, and psychoanalysis. She is a training and supervising analyst at the Institute of Contemporary Psychoanalysis in Los Angeles, and is in the private practice of psychotherapy and psychoanalysis in Oakland, California. In addition to On The Shoulders of Women: The Feminization of Psychotherapy, her books include Married to The Job; Ethel Rosenberg: Beyond the Myths; and Women, Class, and the Feminist Imagination (ed). She has taught at UC Berkeley, UC Santa Cruz, and NYU.

**Presentations:**  
Saturday 5:00-6:30pm, Gasson 302  
**Paper Panel:** *Peace Beyond the “I”: Many Peace’s, Citizenship, & Relational Protection  
*Psychoanalysis and Citizenship: The Recuperation of “We”*  
Abstract: In light of the current political climate, it is argued that Relational psychoanalysis contains an implicit political and ethical infrastructure that offers an alternative to authoritarianism and demagoguery. The psychoanalytic encounter can model and be commensurate with citizenship, the foundation of democracy that links together our varying identifications and allegiances into a sense of "we," what we owe each other and our common destiny.

**Jessica Pink**  
*Student  
Pacifica Graduate Institute*
Biography:
Jessica actively works to balance the roles of both academic and artist. Pursuing a PhD in Depth Psychology, emphasis in Somatics from Pacifica Graduate Institute, her interdisciplinary research explores the lived experience of transitioning out of the performing arts. This research emerges from her lifelong experiences in the performing arts, as both dancer and union stage manager (AEA). Additionally, Jessica is a Guild Certified Feldenkrais Practitioner (CM).

Presentations:
Sunday 3:15-4:45pm, Gasson 203
Symposium: *Ethics of Aesthetics: Psyche, Soma and the Arts in Research*
Abstract: See primary presenter **Cacky Mellor**

Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Reintegrating the Performing Artist: Exploring Bodymind Experience in Former Performers*
Abstract: Through a somatic depth psychological lens, the proposed research explores how performers process the career transition from practicing to non-practicing artists. This study considers how non-practicing artists struggle to anchor their sense of being in a new environment. This poster presentation offers the opportunity for attendees to participate in an embodied dialogue around these issues.

Teresa Protasio
MSW
*Boston College*

Bio:
Teresa B. R. Protasio, MA, MSW, is a clinical social worker at Children’s Hospital. She obtained her Master in Social Work from Boston College School of Social Work, her Master of Science in Ethics and Public Policy from Suffolk University, and her Bachelor of Arts in Psychology from Lawrence University. Teresa's current research focuses on the unnatural trends of the modern world such as social isolation, while contemplating solutions to connect generations, specifically intergenerational connections. Teresa’s background in ethics, philosophy, and psychology allows her to conceptualize world challenges in a distinctive perspective.

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *A Call to Increase Intergeneration Connections*
Abstract: In a world and time where we are constantly connected, we have been been in such deep solitude. I will explore how intergenerational programs get us in touch with our human nature, that is social connections.

Evelyn Pye
Ph.D.
*Massachusetts Institute for Psychoanalysis*

Bio:
TBD

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Symposium: *Rough Beasts: Rage, Recognition, Reparation in Revolutionary Times*
Abstract: See primary presenter **Carolyn Stack**
Esther Rappaport  
Clinical Psychologist  
*Private Practice*

**Bio:**
Esther Rapoport, Psy.D, is a clinical psychologist maintaining a full-time practice in Tel Aviv. She is a candidate at the Academy for Clinical and Applied Psychoanalysis (NJ), a board member of the Israeli chapter of IARPP (International Association of Relational Psychoanalysis and Psychotherapy) and the author of *From Psychoanalytic Bisexuality to Bisexual Psychoanalysis: Desiring in the Real* (Routledge, 2019).

**Presentations:**
Saturday 3:15-4:45pm, Gasson 306  
**Paper Panel:** Query & Queerness? Bersani, Spielrein, & de Beauvoir/Woolf  
*Sabina Spielrein's Death Drive, Queer Experience and Psychoanalytic Two-Getherness*  
**Abstract:** In this presentation, I will use Sabina Spierein's thinking on the death drive, in conjunction with Julia Kristeva's and Kelly Oliver's thought on abjection, to conceptualize ways in which queer subjects who are regularly exposed to abjection use queer practices to experience psychological death and subsequent rebirth/transformation. I will then suggest parallels with the experience of psychoanalysts who work intensively with patients having absorbed abjection affects, drawing on the work of Ofra Eshel.

Martha Reineke  
Professor of Religion  
*University of Northern Iowa*

**Bio:**
Martha Reineke is Professor of Religion at the University of Northern Iowa. She explores intersections in the work of René Girard and Julia Kristeva in such works as *Sacrificed Lives: Kristeva on Women and Violence*, Indiana University Press, 1997 and *Intimate Domain: Desire, Trauma, and Mimetic Theory*, Michigan State University Press, 2014. She is the editor, with David Goodman, of Ana-María Rizzuto and the *Psychoanalysis of Religion: The Road to the Living God*, Lexington Books, 2017.

**Presentations:**
Friday 5:00-6:30pm, Gasson 305  
**Symposium:** *Ruthless Winnicott: The Role of Ruthlessness in Psychoanalysis and Political Protest*  
**Abstract:** See primary presenter Sally Swartz

Alan Rosenberg  
MA, Professor Emeritus, Department of Philosophy  
*Queens College*

**Bio:**
Alan Rosenberg, is professor of philosophy, emeritus at Queens College, City University of New York and the co-author of more than 80 journal articles and book chapters. His most recent co-edited book is *Foucault And Nietzsche: A Critical Encounter*.

**Presentations:**
Saturday 5:00-6:30pm, Burns Library
Paper Panel: Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing
   *Psychoanalysis as a Philosophical Way of Life*
   Abstract: See first author **Paul Marcus**

**Eyal Rozmarin**
Ph.D.

**Bio:**
TBD

**Presentations:**
Saturday 9:00-10:30am, Gasson 100
(CEUs available)
Invited Symposium: *Identity Used and Misused: A New Task for the Imagination*
   Abstract: See primary presenter **Jade McGleughlin**

**David Rupert**
Psy.D.
*Boston University*

**Bio:**
TBD

**Presentations:**
Saturday 5:00-6:30pm, Burns Library
Paper Panel: Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing
   *The Potential Place of Virtue and Flourishing in Mental Healthcare: An Interdisciplinary Proposal*
   Abstract: See primary author **Steven Sandage**

**S**

**Arielle Saiber**
Professor of Romance Languages and Literatures
*Bowdoin College*

**Bio:**
Professor of Romance Languages & Literatures, Bowdoin College (Ph.D., Italian Literature, Yale), Saiber publishes primarily on medieval and early modern Italian literature, mathematics, print, and advice manuals, as well as on Dante reception, and on science fiction. Her books include *Measured Words: Computation and Writing in Renaissance Italy* (U Toronto, 2017); *Giordano Bruno and the Geometry of Language* (Routledge, 2005); and the co-edited anthology *Images of Quattrocento Florence: Writings on Literature, History and Art* (Yale UP, 2000). She is the creator of the crowd-sourced web archive, Dante Today: Citings and Sightings of Dante’s Works in Contemporary Culture.
Presentations:
Saturday 3:15-4:45pm, Burns Library
Dante Symposium: *Dante in Inner/Outerspace: Paul Laffoley’s ‘Dantesphere’ (1978)*
Abstract: My presentation will give an overview of artist Paul Laffoley’s Dantesphere (1978) and analyze them within the context of Laffoley’s philosophical and esoteric reading of Dante’s Commedia. Central to my discussion is Laffoley’s longstanding interest in the nature of the mystical experience and how it can be induced through art, architecture, contemplation, and dreaming.

Steven Sandage
Albert & Jessie Danielsen Professor of Psychology of Religion and Theology, Research Director
*Boston University*

Bio:
TBD

Presentations:
Saturday 5:00-6:30pm, Burns Library
Paper Panel: Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing
*The Potential Place of Virtue and Flourishing in Mental Healthcare: An Interdisciplinary Proposal*
Abstract: Positive psychology research has advanced scientific understandings of human strengths and virtues with related investigations of individual and communal flourishing. However, there has been little integration between this body of empirical work and psychotherapy practice. In this presentation, we offer our views on this disconnect and suggest ways these complex, culture- and value-laden topics of virtue and flourishing can be useful for richer interdisciplinary conceptualizations of clinical practice.

Shannon Sauer-Zavala

Bio:
TBD

Presentations:
Saturday 5:00-6:30pm, Burns Library
Paper Panel: Ethics of “Life Worth Living”: Clinical Ethics and Human Flourishing
*The Potential Place of Virtue and Flourishing in Mental Healthcare: An Interdisciplinary Proposal*
Abstract: See primary presenter Steven Sandage

Linda Schlossberg
Assistant Director of Studies, Women, Gender, and Sexuality Studies
*Harvard University*

Bio:
Linda Schlossberg received her Ph.D in English and American Literature from Harvard and now serves as Assistant Director of Undergraduate Studies for WGS. Linda has published essays on various aspects of nineteenth-century British literature and culture and is the co-editor of *Passing: Identity and Interpretation in Sexuality, Race, and Religion* (NYU Press). She is the past recipient of a Mellon Post-Doctoral Fellowship in the Humanities (Haverford College) and has also won prizes for her fiction writing. Her first novel, *Life in Miniature*, was published in winter 2010. While her formal research background is in Victorian literature and
culture, she has taught courses on a range of subjects, including "The Romance," body image issues, and creative writing.

**Presentations:**
Saturday 5:00-6:30pm, Gasson 305
Symposium: *Rough Beasts: Rage, Recognition, Reparation in Revolutionary Times*
   Abstract: See primary presenter **Carolyn Stack**

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**Adam Schneider**
Doctoral Student
*Pacifica Graduate Institute*

**Bio:**
Adam Schneider is a Child & Family Therapist with Compass Health’s Wraparound Intensive Services (WISe) Program based in Everett, WA. He also has worked in case management and psychotherapy with adults with psychosis in residential treatment. He is currently working on a Ph.D. in Clinical Psychology from Pacifica Graduate Institute. Current research interests include the marginalization of psychoanalysis by evolutionary psychology, the impact of schizophrenia on family systems, and Lacanian perspectives on contemporary issues in sexuality.

**Presentations:**
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Listening to Family Systems in Psychosis: A Feminist, Phenomenological Pilot Study*
   Abstract: This study presents the results of qualitative, feminist research which sought to understand how families describe their experience supporting members diagnosed with schizophrenia. Important in this study is how treatment experiences can empower or disempower the voices of families who are impacted by schizophrenia. Central themes that emerged from the analysis were: caring as a cyclical process, complicated intimacy with the loved one, and, in this particular interview, the problematized notion of masculinity in schizophrenia.

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**Eric Severson**
Adjunct Faculty
*Boston College, Woods College of Advancing Studies*

**Bio:**
Eric R. Severson is a philosopher specializing in the work of Emmanuel Levinas. He teaches at Seattle University and lives in nearby Kenmore, Washington.

**Presentations:**
Friday 9:00-10:30am, Fulton 425
Paper Panel: Embodiment and Being: Sexuality, Strength and Sustenance
   *The Fourth Person: A Phenomenology of Nourishment*
   Abstract: From Levinas we learn much about the *first* person, rendered responsible by the encounter with the *second* person. He eventually introduces the *third* person, the bystander in need of justice. But Levinas largely neglects, to the detriment of clinicians who would utilize his genius, the *fourth person*. From whence comes the bread given by the first person to the second, eyed hungrily by the third? I argue that attending to the nourishing *fourth* can increase the capacity of clients (and clinicians) to function in the more visible relationships for which they seek care.
Psychology & the Other Conference

October 4th – 6th

Friday 5:00-6:30pm, Gasson 100
(CEUs available)
Invited Symposium: *Therapeutic Humility and Respect for the Other: The Patient's Freedom and Futurity*
   Abstract: See primary presenter Elizabeth Corpt

Peter Shabad
Clinical Associate Professor
*Northwestern University*

Bio:
Peter Shabad, PhD is Clinical Associate Professor in the Department of Psychiatry at Northwestern University Medical School. He is on the Faculty of the Chicago Institute for Psychoanalysis and the Core Faculty of the Chicago Center for Psychoanalysis. Dr. Shabad is co-editor of *The Problem of Loss and Mourning: Psychoanalytic Perspectives* and is the author of *Despair and the Return of Hope: Echoes of Mourning in Psychotherapy*. Dr. Shabad is currently working on a new book entitled *Seizing The Vital Moment: Passion, Shame, and Mourning* to be published by Routledge. Dr. Shabad has a private practice in Chicago in psychoanalysis and psychoanalytic therapy.

Presentations:
Friday 5:00-6:30pm, Gasson 100
(CEUs available)
Invited Symposium: *Therapeutic Humility and Respect for the Other: The Patient's Freedom and Futurity*
   Abstract: See primary presenter Elizabeth Corpt

Saturday 5:00-6:30pm, Gasson 306
Symposium: *Imagination, Depth, and the Ownership of Existence*
   Abstract: See primary presenter Peter Maduro

Lara Sheehi
Psy.D.
*The George Washington University*

Bio:
TBD

Presentations:
Friday 5:00-6:30pm, Gasson 306
Symposium: *Having and Hiding: The Lived Experience of Privilege*
   Abstract: See primary presenter Stephen Anen

Eilon Shomron-Altar
Clinical Psychologist
*Private Practice*

Bio:
Eilon is a clinical psychologist in private practice. He has been practicing psychotherapy for the past two decades in Israel, in New York, and most recently in Maine. He has explored clinical practice in parallel to academic pursuits in queer studies and cultural studies. Eilon practices psychoanalytic psychotherapy as well as schizoanalytic psychotherapy, a cross-cultural modality of therapy he has been developing through the interdisciplinary weaving of the clinical and the socio-political.

Presentations:
Sunday 3:15-4:45pm, Gasson 205

*Deleuze as Charon - How to Traverse the Gates of the Other into the New*

Abstract: This presentation explores Deleuze’s notion of the Other-function in its relation to psychotherapy. Rather than a particular object or subject, Deleuze suggests that the Other become a function, a bend in the patient’s sensibilities that pulls the patient’s desires toward unimagined possibilities of life. The presentation will weave the schizoanalytic notion of the Other-function with the thousand, tiny, magic moments in therapy in which the therapist and patient meet in the terrain of differences.

**Susan Schwartz**
Jungian Analytical Psychologist
*New Mexico Society of Jungian Analysts*

Bio:
Susan E. Schwartz, Ph.D., Jungian analyst is a member of the New Mexico Association of Jungian Analysts and the International Association of Analytical Psychology. She gives workshops and lectures in and out of the USA. Susan has articles in the *International Journal of Jungian Studies*, the online journals Plath Profiles and Depth Insights and a chapter in *Perpetual Adolescence: Jungian Analyses of American Media, Literature and Pop Culture* and *Phoenix Rising* and co-authored both *Aging and Becoming: A Reflective Enquiry* and *Couples at the Crossroads*. She has a private practice in Jungian Analytical Psychology in Paradise Valley, Arizona.

Presentations:
Friday 5:00-6:30pm, Gasson 203
Paper Panel: Beyond Dis-Solution: Kristeva, Jung, Nelson Woolf and Foucault on Otherness

*Julia Kristeva and Carl Jung: The Body as Other, the ‘as-if’ Personality*

Abstract: The perspectives of Julia Kristeva, French psychoanalyst writing on the abject and Carl Jung, Swiss psychiatrist of the twentieth century with his idea of the shadow bridge the border between self and other, psyche and body. Linking them parallels the disunion and split selves of what is currently called the ‘as-if’ personality. The ‘as-if’ personality type is explained through a clinical composite example and dreams exploring the complexities and dissociations of the psyche.

**Tracy Sidesinger**
Psy.D.
*Self Employed*

Bio:
TBD

Presentations:
Saturday 9:00-10:30am, Gasson 305
### Symposium: The Feminine Yes: Desire and the Taboos That Leave Us Longing

**Abstract:** See primary presenter **Tiffany Houck-Loomis**

**Malcolm Slavin**  
Psychoanalyst  
Massachusetts Institute of Psychoanalysis

**Bio:**  
Malcolm Owen Slavin, PhD, studied at Yale University, the Sorbonne, Harvard, and worked in Tunisia, North Africa. He was a founder of MIP, The Massachusetts Institute for Psychoanalysis, where he teaches, supervises and served several terms as President. Dr. Slavin also serves on the teaching and supervising faculty of several other psychoanalytic institutes worldwide. He is a director of the International Association for Relational Psychoanalysis and Psychotherapy, IARPP, as well as a member of the International Council for Psychoanalytic Self Psychology IAPSP. He is an associate editor of *Psychoanalytic Dialogues*, *Contemporary Psychoanalysis* and *The International Journal of the Psychology of the Self*.

**Presentations:**  
Saturday 3:15-4:45pm, Gasson 305  
Symposium: *Historical Trauma and Religious Identity: Heinz Kohut, the Holocaust, and the Making of Self-Psychology*  
Abstract: See primary presenter **Ilene Philipson**

**Jon Sletvold**  
Licensed Specialist  
Norwegian Character Analytic Institute

**Bio:**  
Jon Sletvold, Psy.D., is a licensed specialist in clinical psychology and psychotherapy. He was founding Board Director of the Norwegian Character Analytic Institute and is currently Faculty, Training and Supervising Analyst at the Character Analytic Institute. He is former chair of the Psychotherapy Specialty Board of the Norwegian Psychological Association. He has published articles particularly on the role of the body in psychotherapy and psychoanalysis in national and international journals. He is the editor of three books and the author of *The Embodied Analyst: From Freud and Reich to Relationality*, winner of the Gradiva Award, 2015.

**Presentations:**  
Saturday 3:15-4:45pm, Gasson 100  
(CEUs available)  
Invited Symposium: *Fascist Experience in a Traumatized World: The Embodiment of Us and Them*  
Abstract: See primary presenter **Doris Brothers**

**Margy Sperry**  
Psy.D.  
Institute of Contemporary Psychoanalysis, Los Angeles

**Bio:**  
Margy Sperry, PsyD, MFT is a Core Faculty member and Training and Supervising analyst at the Institute of Contemporary Psychoanalysis in Los Angeles, CA. She is an Associate Editor for the *International Journal of Psychoanalytic Self Psychology*. She maintains a private practice in Los Angeles, CA.
Psychology & the Other Conference
October 4th – 6th

Presentations:
Friday 3:15-4:45pm, Gasson 305
Symposium: Can We Build a Paved Road and Public Lighting for our Social Unconscious? Critical and Ethical Reflections at the Southern US Border
Abstract: See primary presenter Susan Mull

Carolyn Stack
Faculty
Massachusetts Institute for Psychoanalysis

Bio:
Carolyn Stack, PsyD, Faculty and Supervising Analyst at the Massachusetts Institute for Psychoanalysis; private practice in Cambridge, MA; Co-Editor, Bringing the Plague: Toward a Postmodern Psychoanalysis.

Presentations:
Saturday 5:00-6:30pm, Gasson 305
Symposium: Rough Beasts: Rage, Recognition, Reparation in Revolutionary Times
Abstract: In the current socio-political climate, the collapse of the capacity to disagree without resort to vilification or violence is threatened, driving our democratic system to a breaking point. This panel aims to narrate the messiness and urgency of this era from interdisciplinary perspectives and to point the way towards reparative work. It investigates the destructive and transformative power of anger as it asks how psychoanalysis, philosophy, religion and social movements inform our ideas of reparation.

Sunday 10:45-12:15pm, Gasson 100
(CEUs available)
Plenary Address: Fascination
Abstract: See primary presenter Kevin Hart

Ryann Starnes
Boston College

Bio:
TBD

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Plenary Address: The First-Generation College Student-Athlete Experience
Abstract: Competing in collegiate athletics at any level comes with a unique set of stressors and experiences. While some are pressures that every college student experiences, student-athletes have distinct stressors that traditional college students do not face. These students are also many times unable to utilize campus resources that their peers have easy access to due to their inflexible schedules. While these are hardships that all student-athletes face, first-generation college student-athletes are profoundly more impacted by these stressors, and therefore, need more resources in order to succeed. In this paper, I will examine data collected via survey of Boston College first-generation student-athletes, primarily focusing on resources available to these students and their effectiveness in alleviating aforementioned pressures.
George Stavros
Executive Director and Clinical Associate Professor of Psychology and Religion 
Danielsen Institute at Boston University

Bio:
George Stavros joined the School of Theology faculty in Spring 2010 to oversee the Counseling Psychology and Religion doctoral program. He has been on the clinical and training staff of the Danielsen Institute since 2004 and currently serves as Executive Director. His teaching and research interests are in psychotherapy, psychotherapy training, and spiritually integrated psychotherapy, and he is a licensed psychologist and certified pastoral counselor.

Presentations:
Saturday 1:30-3:00pm, Gasson 100
(CEUs available)
Plenary Address: The Agony of Integration and the Blessings of Finitude
Abstract: See primary presenter Ann Ulanov

Melanie Suchet
Ph.D.
NYU Postdoctoral Program in Psychotherapy and Psychoanalysis

Bio:
TBD

Presentations:
Saturday 5:00-6:30pm, Gasson 100
(CEUs available)
Invited Film Documentary & Conversation: White Violence, White Hunger: A Discussion of the film, 'Black Sheep'
Abstract: See primary presenter Sue Grand

Stephanie Swales
Assistant Professor
University of Dallas

Bio:
Dr. Stephanie Swales is an Assistant Professor of Psychology at the University of Dallas and has a private psychoanalytic practice in Dallas, Texas. She is the founder and facilitator of the Dallas/Fort Worth Lacan Study Group and the 2018-2019 President of the Dallas Society for Psychoanalytic Psychology. Her forthcoming book, co-authored with Dr. Carol Owens, on a Lacanian approach to ambivalence in the clinic and in contemporary times, will be published by Routledge in 2019. She has also written the book Perversion: A Lacanian Psychoanalytic Approach to the Subject and numerous shorter works in the area of Lacanian psychoanalysis.

Presentations:
Sunday 9:00-10:30am, Gasson 203
Paper Panel: Speaking into Wounds: Narrating Trauma, Violence Bonds, & Empathy
Empathy Reconsidered: Psychoanalytic Investigations
Abstract: Empathy is considered as a cornerstone of numerous traditions of psychoanalytic practice. Nevertheless, it remains undertheorized. This paper considers the relevant philosophical and empirical
research conducted on empathy and applies them to psychoanalysis. For instance, what types of empathy are used in psychoanalytic practice? Should the analyst empathize with the consciously avowed experience or the repressed one? Jacques Lacan’s orders of the imaginary, symbolic, and real are used to develop different types of empathic relations.

Sally Swartz
Ph.D., Associate Professor
University of Cape Town, South Africa

Bio:
Sally Swartz is Associate Professor emeritus at the University of Cape Town, South Africa. She participates in the university’s training faculty in the clinical psychology program and is a practicing psychoanalytic psychotherapist in Cape Town. She has a particular interest in the fields of colonial psychiatric history, decolonization and psychoanalytic psychotherapy in South Africa. Homeless Wanderers: Movement and Mental Illness in the Cape Colony in the Nineteenth Century was published by UCT Press in 2015 and Ruthless Winnicott: The Role of Ruthlessness in Psychoanalysis and Political Protest by Routledge in 2019.

Presentations:
Friday 5:00-6:30pm, Gasson 305
Symposium: Ruthless Winnicott: The Role of Ruthlessness in Psychoanalysis and Political Protest
Abstract: This author will discuss her book Ruthless Winnicott: The Role of Ruthlessness in Psychoanalysis and Political Protest (Routledge, 2019), an exploration of ruthlessness in psychic development and political protest. Honing in on object use and aggression, James Jones will explore implications of the aggression-objectivity connection with attention to narcissistic injury. Martha Reineke will use Merleau-Ponty to augment Swartz’s discussion of Fanon, in light of Fanon’s view that blackness emerges as a secretion of white culture.

Giancarlo Tarantino
Clinical Assistant Professor of Philosophy
Arrupe College of Loyola University Chicago

Bio:
TBD

Presentations:
Sunday 3:15-4:45pm, Gasson 204
Paper Panel: Biblical Hermeneutics: Lamentations, Absurdity & Paradise
From the Garden to the Narrow Ridge: Existentialist Perspectives on Paradise
Abstract: See primary author Ronald Wright

Gabrielle Taylor
Psychologist/Psychoanalyst
Bio:
Drs. Gabrielle Taylor is a practicing psychotherapist in the Los Angeles area and a graduate of Fuller Theological Seminary with a passion for how spirituality shapes our ethical posture and impact in the clinical setting and in life. Dr. Taylor is a Psychologist and Psychoanalyst, lover truth and beauty, and steadfast in supervision and teaching.

Presentations:
Friday 5:00-6:30pm, Gasson 206
Symposium: *Thresholds of Belonging: Generosity, Hospitality, Forgiveness in Clinical Practice and Beyond*
Abstract: Through hospitality, generosity and forgiveness (Brueggemann, 2017), we can be led into the sacred gift of recognizing that as human beings, our nature is that of belonging to one another. Using the lens of relational psychoanalysis in three different case analyses, we will explore these timely yet ancient practices as a means of restoring us to our basic human nature, that of being in peaceful relationship with ourselves and others.

Koichi Togashi
Training and Supervising Analyst
*The Research and Training in Intersubjective Self Psychology Foundation*

Bio:
Koichi Tagashi, Ph.D., L.P., is a certified clinical psychologist and a licensed psychoanalyst in the State of NY. He is a faculty, and training & supervising analyst at the TRISP, NY; a professor at Konan University, Kobe, Japan. He is a member of the Council of the International Association of Psychoanalytic Self Psychology. He is also a member of the Executive Board of the Japan Psycho-Analytical Association. He has published numerous books and articles in Intersubjectivity and Relational Psychoanalysis in the US, Japan, and Taiwan. He is a co-author of â€œKohutâ€™s Twinship across Cultures: The Psychology of Being Humanâ€

Presentations:
Sunday 9:00-10:30am, Gasson 204
Paper Panel: Empathy Across Boundaries: Social Melancholia, Refugees & Socio-Politics
*Are We All Refugees?*
Abstract: With reference to a study of refugees of the Fukushima earthquake, tsunami, and nuclear reactor explosions, and drawing on the work of Martin Buber, this paper explores questions related to home, homelessness and the refugee experience.

John Took
Professor Emeritus of Dante Studies
*University College London*

Bio:
Most things happen by chance, I suspect, and this was certainly the case with my introduction to studying Italian. At school, I was keen to study German language and literature for my A levels. Alas, however, the teacher in question went away, to be replaced by a wonderfully kindly man who taught religious education, Italian and literature. So, my clearest memories of school are pouring over Silvio Pellico's book about being a political prisoner during the Risorgimento (the movement that led to the unification of Italy in 1861) and over the early nineteenth-century poet Giacomo Leopardi, among the most exquisite of the moderns (relatively speaking) in Italy. My enthusiasm was complete, and not only on account of Mr. Herbert Smith –
the aforesaid teacher of Italian: at the same time, towards the end of the Second World War, my uncle, who was with the Allied troops moving north through Italy, met and eventually married a very beautiful Florentine woman with a no less beautiful speaking voice – so much so that I was, I think, half in love with her myself. When I later graduated from Leeds University, my idea was to stay on to do research on the Renaissance. But there is something irresistible about the great name, about the writer, the painter, the sculptor, the musician whose humanity somehow transcends one’s own. And so, from my earliest years as a scholar, I have been a dantista (a student of Dante, in other words), precisely because here in Dante we have an account, not simply of his imaginary journeying through the hell, purgatory and paradise of the next life, but an unspeakably profound analysis of what it is for us to be in heaven and hell this side of death. Never mind the great existentialists of the twentieth and twenty-first centuries. If you wish to see into the agony and ecstasy of human being right now, then Dante is your man. My first monograph, therefore, was on Dante's aesthetics, literary and otherwise (Oxford, 1984), and I then wrote a further book on his minor works (Oxford, 1990). Since then I have, among other things, produced a volume on the psychology and phenomenology of the Commedia (Glasgow, 2000), a critical edition with commentary of the marvellously entertaining Fiore, a collection of 232 sonnets all about loving and loving well which some of us attribute to Dante (Edwin Mellen, 2004), and a volume of essays on Dante and the Medieval theologian Aquinas (Ubiquity Press, 2013). My new book on Dante should appear around the turn of the year.

Presentations:
Saturday 9:00-10:30am, Burns Library
Dante Invited Symposium: Dante, Selfhood and Significant Journeying

Abstract: This paper is designed to create and confirm a perspective for what amounts to Dante’s modernity as a poet, philosopher and ultimately prophet busy at the point – as Paul Tillich puts it – of ultimate concern. Sensitive as it is, in other words, to the transparency of his each and every initiative to the circumstances of its coming about, and careful as it is to honour the range and intensity of his cultural allegiances in the areas of theology, philosophy and verse making both in Latin and in the vernacular, it settles for the moment on the power of the text to transcend those circumstances and in doing so to engage not only the contemporary reader but those too “who will deem this time ancient”. Taking its cue, therefore, from Dante’s tendency to pursue the idea pure and simple from the point of view of the individual to whom it is present as a principle of self-interpretation and of self-actualization, – at which point the essential shades off into the existential as his leading concern – it begins with a preliminary account of, as he himself understands it, the moral and psychological structures of historical selfhood, coming then to the Commedia in particular as, whatever else it is, an essay in significant journeying: to hell as a matter of knowing self in the power of self to self-annihilation; to purgatory as a matter of self-reconfiguration on the plane of properly human loving; and to paradise as a matter of self-transcendence as but the most immanent of man’s immanent possibilities, each of these things being part and parcel of what it means to be a pilgrim spirit. A final reflection – again preliminary in kind – lingers just for a moment over the power of the word in Dante to engage the reader, not merely as spectator, but as party to the entire undertaking, the Commedia in this sense commending itself as but the most writerly of writerly texts in the entire canon of European letters.

Elizabeth McManaman Tyler
Assistant Professor
McDaniel College

Bio:
Dr. Tyler specializes in Japanese Buddhist philosophy and 20th century continental philosophy with a special interest in feminist philosophy and philosophical psychology. Her research interests focus on relational models of selfhood, especially in the work of Nishida Kitaro and Simone de Beauvoir. She regularly teaches courses in Asian philosophy, Buddhist philosophy, feminist philosophy, existentialism, and philosophical psychology.
Presentations:
Friday 9:00-10:30am, Fulton 425
Paper Panel: Embodiment and Being: Sexuality, Strength and Sustenance

“You’re strong...for a Woman”: The Impact of Relationality on Perceptions of Power and Agency

Abstract: This paper investigates how the seemingly common-sense notion that “men are stronger than women” impacts women’s self-perception. The existentialist philosopher Simone de Beauvoir’s concept of “relational identity” is employed in order to illuminate the situation of women today wherein they are taught to see their own physical ability in relation to men. Despite contemporary critiques that call into question the utility of such a general claim, a widespread belief that women are both in need of male protection and vulnerable to attack from men, has endured. Thus, when women consider their physical abilities and strength, they often remain trapped within the relational lens of the Other. I argue that a sense of comprehensive autonomy and agency are inextricably anchored in perceived and actual physical strength; the absence of positive perceptions of physical ability result in deep-seated doubt about one’s capabilities.

Ann Ulanov
Emerita Professor, Private Practice
Union Theological Seminary, Jungian Psychoanalytic Institute

Bio:
Ann Belford Ulanov, MDiv, LHD, PhD is Christiane Brooks Johnson Professor of Psychology and Religion Emerita at Union Theological Seminary, and an analyst in private practice in New York City. She is a member of the Jungian Psychoanalytic Association, the International Association for Analytical Psychology, and the Editorial Advisory Board for The Journal of Analytical Psychology. With her late husband, Barry Ulanov, she co-authored six books, including Religion and the Unconscious; Primary Speech: A Psychology of Prayer; Cinderella and Her Sisters: The Envyed and the Envying; and Transforming Sexuality: The Archetypal World of Anima and Animus. By herself she is author of sixteen books, among which are The Psychoid, Soul and Psyche: Piercing Space–Time Barriers; Knots and Their Untying; Madness & Creativity; The Unshuttered Heart: Opening to Aliveness/Deadness in the Self; and The Functioning Transcendent. She is the recipient of many awards, among which are three honorary doctorate degrees, the Oscar Pfister Award from the American Psychiatric Association for distinguished work in depth psychology and religion, and the Gradiva Award for Finding Space: Winnicott, God, and Psychic Reality.

Presentations:
Saturday 1:30-3:00pm, Gasson 100
(CEUs available)
Plenary Address: The Agony of Integration and the Blessings of Finitude

Abstract: Jung's work is permeated with the goal of integration as the positive ideal of individuation: becoming all of who we are. But this ideal does need to include the left out parts, what was left undone and feared. Integration also involves agony of facing parts split off, dissociated, projected, come to live in us with all the pain now that caused us then to defense against them. Clinical examples of life crises illustrate what moves us to engage this process and the dangers of doing so, as well as the creative life that floods in. This deeply personal process also contributes to the well being of our human community. An ego attitude of space-making helps as does recognizing the first and second witness to the process of analysis that evidences Jung's insight into reality of psyche. Unexpectedly, living with our particular consciousness on the border of the vast unconscious highlights the blessing of finitude, that through it the infinite enters us in living experience-- with others, soul, meaning, God. Facing into agony of gathering all the parts of us brings close the gift of life in its diverse and wondrous forms and anchors us in facing...
destructiveness. Our sense of becoming all we can be shifts to being part of the wholeness of the whole to which we contribute and with which we matter.

Hannah Venable
PhD Candidate
University of Dallas

Bio:
Hannah Lyn Venable has just completed her PhD in philosophy at the University of Dallas. The title of her dissertation was: "Madness in Merleau-Ponty and Foucault: Toward an Inclusive Account of the Nonrational in Human Experience." She is currently a lecturer at Texas State University.

Presentations:
Friday 3:15-4:45pm, Gasson 203
The Carnival of the Mad: Foucault's Window into the Origin of Psychology
Abstract: Foucault’s participation in the 1954 carnival of the mad marked the beginning of his critical reflections on the origins of psychology. Using the cultural expression of this carnival as a starting place, this paper goes beyond carnival costumes to uncover the historical structures underneath the discipline of modern psychology. I will argue that these structures reveal motives behind certain psychological experiences, such as resistance to a mental disorder diagnosis and unexplained guilt from disordered behavior.

Laurie Vickroy
Professor
Bradley University

Bio:
Laurie Vickroy. Professor of English, Bradley University. Her scholarship has focused on trauma studies, particularly the interrelationship of trauma, society, gender, identity and narrative. She is the author of Trauma and Survival in Contemporary Fiction and Reading Trauma Narratives: The Contemporary Novel and the Psychology of Oppression. She has written on a number of contemporary authors including Margaret Atwood, Toni Morrison, Jane Smiley, Dorothy Allison, Jeanette Winterson, and Pat Barker. Her work has appeared in the journals Mosaic, The Comparatist, MELUS, Modern Language Studies, Women and Language, Obsidian II, and CEA Critic.

Presentations:
Saturday 9:00-10:30am, Gasson 310
Paper Panel: Incarnated Story Telling: Testimonies, Monsters & Literature
Discovering and Reshaping Traumatic History in Svetlana Alexievich's Art of Testimonial Life Writing
Abstract: This paper will argue that Nobel laureate Svetlana Alexievich’s collection of Russian women’s testimonies of World War II experience, The Unwomanly Face of War, employs discourses of trauma and testimony as oppositional historical remembering to authoritarian discourses that normalized suffering and obscured its effects. She highlights witnesses’ distinct voices and introduces them to discourses valuing psychological and human consequences of suffering necessary for them to understand and articulate their experience and to re-envision collective remembering.
Kathryn Wagner
Assistant Professor of Clinical Psychology
Gallaudet University

Bio:
Dr. Kathryn Wagner is a licensed clinical psychologist in Washington DC. She recently joined the clinical psychology faculty at Gallaudet University after working for the Veterans Affairs Healthcare System for almost four years. Dr. Wagner's qualitative research focuses on two central, interconnected areas: the lived experience of d/Deaf or blind psychotherapists working with hearing and sighted clients and and the disparities that LGBTQ+ persons face, especially transgender veterans of color.

Presentations:
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: Gender & Sexuality Under Fire: Understanding the Healthcare Needs of LGBTQ+ Veterans
Abstract: This poster illustrates the struggles that LGBTQ+ Veterans face when trying to access mental and medical care within and outside the Veterans Affairs hospital system. In summarizing my research findings, I utilize a qualitative, humanistic, and social justice approach to highlight the healthcare needs of sexual and gender minority veterans. I offer specific recommendations for healthcare providers, including psychotherapists in private practice, to utilize when working with LGBTQ+ Veterans.

Jennifer Wang
Ph.D. Student
Villanova University

Bio:
Jennifer is currently a PhD student at Villanova University. She works at the intersections of phenomenology, theology, and psychoanalysis, especially in their treatment of art.

Presentations:
Saturday 9:00-10:30am, Gasson 302
Paper Panel: Psychoanalytic Beyondness: Melancholia, Mysticism, & the Moral Third
Locating Melancholia: Somatic Mourning and the Revelations of Margaret Ebner
Abstract: This paper will draw out the constitutively somatic dimension of infantile loss for Melanie Klein by examining the nature of the lost object. I also read the melancholic suffering experienced by the 14th-century Christian mystic Margaret Ebner through the Kleinian paradigm of melancholy.

James Weiss
Associate Professor
Boston College

Bio:
Prof. Weiss's recently published book, Humanist Biography in Renaissance Italy and Reformation Germany: Friendship and Rhetoric, synthesizes his interest in human individuality with his research on biography as a renewed form of literature in the Renaissance and Reformation.

Presentations:
Friday 3:15-4:45pm, Gasson 100
(CEUs available)
Invited Address: The Importance of Work in an Age of Uncertainty: The Eroding Work Experience in America
Abstract: See primary presenter David Blustein
Dennis Wendt  
Assistant Professor  
*McGill University*

**Bio:**
Dennis Wendt is Assistant Professor in the Department of Educational and Counselling Psychology at McGill University. He completed his PhD in Clinical Psychology at the University of Michigan, followed by a postdoctoral research fellowship at the University of Washington School of Medicine. His research focuses on partnering with Indigenous communities in exploring, developing, and evaluating culturally relevant interventions pertaining to mental health, substance use, and community wellness. He is also interested in philosophical aspects of clinical/counselling psychology, and he is the leader of the Clinical/Counselling Special Interest Group of the Society for Theoretical and Philosophical Psychology (APA Division 24).

**Presentations:**
Sunday 9:00-10:30am, Gasson 205
*Rethinking “Multiple Relationships” in Psychotherapy: Cultural, Indigenous, and Community Perspectives*

Abstract: We critically interrogate the concept of (non-romantic/sexual) “multiple relationships” in psychotherapy, drawing from cultural, Indigenous, and community perspectives. We posit, from a hermeneutic lens, that psychotherapists are always and already in multiple relationships with all of their clients (e.g., as community members, citizens, neighbors, fellow travelers, or children of divinity). We further argue that overly-professionalized wariness of multiple relationships may minimize ethical obligations of psychotherapists and perpetuate the stigmatization of mental health services.

Benjamin Wood
Associate Professor
*Massachusetts College of Liberal Arts*

**Bio:**
Benjamin Wood is a counseling psychologist. He is an associate professor at Massachusetts College of Liberal Arts. He is also a staff psychotherapist at Williams College's Integrative Wellbeing Services. He is involved with the supervision and training of therapists.

**Presentations:**
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *Moral Assessment of Psychotherapies: Using the Therapeutic Alliance as a Framework*

Abstract: The goal of this presentation is to outline a system for assessing the moral values of psychotherapies. By approaching the assessment through the concept of the therapeutic alliance, a practitioner can assess the moral values of key components to any psychotherapy. Psychotherapists can then decide if the morality of the treatment fits their own moral beliefs.

Ronald Wright
Professor of Psychology
*Southern Nazarene University*

**Bio:**
Dr. Ronald Wright attended Fuller Theological Seminary where he received a Ph.D. in Clinical Psychology and a M.A. in Theology. He has taught in the psychology departments at Southern Nazarene University (1997 – 2002; 2010 - Present) and Mount Vernon Nazarene University (2002 – 2010), as well as a semester in 2007 as a Fulbright Scholar in the Master’s Program of Psychotherapy and Psychodiagnostics at the University of Bucharest, Romania. Ron is interested in the integration of psychoanalysis, existentialism, and...
theology. His current empirical work is focused on Terror Management Theory, religious orientations, and belief in science.

**Presentations:**
Sunday 3:15-4:45pm, Gasson 204
Paper Panel: Biblical Hermeneutics: Lamentations, Absurdity & Paradise
*From the Garden to the Narrow Ridge: Existentialist Perspectives on Paradise*
Abstract: The Garden of Eden offers a narrative site of hermeneutic decision-making - a hermeneutic crucible - in which a thinker’s interpretation reveals something of their understanding of human nature and the goals of human living. We outline some ways in which the Garden narrative has been interpreted by several thinkers within the existentialist tradition, noting especially where interpretive tensions arise within the tradition itself. Implications for psychotherapy, theology, and philosophy are then discussed.

**Lydia York**
Coordinator, Faculty of Gender Studies
*Wenzhou-Kean University*

**Bio:**
Dr. Lydia York, Ph.D., M.Div is a philosopher and psychoanalyst in training with the Academy of Clinical and Applied Psychoanalysis/Boston Graduate School of Psychoanalysis in Livingston, NJ. Dr. York completed the PhD in philosophy and religion with a certificate in women’s and gender studies from Drew University, Masters of Divinity from Chicago Theological Seminary, and Bachelors in Theater from the College of William and Mary in Virginia. Recently returned from a year in Wenzhou, China, Dr. York has eight years teaching interdisciplinary topics in philosophy, race, religion, and digital mediation at William Paterson University and Kean University in New Jersey.

**Presentations:**
Saturday 6:30-8:30pm, Lyons Hall
Poster Presentation: *The Good Enough Environment: Exploring Eco-Murder/Suicide to Receive a Surviving Planet*
Abstract: This paper explores object relations and modern psychoanalytic readings of aggression to understand contemporary eco-murder/suicide and imagine a therapeutic response that can receive destructive impulses and accept an altered planet beyond eco-apocalypse.

Sunday 3:15-4:45pm, Gasson 202
Symposium: *Boundary Conversation: Holding Radical Encounter with Ethics at the Limit*
Abstract: Encountering God or Self as radical other involves the expression of limit in the form of crossing. But when affect and new materialist metaphysics meet clergy abuse and #MeToo movement, what really is a good boundary? This symposium gathers scholar/practitioners from philosophy of religion, biblical hermeneutics, pastoral psychology and psychoanalysis to advance a conversation about inviting danger safely within the space and practice of a psychoanalytically and religiously informed frame.
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